

## Enter not into judgement

Sir John Goss  
(1800-1880)

*andante* =80

Soprano      Alto      Tenor      Bass      Organ

mf En - ter not in - to judge - ment, en - ter not in - to judge - ment,  
 mf En - ter not in - to judge - ment, en - ter not in - to judge - ment,  
 mf En - ter not in - to judge - ment, en - ter not in - to judge - ment,  
 mf En - ter not in - to judge - ment, en - ter not in - to judge - ment,

S      A      T      B

en-ter not in-to judge-ment with Thy ser-vant, O Lord; *p* For in Thy sight shall  
 en-ter not in-to judge-ment with Thy ser-vant, O Lord; *p* For in Thy sight shall  
 en-ter not in-to judge-ment with Thy ser-vant, O Lord; *p* For in Thy sight shall  
 en-ter not in-to judge-ment with Thy ser-vant, O Lord; *p* For in Thy sight shall

S      A      T      B

no man, shall no man liv - ing be jus - ti - fied; in Thy sight shall no man be  
 no man, shall no man liv - ing be jus - ti - fied; in Thy sight shall no man be  
 no man, shall no man liv - ing be jus - ti - fied; in Thy sight shall no man be  
 no man, shall no man liv - ing be jus - ti - fied; in Thy sight shall no man be

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Soprano (S) vocal line:

15 dim. *jus - ti - fied.* *p En-ter not in-to judge-ment,* *cresc.* *en-ter not in-to judge-ment,*

Alto (A) vocal line:

*dim.* *jus - ti - fied.* *p En-ter not in-to judge-ment,* *cresc.* *en-ter not in-to judge-ment,*

Tenor (T) vocal line:

*dim.* *jus - ti - fied.* *p En-ter not in-to judge-ment,* *cresc.* *en-ter not in-to judge-ment,*

Bass (B) vocal line:

*dim.* *jus - ti - fied.* *p En-ter not in-to judge-ment,* *cresc.* *en-ter not in-to judge-ment,*

Piano accompaniment (bottom staff):

*dim.* *p* *cresc.*

Soprano (S): *f* en - ter not in - to judge - ment with Thy ser - vant, O

Alto (A): *f* en - ter not in - to judge - ment with Thy ser - vant, O

Tenor (T): *f* en - ter not in - to judge - ment with Thy ser - vant, O

Bass (B): *f* en - ter not in - to judge - ment with Thy ser - vant, O

Piano: The piano part consists of a bass line in the right hand and harmonic support in the left hand. The bass line features sustained notes and chords. The harmonic support includes eighth-note patterns and sustained notes.

S Lord, for in Thy sight shall no man liv - ing be jus - ti - fied.

A Lord, for in Thy sight shall no man liv - ing be jus - ti - fied.

T Lord, for in Thy sight shall no man liv - ing be jus - ti - fied.

B Lord, for in Thy sight shall no man liv - ing be jus - ti - fied.