

Charles Villiers Stanford  
(1852 - 1924)

# A Song of Peace

Isaiah 11

for Solo or Unison Voices  
with Organ accompaniment

**Note:**

This is the fourth of six Bible Songs by Charles Villiers Stanford, opus 113, for solo voice or Unison voices.

All of the Bible Songs are intended to be followed by a short four-part Anthem.

In this case it would be

*Pray that Jerusalem may have peace and felicity.*

**Isaiah 11**

1 And there shall come forth a rod out of the stem of Jesse, and a Branch shall grow out of his roots:

2 And the spirit of the Lord shall rest upon him, the spirit of wisdom and understanding, the spirit of counsel and might,

the spirit of knowledge and of the fear of the Lord;

3 And he shall not judge after the sight of his eyes, neither reprove after the hearing of his ears:

4 And with righteousness shall he judge the poor, and reprove with equity the meek of the earth:

and he shall smite the earth: with the rod of his mouth, and with the breath of his lips shall he slay the wicked.

5 And righteousness shall be the girdle of his loins, and faithfulness the girdle of his reins.

6 The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatling together; and a little child shall lead them.

9 They shall not hurt nor destroy in all my holy mountain: for the earth shall be full of the knowledge of the Lord, as the waters cover the sea.

10 And in that day there shall be a root of Jesse, which shall stand for an ensign unto the people; and his rest shall be glorious.

# A Song of Peace

Isaiah 11

3

Charles Villiers Stanford (1852-1924)  
Opus 113, No. 4

**Allegro**

Voice *mp*

There shall come forth a rod out of the stem of

Organ *p*

Pedals

5

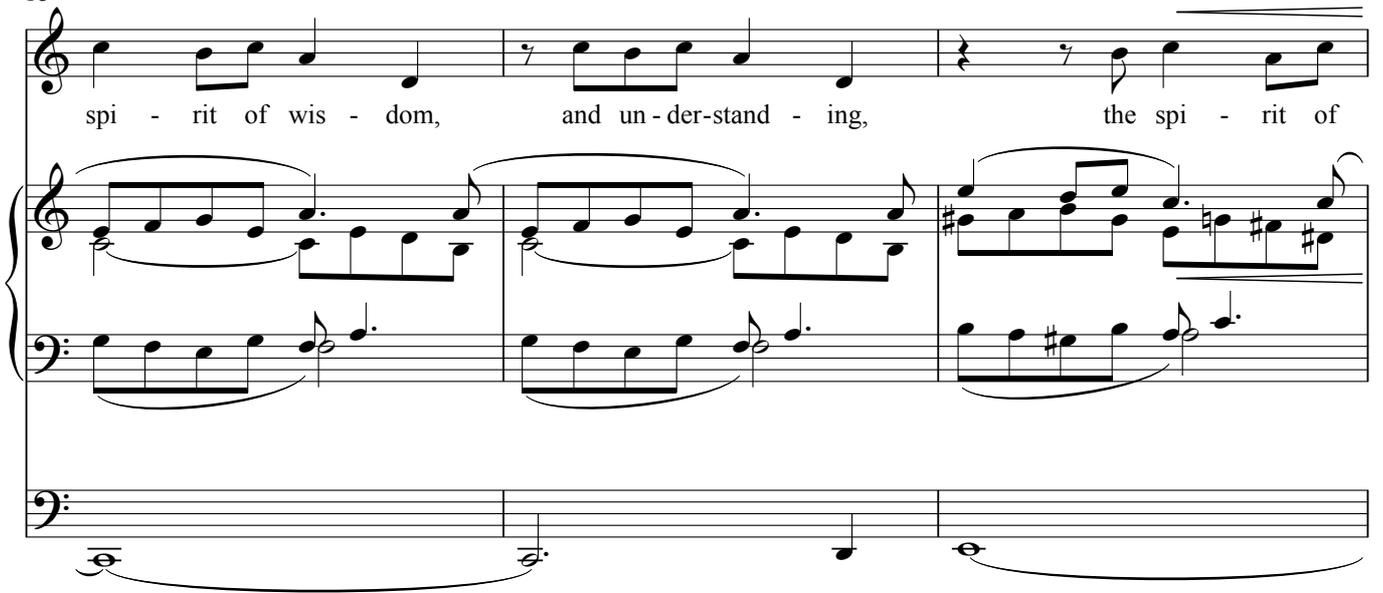
Jes - se, and a branch shall grow out of his roots;

