

William Cox Bennett
(1820-95)

A wife's song

Sir Joseph Barnby
(1838-96)

The musical score consists of five staves. The top four staves are vocal parts: Soprano (treble clef), Alto (alto clef), Tenor (tenor clef), and Bass (bass clef). The bottom staff is the Accomp. (accompaniment) part, which includes both a treble and a bass line. The key signature is one sharp (F#). The tempo is *allegro con moto* at $\text{♩} = 72$. The vocal parts sing "O well I love the Spring, When the sweet, sweet haw-thorn blows; And". The accompaniment provides harmonic support with chords.

The musical score continues with four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing "well I love the Sum-__ mer, And the com-ing of the rose. But dear-er are the". The accompaniment part is shown again at the bottom. Measure numbers 5 and 10 are indicated above the music. A dynamic instruction "repeat pp" (pianissimo) is placed above the vocal staves. Measure numbers 8 and 10 are also present above the vocal staves.

Soprano (S) vocal line:

chang-ing leaf, And the year up - on the wane, For ***s*f** O they bring the bless - ed time That

Alto (A) vocal line:

chang-ing leaf, And the year up - on the wane, For ***s*f** O they bring the bless-ed time That

Tenor (T) vocal line:

chang-ing leaf, And the year up - on the wane, For ***s*f** O they bring the bless-ed time That

Bass (B) vocal line:

chang-ing leaf, And the year up - on the wane, For ***s*f** O they bring the bless-ed time That

Piano accompaniment (bottom staff):

dim.

8

dim.

dim.

***s*f**

Soprano (S) vocal line:

brings him home a - gain, ***ff*** For O they bring the bless-ed time That brings him home a - gain.

Alto (A) vocal line:

brings him home a - gain, ***ff*** For O they bring the bless-ed time That brings him home a - gain,

Tenor (T) vocal line:

brings him home a - gain, ***ff*** For O they bring the bless-ed time That brings him home a - gain,

Bass (B) vocal line:

brings him home a - gain, ***ff*** For O they bring the bless-ed time That brings him home a - gain,

Piano accompaniment (bottom staff):

ff

25

S *mf* No - vem ber may be drea - ry; De - cem-ber's days may be As full of gloom to o-__ thers As

A *mf* No - vem ber may be drea-__ ry; De - cem-ber's days may be As full of gloom to o-__ thers As

T *mf* No - vem ber may be drea - ry; De - cem-ber's days may be As full of gloom to o-__ thers As

B *mf* No - vem ber may be drea-__ ry; De - cem-ber's days may be As full of gloom to o-__ thers As

mf

30 *repeat pp*

S once they were to me: But, O to hear the tem-__ pest Beat loud a-against the

A once they were to me: But, O to hear the tem - pest Beat loud a-against the

T *8* once they were to me: But, O to hear the tem - pest Beat loud a-against the

B once they were to me: But, O to hear the tem - pest Beat loud a-against the

repeat pp

35

S pane! For the ***sf*** roar - ing wind And the bless - ed time That brings him home a - gain, ***ff*** For the

A pane! For the ***sf*** roar - ing wind And the bless-ed time That brings him home a - gain, ***ff*** For the

T pane! For the ***sf*** roar - ing wind And the bless-ed time That brings him home a - gain, ***ff*** For the

B pane! For the ***sf*** roar-ing wind And the bless-ed time That brings him home a - gain, ***ff*** For the

sf ***ff***

40

S roar-ing wins And the bless-ed time That brings him home a - gain.

A roar-ing wins And the bless-ed time That brings him home a - gain,

T roar-ing wins And the bless-ed time That brings him home a - gain,

B roar-ing wins And the bless-ed time That brings him home a - gain,