

Isaiah 25:1,4,8-9

O Lord my God

John Bull
(1563-1628)

Organ

Musical score for Organ, measures 5-10. The score consists of two staves: Treble (G-clef) and Bass (F-clef). The music is in common time. Measure 5 starts with a dotted half note followed by eighth notes. Measure 6 begins with a bass note. Measures 7-8 show a continuation of the melodic line. Measure 9 features a bass note. Measure 10 concludes the section.

Treble Decani

Musical score for Treble Decani and Treble Cantoris, measures 15-20. The score includes three staves: Treble (G-clef), Treble (G-clef), and Bass (F-clef). The lyrics "O Lord my God, I will ex - alt thee, I will" are sung. Measure 15 starts with a bass note. Measures 16-17 continue the melody. Measure 18 begins with a bass note. Measure 19 concludes the section.

S

Musical score for Soprano, measures 20-25. The score includes three staves: Treble (G-clef), Treble (G-clef), and Bass (F-clef). The lyrics "I will praise thy Name, for thou hast done a - praise thy Name, for thou hast done a - ma - zing" are sung. Measure 20 starts with a bass note. Measures 21-22 continue the melody. Measure 23 begins with a bass note. Measure 24 concludes the section.

S

Musical score for Soprano, measures 30-35. The score includes three staves: Treble (G-clef), Treble (G-clef), and Bass (F-clef). The lyrics "ma - zing things; thy coun-sels of old are faith - ful-ness and truth. things; thy coun-sels of old are faith-ful-ness, are faith-ful - ness and truth." are sung. Measure 30 starts with a bass note. Measures 31-32 continue the melody. Measure 33 begins with a bass note. Measure 34 concludes the section.

Full [35] 40

S For thou hast been a de - fence to the poor and nee - dy in

A { *Dec.* For thou hast_ been a de - fence_ to_____ the_ poor and nee-dy in_____ his

A { *Can.* For thou hast been a de - fence to_____ the poor_____ and

T *Full* For thou hast been a de - fence to the poor and nee - dy in

B *Full* For thou hast been a de - fence to the poor and nee - dy in

6 7 #6 6 6 5 #3 6

45

S his_____ dis- tress:

A { dis - tress:_____ a sha-dow from the

A nee-dy in his dis- tress: a re- fuge from_____ the storm, a

T his dis - tress:_____ a re - fuge from the storm, a sha-

B his dis - tress:_____ a re - fuge from the storm, a sha - dow

7 6 6 5 5 #3 6 5 #3 6 5 6 7 #6 6 5 6

S

50

a shel-ter a - gainst the rag- ing tem- pest.

A

heat, a shel-ter a - gainst the rag- ing tem - pest.

A

shel - ter, a shel-ter a - gainst the rag - ing tem - pest.

T

dow from the heat, a shel - ter a - gainst the rag - ing tem - pest.

B

from the heat, a shel-ter a - gainst the rag-ing tem - pest.

7 6 6 5 \$ 6 6 #6 #5#6 #6 5 3

Soprano (S) and Alto (A) parts are shown. The Alto part begins at measure 70. The lyrics are: "will wipe a - way tears from off all fa - ces; and he shall". The Alto part continues through measure 75. The lyrics continue: "will wipe a - way tears from off all fa - ces; and he shall vin-di-cate his". The Bass part begins at measure 70. The lyrics are: "will wipe a - way tears from off all fa - ces; and he shall vin-di-cate his". The Bass part continues through measure 75. The lyrics continue: "will wipe a - way tears from off all fa - ces; and he shall vin-di-cate his".

100

Saints, shall vin-di-cate his saints, he
 shall vin-di-cate his saints, his saints,
 shall vin-di-cate his saints, shall vin-di-cate his
 saints, his saints, and he shall vin-di-cate his saints, shall
 vin-di-cate, shall vin-di-cate his saints, shall vin-di-cate his

6 6 5 6 6 6

105 *Verse Dec.*

shall vin-di-cate his saints. Lo, this is our God:
Can.
 Lo, this is our God, this is our
Dec.
 vin-di-cate, shall vin-di-cate his saints. Lo, this is our God, lo, this is our
Dec.
 saints, shall vin-di-cate his saints.
Dec.
 vin-di-cate his saints. Lo, this is our
Dec.
 saints, his saints. Lo, this is our

6 5 7 6 5 # # #6 6 # # #6 6

110

S we have wai-____ ted for him and he ____ will save
S God: we have wai-____ ted for him and he ____ will save us.
A God: we have wai-____ ted for him.
T God: and he ____ will save us, he ____ will save
B God: we have wai-____ ted for him and he will save us.