9

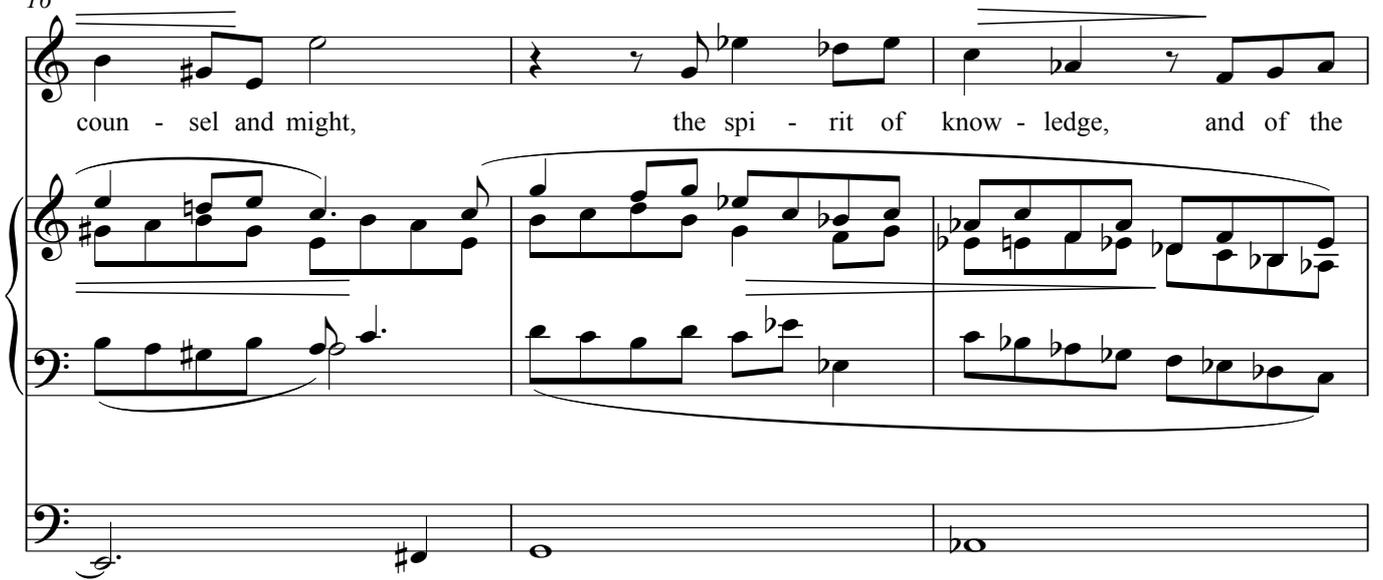
and the spi-rit of the Lord shall rest up - on him, The

