

# Agnus Dei II

G. P. da Palestrina

Soprano

Alto

Tenor I

Tenor II

Bass

A - - - gnus De - - - - -

A - - - gnus De - - - i,

A - - - gnus De - - - - -

7

S

A

TI

TII

B

i, qui

A - - gnus De - - - i, A - - - gnus De - - - - -

i, A - - gnus De - - - - -

A - - - gnus De - - - - -

A - - - gnus De - - - - - i,

14

S tol - lis pec - cá - ta mun - di, pec - cá - ta mun - - - - di, \_\_\_\_\_

A i, qui tol - lis pec - cá - ta mun - - - - - di, qui tol - lis

TI i, qui tol - lis pec - cá - ta mun - di, qui \_\_\_\_\_ tol - - - - lis pec -

TII i, qui tol - lis pec -

B A - gnus De - - - - i, qui tol - lis pec - cá - - - - ta

21

S qui tol - lis pec - - - - cá - ta mun - - - - di,

A pec - cá - ta mun - - - - - di, do - na no - bis

TI cá - - - - - ta mun - - - - di, do - na

TII cá - ta mun - di, pec - cá - ta mun - - - - - di, \_\_\_\_\_

B mun - di, pec - cá - ta mun - - - - di, do - na no - bis

27

S do - - - na no - bis pa - - - cem. do - na

A pa - - - cem. do - na no - bis - - - pa - - - - cem.

TI no - - - - bis pa - - - - cem. do - na no - bis pa - - - -

TII qui tol - lis pec - - - cá - ta mun - - - di,

B pa - - - - - - - - - - cem. do - na no - - - - - bis - - - - - pa -

Detailed description: This block contains the musical score for measures 27 through 32. It features five vocal parts: Soprano (S), Alto (A), Tenor I (TI), Tenor II (TII), and Bass (B). The lyrics are in Latin and are distributed across the parts. The music is written on five staves, each with a clef and a key signature of one sharp (F#). The Soprano part begins with a whole note rest followed by a half note 'do', then a quarter note 'na', a quarter note 'no', a quarter note 'bis', a quarter note 'pa', a quarter note 'cem.', a whole note rest, and a half note 'do' followed by a quarter note 'na'. The Alto part begins with a quarter note 'pa', a quarter note 'cem.', a whole note rest, a quarter note 'do', a quarter note 'na', a quarter note 'no', a quarter note 'bis', a quarter note 'pa', a quarter note 'cem.', and a whole note rest. The Tenor I part begins with a quarter note 'no', a quarter note 'bis', a quarter note 'pa', a quarter note 'cem.', a whole note rest, a quarter note 'do', a quarter note 'na', a quarter note 'no', a quarter note 'bis', a quarter note 'pa', a quarter note 'cem.', and a whole note rest. The Tenor II part begins with a quarter note 'qui', a quarter note 'tol', a quarter note 'lis', a quarter note 'pec', a quarter note 'cá', a quarter note 'ta', a quarter note 'mun', a quarter note 'di', and a whole note rest. The Bass part begins with a quarter note 'pa', a quarter note 'cem.', a whole note rest, a quarter note 'do', a quarter note 'na', a quarter note 'no', a quarter note 'bis', a quarter note 'pa', a quarter note 'cem.', and a whole note rest.

33

S no - bis pa - - - - - - - - - - cem. do - na no - bis pa - - - -

A do - na no - bis pa - - - - - - - - - - cem. do - na no - bis pa -

TI cem. do - na - - - - - - - - - - no - bis pa - cem. do - - - - na no - bis pa - cem.

TII do - - - - na no - bis pa - - - - - - - - - - cem. do - na

B cem. do - na no - bis pa - - - - - - - - - - cem.

Detailed description: This block contains the musical score for measures 33 through 38. It features the same five vocal parts as the previous block. The lyrics continue from the previous block. The Soprano part begins with a quarter note 'no', a quarter note 'bis', a quarter note 'pa', a quarter note 'cem.', a whole note rest, a quarter note 'do', a quarter note 'na', a quarter note 'no', a quarter note 'bis', a quarter note 'pa', a quarter note 'cem.', and a whole note rest. The Alto part begins with a quarter note 'do', a quarter note 'na', a quarter note 'no', a quarter note 'bis', a quarter note 'pa', a quarter note 'cem.', a whole note rest, a quarter note 'do', a quarter note 'na', a quarter note 'no', a quarter note 'bis', a quarter note 'pa', a quarter note 'cem.', and a whole note rest. The Tenor I part begins with a quarter note 'cem.', a quarter note 'do', a quarter note 'na', a quarter note 'no', a quarter note 'bis', a quarter note 'pa', a quarter note 'cem.', a whole note rest, a quarter note 'do', a quarter note 'na', a quarter note 'no', a quarter note 'bis', a quarter note 'pa', a quarter note 'cem.', and a whole note rest. The Tenor II part begins with a quarter note 'do', a quarter note 'na', a quarter note 'no', a quarter note 'bis', a quarter note 'pa', a quarter note 'cem.', a whole note rest, a quarter note 'do', a quarter note 'na', a quarter note 'no', a quarter note 'bis', a quarter note 'pa', a quarter note 'cem.', and a whole note rest. The Bass part begins with a quarter note 'cem.', a quarter note 'do', a quarter note 'na', a quarter note 'no', a quarter note 'bis', a quarter note 'pa', a quarter note 'cem.', and a whole note rest.

