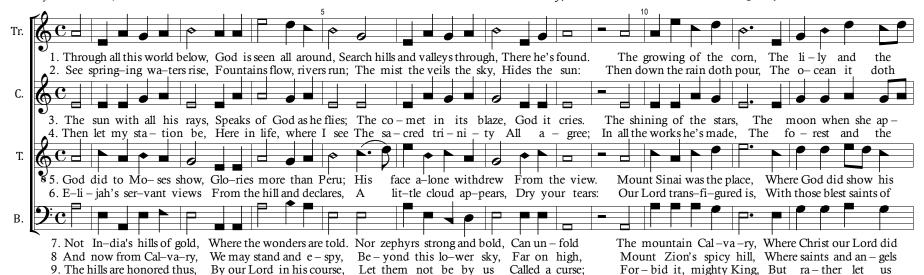
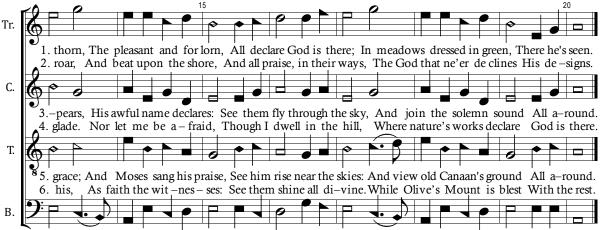


Transcribed from Moore's Columbian Harmony, 1825





- 7. die; Hark! hear the Savior cry, Mountains quake, heavens shake, Christ called to heaven's host, Left their coast. 8 dwell; Hark! hear them sing and tell Of their Lord, with accord, And join in Mo–ses' song, Heart and tongue.
- 9. sing, While hills and valleys ring; Echoes fly through the sky, And hea-ven hears the sound From the ground.

A folk hymn (Jackson 1953a, no. 142), based on a 17th-century ballad, *Captain Kidd*. Originally published by Jeremiah Ingalls in 1805, titled *Honor to the Hills*, in D minor for three voices, from folk sources.

Considerably revised in this edition; this revision forms the basis for the three-voice *Captain Kidd* in *Southern Harmony* (1835), p. 50.