*p*

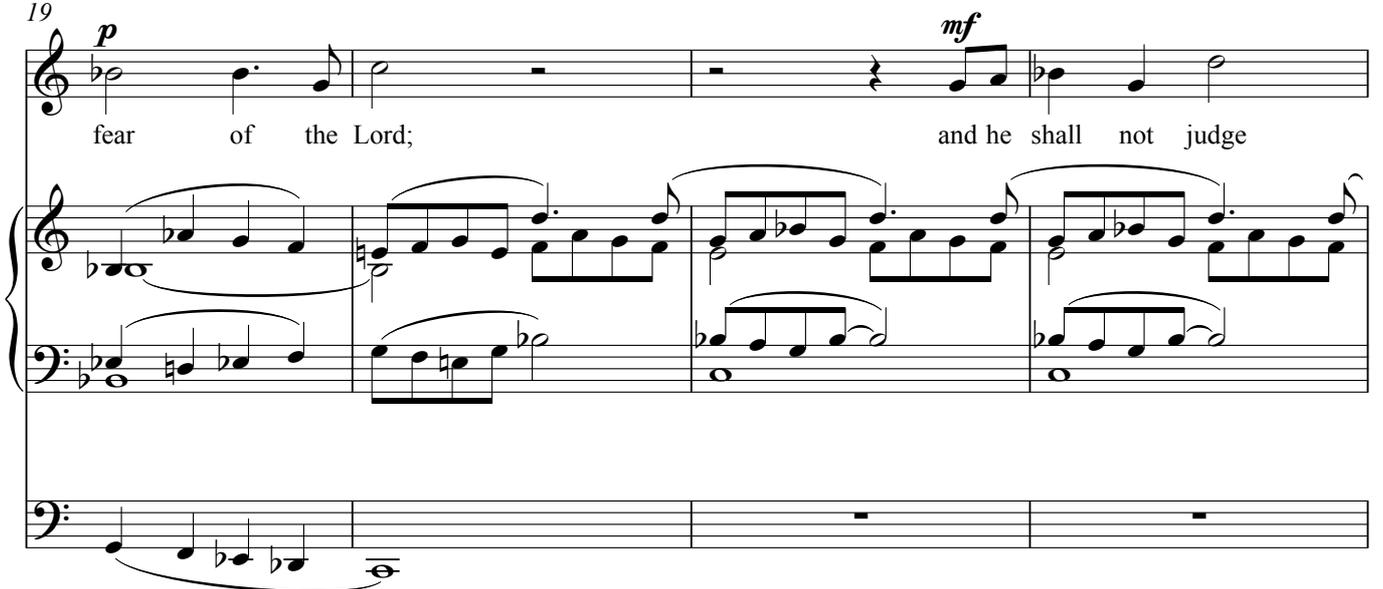
spi - rit of wis - dom, and un - der - stand - ing, the spi - rit of



coun - sel and might, the spi - rit of know - ledge, and of the



*p* fear of the Lord; *mf* and he shall not judge



af - ter the sight of his eyes,

*poco cresc.*

*cresc. poco a poco*

nei - ther re-prove af - ter the hear-ing of his ears: And with

right - eous-ness shall he judge the poor, and re-prove with

musical score for measures 32-35. It features a vocal line and a piano accompaniment. The piano part includes a *mf* dynamic marking.

e - qui - ty the meek of the earth;

musical score for measures 36-39. It features a vocal line and a piano accompaniment. The piano part includes a *f* dynamic marking.

and he shall smite the earth with the rod of his

musical score for measures 40-43. It features a vocal line and a piano accompaniment. The piano part includes *cresc.* and *più f* dynamic markings.

mouth, and with the breath of his lips shall he slay the wick-ed.

**ff** largamente

And right - eous ness shall be the gir - dle of his

**rall.**

loins, and faith - ful - ness the gir - dle of his reins.

**rall.**

**p** tranquillo

The wolf al - so shall dwell with the

8 56

lamb, and the leo-pard shall lie

This system contains measures 56, 57, and 58. The vocal line begins with a whole rest in measure 56, followed by the lyrics 'lamb, and the leo-pard shall lie' across measures 57 and 58. The piano accompaniment features a consistent eighth-note pattern in the right hand and a steady bass line in the left hand.

59

down with the kid, and the calf and the young

This system contains measures 59, 60, and 61. The vocal line starts with the lyrics 'down with the kid, and the calf and the young' across these three measures. The piano accompaniment continues with the same rhythmic texture as the previous system.

62

li - on and the fat - ling to - ge - ther;

This system contains measures 62, 63, and 64. The vocal line has the lyrics 'li - on and the fat - ling to - ge - ther;' across these measures. The piano accompaniment concludes with a final chord in measure 64.

65

*semplice*

and a lit - tle child shall lead \_\_\_\_\_ them.

*mf*

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle two staves are a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals. A dynamic marking of *mf* is present in the piano part.

69

*mf*

They shall not hurt nor des - troy,

*mf*

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle two staves are a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals. A dynamic marking of *mf* is present in the piano part.

