

Regina caeli à 12

Nicolas Gombert (c. 1495–c. 1560)
edited by Simon Biazeck

source: Motettorum, Book 12 (Pierre Attaingnant, Paris, May 1535)
clefs: C1, C1, C1, C3, C3, C4, C4, F3, F4, F4, F4.
original pitch retained / note-values halved; final longs retained /
cue-sized and cautionary accidentals are editorial

Primus Superioris

Secundus Superioris

Tertius Superioris

Primus Contratenor

Secundus Contratenor

Primus Tenor

Secundus Tenor

Tertius Tenor

Quartus Bassus

Tertius Bassus

Secundus Bassus

Primus Bassus

The musical score consists of 12 staves, each representing a different voice part. The voices are grouped into four staves: the first three voices (Primus, Secundus, Tertius Superioris) are on the top staff; the next three voices (Primus, Secundus, Tertius Contratenor) are on the second staff; the next three voices (Primus, Secundus, Tertius Tenor) are on the third staff; and the last three voices (Quartus, Tertius, Secundus Bassus) are on the bottom staff. The music is in common time and uses a key signature of one flat. The notes are primarily sustained, with occasional short melodic fragments. The lyrics 'Regina coeli' are repeated throughout the piece.

6

li

cae li

li, cae - li

gi na cae - li

cae - li

na cae - li

gi - na cae - - - li

- na cae - li, cae - - - li

na cae - li

- li, Re - gi - na cae - - - li

- - - - - li

na cae - - - li

11

lae - ta - , lae - ta - , lae - ta - , lae - ta - re, al - le - lu - ia, al - ,
 lae - ta - re, al - le - lu - ia, al - , lae - ta - re, al - le - lu - ia, al - ,
 lae - ta - re, lae - ta - re, al - le - lu - ia, lae - ta - re, al - le - lu - ia, al - ,
 lae - ta - re, al - le - lu - ia, al - , lae - ta - re, al - le - lu - ia.

32

Qui - a quem me - ru - i - sti, quem me - ru - i - sti, quem me - ru - i - sti, quem me - ru - i - sti,

Qui - a quem me - ru - i - sti, quem me - ru - i - sti, quem me - ru - i - sti, quem me - ru - i - sti,

Qui - a quem me - ru - i - sti, quem me - ru - i - sti, quem me - ru - i - sti, quem me - ru - i - sti,

Qui - a quem me - ru - i - sti, quem me - ru - i - sti, quem me - ru - i - sti, quem me - ru - i - sti,

Qui - a quem me - ru - i - sti, quem me - ru - i - sti, quem me - ru - i - sti, quem me - ru - i - sti,

qui - a quem me - ru - i - sti, quem me - ru - i - sti, quem me - ru - i - sti,

Qui - a quem me - ru - i - sti, quem me - ru - i - sti, quem me - ru - i - sti,

- ia. Qui - a quem me - ru - i - sti, quem me - ru - i - sti,

Qui - a quem me - ru - i -

38

i - sti, quem me-ru - i - sti por - ta -

i - sti, quem me-ru - i - sti, qui - a quem me - ru - i -

me - ru - i - sti

8 quem me - ru - i - sti, quem me - ru - i - sti por - ta -

8 i - sti, quem me-ru - i - sti

8 - - sti

8 i - sti, quem me-ru - i - sti, quem me-ru - i - sti por - ta -

8 i - - - sti, quem me-ru - i - sti al -

8 i - sti, quem me-ru - i - sti, quem me-ru - i - sti

8 quem me - ru - i - sti por - ta - re, al - le - lu - ia,

8 quem me - ru - i - sti, qui - a quem me - ru - i -

- sti, me - ru - i - sti por - ta -

44

re, al - le - lu - ia, al - le - lu - ia,
 sti, me - ru - i - sti por - ta -
 — por - ta - re,
 re, al - le - lu - ia, al - le - lu -
 8 por - ta - re por - ta -
 quem me-ru - i - sti, quem me-ru -
 re, al - le - lu - ia, al - le - lu -
 - le - lu - ia, quem me-ru - i - sti, quem me-ru -
 — por - ta -
 al - le - lu - ia,
 - sti por - ta - re, al - le - lu - ia,
 — re, al - le - lu - ia, al -

56

A musical score for a choral piece titled "Alleluia". The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics "alle lu ia" are repeated throughout the piece, with slight variations in the vocal parts. The score is divided into two sections by a brace, with the first section ending at measure 56 and the second section starting at measure 8.

