

# La pastorella

Francesca Caccini  
(1587- ca1645)

Source : Il primo libro delle Musishe a 1 e 2 voci---Firenze---Z.Pignoni---1618.

Editor : André Vierendeels (07/06/15).

Notes : Original clefs : C1, F4

Figures in BC are notated in original print

Editorial suggestions : m6-7 and m12-13, played by an instrument, idem for the ritornello.

The musical score is presented in three systems. Each system consists of a vocal line (Soprano or Soprano) and a basso continuo line (BC). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "La pa - sto-rel - la mia tra fio - ri, è'l gi - glio, an - zi la ro - sa di piu-grat' o - do - re, an -". The BC part includes figured bass notation, such as "6" and "6 #", and editorial suggestions for playing certain figures with an instrument. The score includes measure numbers 5, 10, and 10 at the beginning of the respective systems. The vocal line features a trill (*tr*) in the second system. The BC part includes a trill (*tr*) in the third system.

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2

14 *tr*

S

BC

zi la ro - sa di piu gra - - t'o - do -

18

S

BC

re, Ritornello