73

in all my ho - ly moun - tain:

*p* *cresc.*

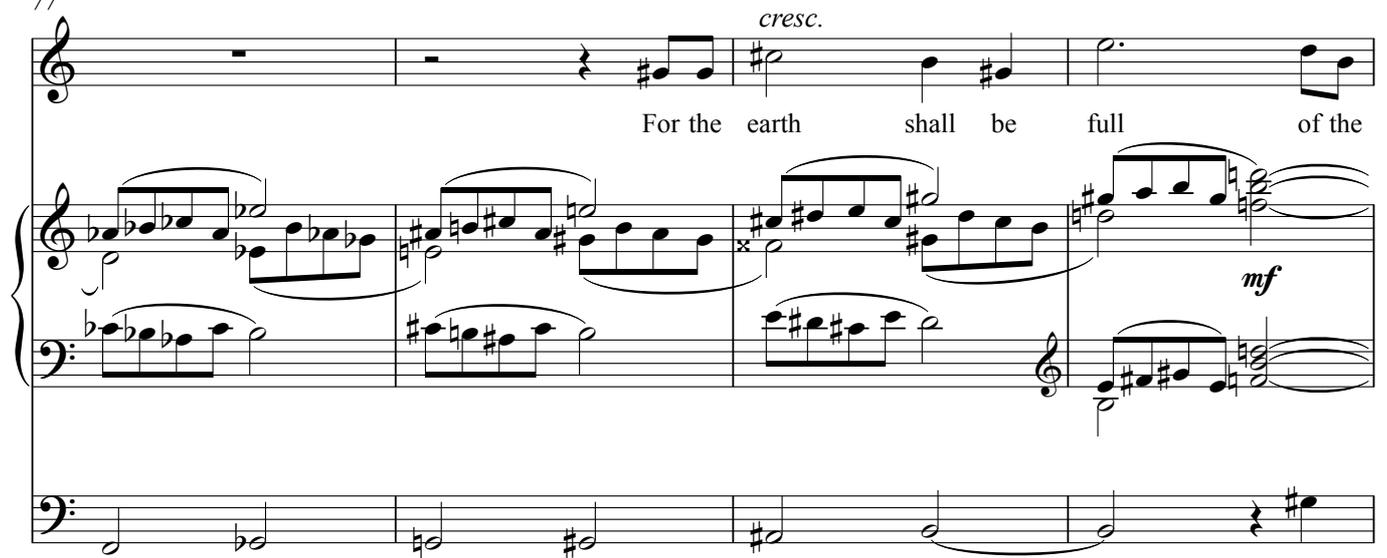
This system contains three staves of music. The top staff is a vocal line with lyrics. The middle two staves are a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals. Dynamic markings of *p* and *cresc.* are present in the piano part.