al - le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - - -

- - - al -

al - le - lu - ia, al -

ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - - - - -

al - le - lu - ia, al - - - - -

al - le - lu - ia, al - - - - -

ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - - - - -

al - le - lu - ia, al -

ia, al - le - lu - ia, al - - - - -

le - - - - lu - - - - ia, al - -

59

The musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The vocal parts are homophony, singing the same melody. The lyrics are repeated in each measure: 'al - le - lu - ia.' The first two measures have a dotted half note followed by a quarter note. Measures 3-6 have a dotted half note followed by a eighth note. Measures 7-10 have a dotted half note followed by a sixteenth note. Measures 11-14 have a dotted half note followed by a sixteenth note. Measures 15-18 have a dotted half note followed by a sixteenth note. Measures 19-22 have a dotted half note followed by a sixteenth note. Measures 23-26 have a dotted half note followed by a sixteenth note. Measures 27-30 have a dotted half note followed by a sixteenth note. Measures 31-34 have a dotted half note followed by a sixteenth note. Measures 35-38 have a dotted half note followed by a sixteenth note. Measures 39-42 have a dotted half note followed by a sixteenth note. Measures 43-46 have a dotted half note followed by a sixteenth note. Measures 47-50 have a dotted half note followed by a sixteenth note. Measures 51-54 have a dotted half note followed by a sixteenth note. Measures 55-58 have a dotted half note followed by a sixteenth note. Measures 59-62 have a dotted half note followed by a sixteenth note. Measures 63-66 have a dotted half note followed by a sixteenth note. Measures 67-70 have a dotted half note followed by a sixteenth note. Measures 71-74 have a dotted half note followed by a sixteenth note. Measures 75-78 have a dotted half note followed by a sixteenth note. Measures 79-82 have a dotted half note followed by a sixteenth note. Measures 83-86 have a dotted half note followed by a sixteenth note. Measures 87-90 have a dotted half note followed by a sixteenth note. Measures 91-94 have a dotted half note followed by a sixteenth note.

63 Secunda pars

Re - sur - re - - - xit _____

Re - sur - re - - -

Re - sur -

8 Re - sur - re - - - xit

8 Re - -

8 Re - sur - re - - - xit, _____

8 Re - - sur -

8 Re - sur - re - - - xit _____

Re - sur - re - - - xit,

Re - sur - re - - - xit _____

Re - sur - re - - - xit,

Re - sur - re - - - xit _____

70

This musical score consists of ten staves. The top five staves are for voices (Soprano, Alto, Tenor, Bass, and another Alto/Bass part), and the bottom five staves are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in four-measure phrases, with some words underlined. The basso continuo parts provide harmonic support with sustained notes and bassoon entries.

si - cut di -
- xit, re - sur - re - xit
re - - - xit

8 si - cut di -
8 sur - re - xit

8 re - sur - re - xit

8 re - xit

8 si - - - cut di -
re - sur - re - xit

Bassoon entries:

- Measure 70: Sustained note on the first beat.
- Measure 71: Sustained note on the first beat.
- Measure 72: Sustained note on the first beat.
- Measure 73: Sustained note on the first beat.
- Measure 74: Sustained note on the first beat.
- Measure 75: Sustained note on the first beat.
- Measure 76: Sustained note on the first beat.
- Measure 77: Sustained note on the first beat.
- Measure 78: Sustained note on the first beat.
- Measure 79: Sustained note on the first beat.

si - cut di -
re - sur - re - xit

si - cut di -
re - sur - re - xit

si - cut di -

76

-xit, al - le - lu - ia,
si - cut di - xit, -
si - - - cut di - xit, si - cut
xit, al - le - lu - ia,
si - - - cut di - xit, al - le -
si - - - -
si - cut di - xit, si - cut di - xit,
xit, al - le - lu - ia, al - le - lu - ia,
si - cut di - xit, -
-xit, si - cut di - xit,
si - cut di - xit, si - cut
-xit, si - cut di - -

82

al - le - lu - ia,
 — al - le - lu - ia, al - le - lu - ia, al -
 — di - xit, al - le - lu - ia, al -
 8 al - le - lu - ia, al - le - lu - ia, al -
 lu - ia, al - le - lu - ia,
 8 cut di - xit, al - le - lu - ia, al -
 8 si - cut di - xit, al - le - lu - ia, al -
 8 al - le - lu - ia, al - le - lu - ia, al -
 si - cut di - xit, al - le - lu - ia, al -
 al - le - lu - ia, al - le - lu - ia, al -
 di - xit, al - le - lu - ia, al -
 xit, al - le - lu - ia, al -

