

AUDI BENIGNE CONDITOR

Hymni per totum annum: No. 11

Office hymn for weekdays in Lent

Orlando di Lasso (1532-1594)

edited by Ross Jallo

1

A musical score for soprano voice, featuring a treble clef and a common time signature. The vocal line consists of two measures of music, each with six notes. The lyrics are: "Au - di be - ni - gne_ con - di - tor no - stras pre - ces cum fle - ti - bus". The first measure ends with a short vertical line, indicating a repeat or continuation.

Au - di be - ni - gne - con - di - tor no - stras pre - ces cum fle - ti - bus

3

8 in hoc sa - cro je - ju - ni - o fu - sas qua - dra - ge - na - - ri - o.

in hoc sa - cro je - ju - ni - o fu - sas qua - dra - ge - na - ri - o.

2

A musical score for soprano voice and piano. The vocal line starts with a rest followed by a dotted half note, then eighth notes, a dotted half note, eighth notes, and sixteenth notes. The lyrics are: "Scru - ta - tor al - me _____ cor - di - um,". The piano accompaniment consists of a steady eighth-note bass line.

Scru - ta - tor al - me _____ cor - di - um,

Musical notation for the first section of the hymn tune 'Scru-ta-tor-al'. The music is in common time (indicated by 'c') and consists of ten measures. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The lyrics are written below the notes:

Scru - ta - - tor al - me cor - di - um, scru - ta - - tor al - me cor -

Scru - ta - tor al - me cor - di - um, scru - ta - tor al me

A musical score for soprano voice. The key signature is C major (one sharp). The time signature is common time (indicated by 'C'). The vocal line starts on a high note (approximate pitch A4) and moves down through various notes (approximate pitches D5, C5, B4, A4, G4, F4, E4, D4) as the lyrics progress. The lyrics are: Scrutator al me cor. The vocal line ends on a low note (approximate pitch A3).

Scru - ta - tor al - me _____ cor -

16

in - fir - ma tu scis vi - - - -

Musical notation for the lyrics "di - um, in - fir - ma tu scis vi -". The notation consists of a single staff with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are written below the notes. The first note is a whole note followed by a short rest. The second note is a half note with a sharp sign above it. The third note is a whole note with a sharp sign above it. The fourth note is a half note with a sharp sign above it. The fifth note is a whole note with a sharp sign above it. The sixth note is a half note with a sharp sign above it. The seventh note is a whole note with a sharp sign above it. The eighth note is a half note with a sharp sign above it. The ninth note is a whole note with a sharp sign above it.

di - um *fi - fir* *- ma* *tu* *scis* *vi*

Musical notation for the first line of "The Star-Spangled Banner". The melody is in G major, common time. The lyrics are: "O say can you see, by the dawn's early light..." The notes are quarter notes and eighth notes, primarily on the G, B, D, E, and A strings.

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A musical score for a bassoon, showing two measures of music. The bassoon plays a sustained note on the first beat of each measure. The vocal line continues with the lyrics "di - um, in - fir - ma tu scis vi - ri - um, in - fir - ma tu" on a single sustained note.

di - um. in - fir - ma tu scis vi - ri - um. in - fir - ma tu

15

- - - ri - um, ad te _____ re - ver - sis ex - hi - be,
- - - ri - um, ad te re - ver - sis ex - hi - be,
- - - ri - um, ad te re - ver - sis ex - hi - be,
— scis vi - ri - um, ad te re - ver - sis ex - hi - be,

19

- - mis - si - o - nis gra - ti - am.
re - mis - si - o - nis gra - ti - am.
re - mis - si - o - nis gra - ti - am.
re - mis - si - o - nis gra - ti - am.

(3)

Mul-tum qui - dem pec - ca - vi - mus, sed par - ce con - fi - ten - ti - bus,

26

ad lau - dem tu - i no - mi - nis con - fer me - de - lam lan - gui - dis.

4

Musical score for voice and basso continuo, section 4. The score consists of four staves. The top two staves are for voices (Treble and Alto/Clef), and the bottom two are for basso continuo (Bass and Organ/Bassoon). The key signature is common time with one sharp. The lyrics are:

Sic cor - pus ex - tra con - te - ri,
Sic cor - pus ex - tra con - te - ri, do - na per
Sic cor - pus ex - tra con - te -
Sic cor - pus ex - tra con - te - ri, do -

32

Musical score for voice and basso continuo, section 32. The score consists of four staves. The top two staves are for voices (Treble and Alto/Clef), and the bottom two are for basso continuo (Bass and Organ/Bassoon). The key signature changes to common time with one sharp. The lyrics are:

do - na per ab - sti - nen - ti - am, do - na per ab - sti -
ab - sti - nen - ti - am, do - na per ab - sti - nen - ti - am, do - na per
ri, do - na per ab - sti - nen -
na per ab - sti - nen - ti - am, do - na per ab - sti - nen - ti - am.

37

Musical score for voice and basso continuo, section 37. The score consists of four staves. The top two staves are for voices (Treble and Alto/Clef), and the bottom two are for basso continuo (Bass and Organ/Bassoon). The key signature changes to common time with one sharp. The lyrics are:

nen - ti - am. Je - ju - net ut mens so - bri - a,
ab - sti - nen - ti - am. Je - ju - net ut mens so -
ti - am. Je - ju - net ut mens so - bri - a,
Je - ju - net ut mens so - bri - a, a -

41

a - la - be pror - sus cri - mi - num.
- bri - a, a - la - be pror - sus cri - mi - num.
a - la - be pror - sus cri - mi - num.
la - be, a - la - be pror - sus cri - mi - num.

(5)

Præ-sta be - a - ta tri - ni - tas, con - ce - de sim-plex u - ni - tas,
ut fru-ctu - o - sa sint tu - is, je - ju - ni - o - rum mu - ne - ra. A - men.