9 6 6 7 5 6 5 6

115

120

S us, we have wai-____ ted for him, and he
S Lo, this ____ is our God and he ____ will save us, will
A Lo, this is our God:
T us.

6 5 6 6 # # # # # #

125

S willl save us. This____ is the Lord our God and we____ have wai - ted for him,
S save us. This____ is the Lord our God and we____ have wai-____ ted for him, we will
A This____ is the Lord our God, we____ have wai-ted for him, we

6 # # # # 6 # # 6 6 # # 5 # 6

130

135

S we will be glad in his sal - va - tion.

S re - joice and be glad in his sal - va - tion.

A will re - joice and be glad in his sal - va - tion. We will re - joice, re -

T we will re - joice, re - joice

B we will re - joice, re -

$\begin{matrix} 5 & \#6 \\ 6 & \#3 \\ 6 & \# \\ \# & \# \\ 6 & \end{matrix}$ $\begin{matrix} 4 & \#3 \\ 5 & \#6 \\ 5 & \#6 \\ 5 & 6 \\ 5 & \#3 \\ 6 & \#6 \end{matrix}$

140

145

S We will be glad in his sal -

S we will re - joice, we will re - joice and

A joice and be glad in his sal - va - tion, be glad in his sal -

T and be glad in his sal - va - tion, in his sal -

B joice and be glad in his sal - va - tion, we will re -

$\begin{matrix} 5 & 6 \\ 6 & \# \\ \# & \# \\ 6 & \# \\ 6 & \# \\ 6 & \# \\ \# & \# \\ 6 & \# \\ 6 & \# \\ 6 & \# \\ 6 & \# \\ 6 & \# \\ 4 & 3 \\ \# & \# \end{matrix}$

150

S { va - tion.

S be glad in his sal - va- tion.

A { va- tion, in his sal - va - tion. *Dec.* Lo, this is our

A { Can. Lo, this is our

T { 8 va - tion, we will re - joyce in his sal - va - tion. *Full* Lo, this is our

B { joice and be glad in his sal - va - tion. *Full* Lo, this is our

155 160 *Full*

4 #3 5 #6 5 #6 5 6 5 6 7 #6 5 #4 4 #3 #

165

S God; we have wai - ted for him and he _____ will save us:

A God; we have wai-____ ted for him and he____ will save____ us: we will____ re-

A God; we have wai - ted for him and he____ will save____ us: we will____ re - joice, re -

T God; we have wai - ted for him and he will save us: we will re - joice,

B God; we have wai - ted for him and he _____ will save____ us: we will re -

175

S we will re - joice, we will re - joice and be glad in his sal - va - tion.

A joice and be glad in his sal - va - tion, in his sal - va - tion.

A joice and be glad, we will be glad in his sal - va - tion.

T we will re - joice and be glad in his sal - va - tion.

B joice and be glad in his sal - va - tion.

6 5 6 5 6 5 6 5 7 6 5 4 3 #

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

Dec. 185

S We will re - joice and be glad in his sal - va - tion.

S Can. we will re - joice in his sal - va - tion.

A Full We will re - joice and be glad in his sal - va - tion. We

T We will

B We

5 #6 5 #6 6 #3 6 # # 6 6 5 # 4 #3 5 #6

#3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3

Soprano (S) and Alto (A) parts are silent.

Tenor (T) and Bass (B) parts sing:

will re - joice, re - joice and be glad in his sal -
 re - joice, re - joice and be glad in
 will re - joice, re - joice and be glad in

Accompaniment chords below the bass line:

5 #6 5 6 5 6 5 6 6 #3 5 6

Soprano (S) and Alto (A) parts sing:

we will re - joice, we will re - joice, will re - joice in
 we will be glad in his sal - va - tion.

Tenor (T) and Bass (B) parts sing:

va - tion, be glad in his sal - va - tion,
 his sal - va - toin, in his sal - va - tion, we will be
 his sal - va - tion, we will re - joice and be

Accompaniment chords below the bass line:

6 #6 # 6 6 - 4 3 # 4 #3 5 #6 5 #6

205

S his sal - va-_____ tion, we will_____ re - joice in his
 S _____ we will be glad
 A in his sal - va - tion, in his sal -
 T 8 glad in his sal-va-_____ tion, we will be glad in
 B glad in his sal - va - tion, we will be glad in

5 6 5 6 7 3 6 4 5 3 # 6 6 5 3 6

[210]

215

S sal va-_____ tion. A - men, A -_____ men.
 S in his sal - va - tion. A -_____ men, A -_____ men.
 A va-_____ tion. A -_____ men, A -_____ men.
 T 8 his sal - va - tion. A -_____ men, A -_____ men.
 B his sal - va - tion. A -_____ men, A -_____ men.

7 3 6 4 5 4 3 # # 6 6 5 #

[220]