88

The musical score consists of ten staves of music for voices. The tempo is marked 88. The lyrics "al - le - lu - ia" are repeated throughout the piece. The vocal parts are arranged in two groups: a soprano group (staves 1-5) and an alto/bass group (staves 6-10). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are placed below each staff, corresponding to the vocal line.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

94

The musical score consists of ten staves of music for voices. The first nine staves are in treble clef, and the last staff is in bass clef. The music is in common time. The lyrics are repeated in each staff, starting with "al - le - lu - ia," followed by "ia," "al - le - lu - ia," "ia," "le - lu - ia:" (with a repeat sign), "ia," "al - le - lu - ia:" (with a repeat sign), "ia," "al - le - lu - ia:" (with a repeat sign), "ia," "al - le - lu - ia, al - le - lu - ia:" (with a repeat sign), "lu - ia: O - ra pro no - bis De - um," "ia, al - le - lu - ia, al - le - lu - ia," "ia, al - le - lu - ia, al - le - lu - ia," and finally "ia, al - le - lu - ia: O - ra -". Measure numbers 1 through 10 are present above the staves.

107

O - ra pro no - bis De - um,
O - ra pro no - - - bis De - - -
O - ra pro no - bis De - - - um,
O - ra pro no - - - bis De - - - um, o - ra pro
O - ra pro no - - - bis, o - ra pro no - - -
De - um,
O - - - - - ra pro
um,
um,
um,
bis De - - - um
bis De - um,

113

ra pro no - - - - bis De - um,
um, al - le lu - ia, al - le lu - ia,
o - ra pro no - bis De -
no - bis, o - ra pro no - bis De -
bis, o - ra pro no - bis De - - - -
no - bis De - um, al - le lu - ia,
al - le -
al - le -

120

The musical score consists of ten staves of music for voices. The first nine staves are in treble clef, and the last staff is in bass clef. The music is in common time. The lyrics are repeated in each measure, starting with "al - - - le - lu - ia," followed by "al - - - le - lu - ia," then "um," "al - le - lu - ia," "um," "al - le - lu - ia," and finally "al - le - lu - ia, al - - -". The vocal parts are separated by vertical bar lines.

al - - - le - lu - ia,
al - - - le - lu - ia,
um,
al - le - lu - ia,
um,
al - le - lu - ia,
al - le - lu - ia, al - - -
al - - - le - lu - ia,
al - le - lu - ia, al - - -
al - - - le - lu - ia,
al - le - lu - ia,
al - le - lu - ia, al - - -
al - - - le - lu - ia,
al - - - le - lu - ia, O -

126

A musical score for 'Alleluia' featuring ten staves of music. The score is divided into two systems by a double bar line with repeat dots. The first system consists of five staves, and the second system consists of five staves. The music is in common time, with a key signature of one flat. The vocal parts are primarily in soprano and alto ranges, with some bass and tenor parts appearing in the lower staves. The lyrics 'le - lu - ia,' 'al - le - lu - ia,' and 'al -' are repeated throughout the score.

le - lu - ia,
al - le - lu - ia, al - - - le - lu - -

le - lu - ia, al - - le - lu - - ia, al -

le - lu - ia, al - le - lu - ia, al - -

- lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu -

- ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu -

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

- le - lu - ia, al - le - lu - ia, al - - - le - lu - -

- ra pro no - bis De - um, al - - le - lu - -

132

The musical score consists of ten staves of music for voices. The first nine staves are in treble clef, and the last staff is in bass clef. The music is in common time, with a key signature of one flat. The lyrics "al - le - lu - ia," are repeated throughout the piece. The vocal parts are arranged in a layered fashion, with some voices entering later than others.

- ia,
al - le - lu - ia, al -

ia, al - le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

- - ia, al - le - lu - ia, al - le - lu - ia, al -

- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

- ia, al - le - lu - ia, al - le - lu - ia, al -

— al - le - lu - ia, al - le - lu - ia, al -

lu - - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

- ia, al - le - lu - ia, a - - - le - lu - ia,

- ia, al - - - le - lu - ia, al - - - le - lu - ia, al -

138

The musical score consists of four staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts sing the word "Alleluia" in a repeating pattern. The soprano and alto parts begin with eighth-note patterns, while the tenor and bass parts enter later with sustained notes or eighth-note patterns. The music includes fermatas and repeat signs, indicating a continuous loop of the phrase.

le - lu - ia.

al - le - lu - ia.

- - ia.

8 al - le - lu - - - - ia.

8 le - lu - ia, al - le - lu - ia.

8 ia, al - le - lu - ia, al - le - lu - ia.

8 le - lu - ia.

le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia.

le - lu - ia.