

Ave sanctissima Maria

Anon, from manuscript Royal 8.g.vii
 (before c. 1516)
 Ed. Mick Swithinbank

[Cantus] C1

Contratenor C4

Tenor C4

Bassus F4

6

Bar 7, Cantus: the note is a D in the manuscript, as in the preceding Tenor entry.

C.

Ct.

T.

B.

11

C.

Ct.

T.

B.

17

C. por - ta pa - ra - di - - - si, do - mi -

Ct. pa - ra - di - - - si, do - mi - na mun - - -

T. por - ta pa - ra - di - - si,

B. - ra - di - - si, do - mi - - - na mun - -

22

C. na mun - - - di, tu es vir -

Ct. - di, tu es, tu es sin - gu -

T. do - mi - - na mun - di, tu es

B. di, do - mi - na mun - di, tu

28

C. go sin - gu - la - - ris, tu

Ct. la - ris vir - - go, tu con - ce -

T. sin - gu - la - ris vir - - go,

B. es sin - gu - la - ris vir - - go,

33

C. con - ce - pi - sti Jhe - sum

Ct. pi - - sti Jhe - sum

T. tu con - ce - pi - sti Jhe -

B. tu con - ce - pi - - sti Jhe -

38

C. si - ne pec - ca - to, tu

Ct. si - ne pec - ca - to, tu pe - pe -

T. sum si - ne pec - ca - to,

B. sum si - ne pec - ca - to,

43

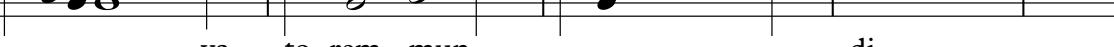
C. pe - pe - ri - - sti cre - a - to - rem et sal -

Ct. ri - sti cre - a - to - rem et sal -

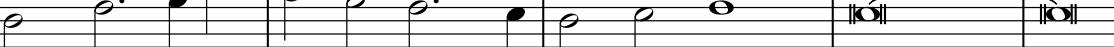
T. tu pe - pe - ri - - sti

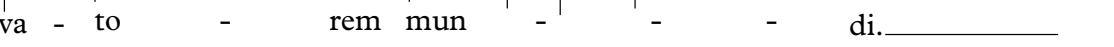
B. tu pe - pe - ri - - sti cre - a - to -

48

C. 

Ct. 

T. 

B. 

The tenor Bs in 49 & 50
are shown as B flats in the MS.

53

C. O - ra Jhe - sum di -
Ct. O - ra Jhe - sum di - lec -
T. bi - to.
B. du - bi to. O - ra Jhe -

62

C. fi - li - um tu - um, et li - be - ra.

Ct. um et li -

T. ra Jhe - sum di - lec - tum fi - li - um

B. um Jhe - sum di - lec - tum fi - li - um

67

Altus A in 68 is a C in the MS.

C. nos, et li - be - - - ra

Ct. be - ra nos

T. tu - um et li - be - ra

B. tu - um et li - be - ra nos

72

C. nos ab om - ni - bus ma -

Ct. ab om - ni - bus ma -

T. nos ab om - ni - bus ma -

B. ab om - ni - bus

77

4-part musical score:

- C. (Soprano): Dotted quarter note, open circle, dash, dash, dash, dash, dash, dash.
- Ct. (Cello): Open circle, dash, dash, dash, dash, dash, dash, dash.
- T. (Tenor): Open circle, dash, dash, dash, dash, dash, dash, dash.
- B. (Bass): Open circle, dash, dash, dash, dash, dash, dash, dash.

Text below staff: ma - - lis. A - - - -

81

4-part musical score:

- C. (Soprano): Open circle, dash, dash, dash, dash, dash, dash, dash.
- Ct. (Cello): Dash, dash, dash, dash, dash, dash, dash, dash.
- T. (Tenor): Dash, dash, dash, dash, dash, dash, dash, dash.
- B. (Bass): Dash, dash, dash, dash, dash, dash, dash, dash.

Text below staff: men. lis. A - - - - men.

Text below staff: men. lis. A - - - - men.

Text below staff: men. lis. A - - - - men.