

O magnum mysterium á 5

Andrea Rota
(1553-1597)

Soprano

Alto

Tenor I

Tenor II

Bass

O magnum mysterium

5

um, O magnum mysterium et

O magnum mysterium et

10

et ad - mi-

ad - mira - bi - le sa - cra - men - tum, et ad - mi-

ad - mira - bi - le sa - cra - men - - - - tum:

ad - mira - bi - le sa - cra - men - tum, et ad - mi-

ad - mira - bi - le sa - cra - men - tum: _____

14

ra - bi - le sa - cra - men - tum: ut

ra - bi - le sa - cra - men - tum: ut a - ni -

— ut a - ni - ma - li - a

ra - bi - le sa - cra - men - tum:

ut a - ni - ma - li -

18

a - ni-ma - li - a vi - de - rent Do - mi-num na - - -
 ma - li - a vi - de - rent Do - - - mi - num na - - -
 vi - de - rent Do - mi-num na - - - tum
 ut a - ni - ma - li - a vi - de - rent Do - mi-num na - - -
 a vi - de - rent Do - - - mi - num na - - -

22

tum ja - cen - tem in praе - se - - pi - o. Be -
 tum ja - cen - tem in praе - se - - pi - o.
 ja - cen - tem in praе - se - - pi - o. Be -
 tum ja - cen - tem in praе - se - - pi - o.
 tum ja - cen - tem in praе - se - - pi - o.

26

Music score for voices and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time.

Measures 26-29 lyrics:

- Measure 26: a - ta Vir - - - go, be -
- Measure 27: Be - a - ta Vir - - go, be - a - ta Vir - - go,
- Measure 28: a - ta Vir - - - go, be -
- Measure 29: Be - a - ta Vir - - -
- Measure 30: Be - a - ta Vir - - -

30

Music score for voices and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time.

Measures 30-33 lyrics:

- Measure 30: a - ta Vir - - go cu - jus vi - sce-ra me - ru - e -
- Measure 31: be - a - ta Vir - go cu - - jus vi - sce - ra me - ru -
- Measure 32: a - ta Vir - - - go
- Measure 33: go cu - - jus vi - sce-ra me - - - ru -
- Measure 34: - - - go

34

runt, cu - jus vi - sce - ra me - ru -
runt, cu - jus vi - sce - ra me - ru - e -
cu - jus vi - sce - ra me - ru - e - runt
e - runt, cu - jus vi - sce - ra me - ru - e - - -
cu - jus vi - sce - ra me - ru - e - - -

38

e - runt por - ta - - re Do - mi-num Chri - -
runt por - ta - - re Do - mi-num Chri - - -
por - ta - re Do - mi-num Chri - stum, al - - le -
runt por - ta - - re Do - mi-num Chri - stum,
e - runt por - ta - - re Do - mi-num Chri - - -

42

stum,
al - le - lu - ia,
lu - ia,
al - le - lu -
al - le - lu -
stum,

46

ia, al - - le - lu - ia, al - ia, al - ia, al - le - ia, al - le - lu - ia,

49

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) in G major. The vocal parts are written in soprano, alto, tenor, bass, and bass clefs respectively. The music consists of five staves. The lyrics "al le lu ia." are repeated four times across the staves. Measure 1: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note, Bass has a half note. Measure 2: Soprano has a half note, Alto has a half note, Tenor has a eighth note followed by a sixteenth note, Bass has a half note, Bass has a half note. Measures 3-4: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note, Bass has a half note. Measures 5-6: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note, Bass has a half note. Measures 7-8: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note, Bass has a half note. Measures 9-10: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note, Bass has a half note.