

Missa Wohlauf gut Gsell: SANCTUS

Heinrich Isaac
(Flemish; c.1450–1517)

Holy, holy, holy

1 7

S1

S2

A

T1

T2

B

Sán - - - - - ctus, sán - - - - -

Sán - - - - - ctus, sán - - - - -

Sán - - - - - ctus, sán - - - - -

Sán - - - - - ctus, sán - - - - -

Sán - - - - - ctus,

8 13

S1

S2

A

T1

T2

B

-ctus, sán - - - - - ctus,

- - - - - ctus, sán - - - - -

- - - - - ctus, sán - - - - - ctus,

sán - - - - - ctus, sán - - - - -

sán - - - - -

Source: AIM/CMM. Notation here is a fourth higher than the original, with time values halved. Translation, text underlay and *musica ficta* by John Hetland and The Renaissance Street Singers.

14 19

S1

S2

A

T1

T2

B

sán

ctus, sán

ctus, sán ctus, sán

sán

ctus,

ctus

is the Lord God of

20 25

S1

S2

A

T1

T2

B

-ctus, sán

ctus

ctus Dó-minus Dé-us Sá-

ctus, sán

sán ctus Dó

Dó - mi - - - nus

Hosts

26 31

S1 Dó - - - mi - nus Dé - - - us

S2 - nus Dé - - - us

A - - ba - oth, Dé - - - us Sá - ba - oth, Dó - - - -

T1 - mi - nus Dé - - - us Sá - ba - oth, Dó - -

T2 - mi - nus Dé - us Sá - ba - - oth, Dó - - - -

B Dé - - - - us Sá - ba - oth

32 37

S1 Sá - - - - - ba -

S2 Sá - - - - - ba - - - - oth,

A - - mi - nus Dé - - - - - us Sá - - - - - ba -

T1 - - - - - minus Dé - - - - - us

T2 - - - - - mi - nus Dé - - - - - us

B - - - - - , Dó - - - - - mi - nus Dé - - - - - us Sá - - - - -

38 44

S1 oth, Dó - - - mi-nus

S2 Dó - - - mi-nus Dé - - - us Sá -

A oth, Dó - - mi-nus Dé - - - -

T1 Sá - - - - - ba - oth, Dó - -

T2 Sá - - - - - ba - - - oth,

B -ba - - - oth, Dó - - - -

45 51

S1 Dé - - us Sá - - - - - ba - - - oth.

S2 ba - - - oth.

A us Sá - - - - - ba-oth.

T1 - minus Dé - - us Sá - - - - - ba - - - oth.

T2 Dó - mi-nus Dé - us Sá - - ba - - - - - oth.

B - mi - nus Dé - us Sá - - - - - ba - - - oth.

Filled 52 *are* 57

S Plé - - - - - ni sunt

A Plé - - - - - ni sunt

T Plé - - - - - ni sunt

B Plé - - - - - ni sunt

heaven 58 *and earth* 62

S caé - - - - - li et tér - - -

A caé - - - - - li et tér - - -

T caé - - -

B caé - - -

63 66

S - - - ra, plé - - - - -

A - - - ra, plé - - - - -

T - - - li et tér - - - ra, plé - - - - - ni sunt

B - - - li et tér - - - ra, plé - ni sunt

67 71

S ni sunt caé li, caé li

A ni sunt caé li

T caé li et tér ra,

B caé li et tér ra, et tér ra,

Detailed description: This block contains the first system of musical notation, measures 67 to 71. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a treble clef and a key signature of two flats. The lyrics are: 'ni sunt caé li, caé li'. The Alto part has the lyrics: 'ni sunt caé li'. The Tenor part has the lyrics: 'caé li et tér ra,'. The Bass part has the lyrics: 'caé li et tér ra, et tér ra,'. Measure 71 ends with a repeat sign.

with your glory.

72 76

S et tér ra gló

A et tér ra gló

T et tér ra, et tér ra gló ri -

B et tér ra gló

Detailed description: This block contains the second system of musical notation, measures 72 to 76. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has the lyrics: 'et tér ra gló'. The Alto part has the lyrics: 'et tér ra gló'. The Tenor part has the lyrics: 'et tér ra, et tér ra gló ri -'. The Bass part has the lyrics: 'et tér ra gló'. Measure 76 ends with a repeat sign.

77 80

S ri - a, gló

A ri - a, gló

T - a, gló ri - a, gló

B ri - a, gló - ri - a

Detailed description: This block contains the third system of musical notation, measures 77 to 80. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has the lyrics: 'ri - a, gló'. The Alto part has the lyrics: 'ri - a, gló'. The Tenor part has the lyrics: '- a, gló ri - a, gló'. The Bass part has the lyrics: 'ri - a, gló - ri - a'. Measure 80 ends with a repeat sign.

