

## Phyllis, farewell a 6

## Thomas Bateson (1575-1630)

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Soprano I { *p* Phyl-lis, fare - well, I may no long-er live, no long-er live, I may no

Soprano II { *p* Phyl - lis, fare-well, I may no

Alto I { *p* Phyl-lis, fare - well, I may no long-er live, I may no long-er,

Alto II { *p* Phyl - lis, fare-well, I may no

Tenor {

Bass {

S long-er live, no long-er live, I may no long-er live, *cresc.* [10] I may no long-er live, *f* I may no long-er live,

A long-er live, I may no long-er live, I may no long-er live, I may no long-er live, *f* I may no long-er live,

T long-er live, no long-er live, I may no long-er live, I may no long-er live, *f* no long-er

B *p* Phyl-lis, fare - well, I may no long-er live, *f* no long-er

*p* Phyl-lis, fare - well, I may no long-er live, *f* I may no long-er

S live; **p** Yet \_\_\_\_\_ if I die, yet if I die, fair\_

A live; **p** Yet \_\_\_\_\_ if I die, yet if I die,

T live; **p** Yet \_\_\_\_\_ if I die, yet if I die, fair

B live; **p** Yet \_\_\_\_\_ if I die, yet if I die,

[20]

S Phyl - lis, I for - give, fair Phyl - lis, I for - give,  
fair Phyl - lis, I for-give, fair Phyl-lis, I for -

A Phyl-lis, I for - give, fair Phyl-lis, I for- give,  
Phyl-lis, I for - give, fair Phyl-lis, I for-give, fair Phyl - lis\_ I for -

T fair Phyl-lis, I for-give, fair Phyl - lis, I for -

B fair Phyl-lis, I for-give, fair Phyl-lis, I for -

[25]

S      fair Phyl - lis, I for - give, ***mf*** I live too long, I live too long; ***p*** come,

S      give, fair Phyl - lis, I for - give; ***mf*** I live too long, I live too long;

A      fair Phyl- lis, I for - give; ***mf*** I live too long;

A      give, fair Phyllis, I for - give; ***mf*** I live too long, I live too long;

T      give, fair Phyl - lis, I for - give; ***mf*** I live too long; ***p*** come, gen-tle

B      give, fair Phyl - lis, I for - give; ***mf*** I live too long; ***p*** come, gen-tle

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S death, and end, come, gentle death, and end  
end, come, gentle death, and end My  
A come, gentle death, and end, come, gentle death, and end My  
gentle death, and end, come, gentle death, and end My  
T end, come, gentle death, and end My  
B and end, come, gentle death, and end and end My

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S My endless torment, or my grief a-mend  
end-less tor - ment, or my grief\_ a - mend, my end-less  
A end-less tor - ment, or my grief, my grief a - mend, my end-less  
end-less tor - ment, or my grief a - mend, my  
T - - - - - My end-less tor-ment, or my  
B - - - - - My end - less tor-ment, or my grief a - .



Soprano (S) vocal line:

or my grief, \_\_\_\_\_ or my grief a - mend.

Alto (A) vocal line:

grief, or my grief a - mend, or my grief a - mend,

mezzo-soprano (A) vocal line:

mend, my grief a - mend, a - mend.

Tenor (T) vocal line:

or my grief, or my grief, my grief a - mend.

Bass (B) vocal line:

or my grief a - mend, my grief a - mend.

Bassoon (B) vocal line:

a - mend, my grief a - mend.