



A folk hymn (Jackson 1953a, no. 52, David Music 1983). The tune first appeared in Boyd's *Virginia Sacred Music Repository* (1818), then in *Supplement to the Kentucky Harmony* (1820), as above; and in *Southern Harmony*, p. 67 (1835 ff.) for three voices. *The Sacred Harp*, p. 147 (1844-1911) was in three parts in 1844; Monday's four-part version was restored in *The Sacred Harp* in 1911. *The Hesperian Harp*, p. 444 (1848) has Monday's four-part version.