10<sub>77</sub>

*cresc.*

For the earth shall be full of the

*mf*

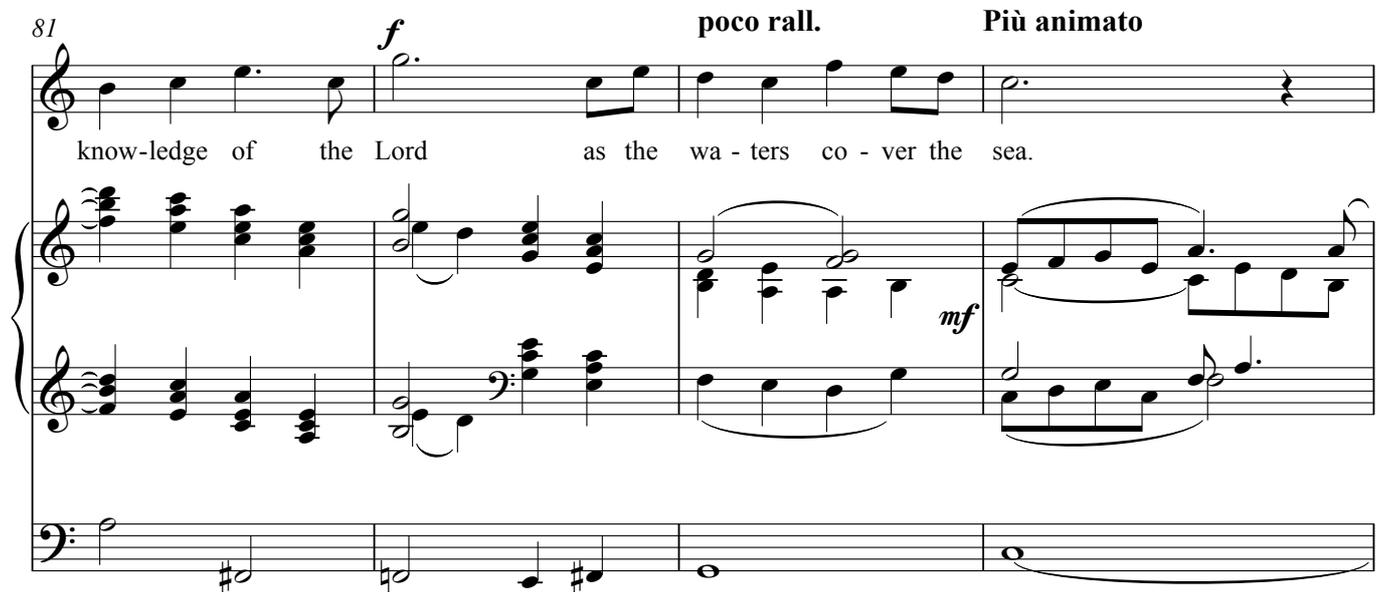


81

*f* *poco rall.* **Più animato**

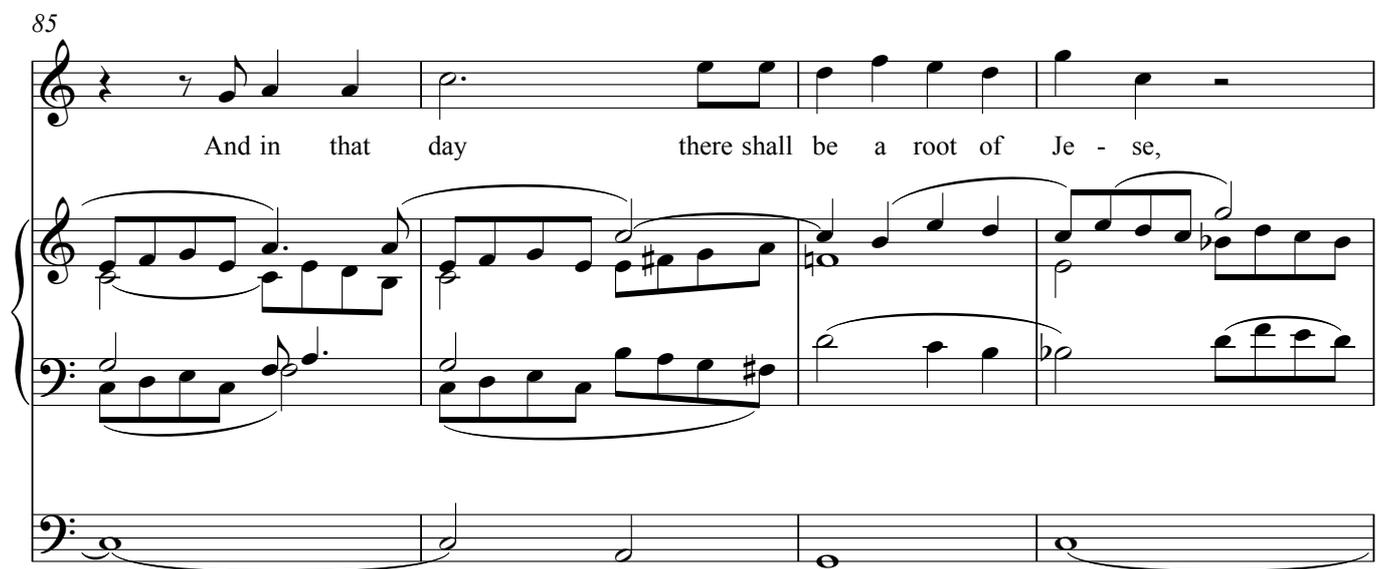
know-ledge of the Lord as the wa - ters co - ver the sea.

*mf*



85

And in that day there shall be a root of Je - se,



which shall stand for an en-sign un-to the peo-ple,

*sempre cresc. ed accel.*

And his rest shall be glo-

*ff*

*molto rall.*

rious.

*ff*