

The Holy Child

7. The Prophetic Song

Aria for Bass

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Risoluto $\text{♩} = c.60$

PIANO *ff*

The piano introduction consists of two staves. The right hand (treble clef) features a series of chords and arpeggiated figures, while the left hand (bass clef) provides a steady accompaniment with eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The piece begins with a forte (ff) dynamic.

5 *f*

B. Now ap-pears the glor-ious morn - ing, Bright-ly dawn - ing, By the Pro-phets long fore - told;

PNO. *f*

This system contains the first vocal line and piano accompaniment. The vocal line (Bass clef) starts at measure 5 with a forte (f) dynamic. The piano accompaniment (PNO.) is shown in two staves (treble and bass clefs) with a forte (f) dynamic. The lyrics are: "Now ap-pears the glor-ious morn - ing, Bright-ly dawn - ing, By the Pro-phets long fore - told;".

10 *f*

B. Light o'er spread-eth ev-'ry na - tion And sal - va-tion Bring-eth bless-ings man - i - fold.

PNO. *f*

This system contains the second vocal line and piano accompaniment. The vocal line (Bass clef) starts at measure 10 with a forte (f) dynamic. The piano accompaniment (PNO.) is shown in two staves (treble and bass clefs) with a forte (f) dynamic. The lyrics are: "Light o'er spread-eth ev-'ry na - tion And sal - va-tion Bring-eth bless-ings man - i - fold.".

15

PNO.

This system shows the final section of the piano accompaniment, starting at measure 15. It consists of two staves (treble and bass clefs) with a forte (f) dynamic. The music concludes with a final chord and a fermata.

20 *p*

B. *p*

God, His peo-ple will de - liv - er, And for - ev - er Shall they serve Him, And for -

PNO. *p*

25 *p* *f*

B. *p* *f*

ev - er shall they serve Him, shall they serve Him with - out fear; Right - eous-ness shall go be

PNO. *p* *f*

30 *ff*

B. *ff*

fore Him; Come, a - dore Hi, In His Ho - ly tem - ple

PNO. *ff*

35

B.

here!

PNO. *ff*

40 *f*

B.

PNO.

44 *p*

B.

PNO.

48

B.

PNO.

52

B.

PNO.

57

B.

part, O Lord!

PNO.

pp

62

poco rit.

PNO.

3'23"