81 84

S - - - ri - - a, gló - - -

A - - - ri - a, gló - - -

T - - - ri - a tú - - - a, gló - - - ri -

B tú - - - a, gló - - - ri -

85 89

S - - - ri - - a, gló - - - ri - a

A - ri - a, gló - - - ri - a, gló - ri - a

T - a, gló - - - ri - a tú - a,

B - a tú - a, gló - - - ri - a, gló - - - ri -

90 94

S - - - tú - a, gló - - - ri - a - - - tú - - - a.

A - - - tú - - - a, gló - ri - a - - - tú - - - a.

T gló - - - ri - a tú - a, tú - - - a.

B - a tú - - a, gló - - - ri - a tú - - a.

Hosanna

95 99

S1 0 - sán - - - - - na

S2 0 - - - - - sán - - - - - na, o - sán -

A 0 - - - - - sán - - - - - na

T1 0 - sán - - - - -

T2 0 - - - - - sán - - - - - na, o - - - - - sán -

B 0 - - - - - sán -

in the highest.

100 104

S1 in ex-cél - - - - - sis,

S2 - - na in ex-cél - - - - - sis,

A in ex-cél - - - - - sis,

T1 - - - - - na in ex-cél - - - - -

T2 - - - - - na in ex-cél - sis, in ex-cél - - - - -

B - - - - - na in ex-cél - - - - -

105 109

S1 o - - - - - sán - - - - - na

S2 ex-cél - sis, o - - - - - sán - - - - - na, o -

A o - - - - - sán - na

T1 sis,

T2 sis, o - - - - - sán - - - - -

B sis, o -

110 113

S1 in - - - - - ex - cél - - - - -

S2 - - - - - sán - - - - - na in ex-cél - - - - -

A in - - - - - ex-cél - - - - -

T1 - - - - - sán - - - - - na

T2 -na, o - - - - - sán - - - - - na in - - - - - ex - cél - - - - - sis,

B - - - - - sán - - - - - na

114 117

S1 -sis, o - sán - -

S2 - - - sis, in ex - cél - - - - - sis, o -

A -sis, o -

T1 in ex - cél - - - - - sis,

T2 in ex - cél - - - - - sis, o - -

B in ex - cél - - - - - sis,

118 121

S1 - - - - - na

S2 - - sán - - - - - na

A -sán - - - - - na

T1 o - sán

T2 - - sán - - - - - na, o - - - - - sán - -

B o - sán - - - - -

122 126

S1 in ex - - - céd - - - sis,

S2 in ex - céd - - - sis,

A in ex - - - céd - - - sis,

T1 na in

T2 na in ex - céd - - - sis, in

B na in ex - -

127 130

S1 o - - - sán - - -

S2 in ex - céd - sis, o - - - sán - -

A o - - - sán - - -

T1 ex - - - céd - - - sis,

T2 ex - céd - - - sis, o - sán - - -

B - céd - - - - - sis,

131 135

S1 -na in ex - céd - - - - -

S2 - - na, o-sán - - - - - na in ex - - - - - céd - - - - -

A -na in ex-céd - - - - -

T1 o - - - - - sán - - - - - na

T2 -na, o-sán - - - - - na in ex - céd - sis,

B o - - - - - sán - - - - - na

136 140

S1 -sis, in ex-céd - sis

S2 - - - - - sis, ex - céd - sis.

A -sis, in ex-céd - sis

T1 in ex - céd - - - - - sis

T2 in ex-céd - - - - - sis

B in ex-céd - - - - - sis

Blessed is he

141 146

S Be - - - - ne-dí - - - - ctus, be -

A Be - - - - ne-dí - - - -

T Be - - - - ne-dí - - - -

147 151

S - - - - ne - - - - dí - - - - ctus,

A - - - - ctus, be -

T -ctus be - - - - ne-dí - - - - ctus, be - nedí -

152 156

S be - -

A - - - - ne-dí - - - - ctus

T -ctus, be - - - - ne-dí - - - - ctus

157 162

S - - - - ne-dí - - - - ctus, be -

A , be - - - - ne-dí - - - - ctus

T , be - - - - ne-dí - - - - ctus,

163 167

S ne dí ctus, be

A , be ne dí ctus, be ne

T be ne dí ctus

Detailed description: This block contains the first system of a musical score for three voices: Soprano (S), Alto (A), and Tenor (T). The system covers measures 163 to 167. The Soprano part begins with a dotted quarter note 'ne', followed by a quarter note 'dí', and a half note 'ctus,'. In measure 167, it has a quarter note 'be'. The Alto part has a whole rest in measure 163, then a quarter note 'be', followed by eighth notes 'ne', 'dí', and a quarter note 'ctus,'. In measure 167, it has a quarter note 'be' followed by eighth notes 'ne'. The Tenor part has a whole rest in measure 163, then eighth notes 'be', followed by eighth notes 'ne', 'dí', and a quarter note 'ctus,'. In measure 167, it has a quarter note 'be' followed by eighth notes 'ne'. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

168 173

S ne dí ctus,

A -dí ctus, be ne dí

T , be ne dí

Detailed description: This block contains the second system of the musical score, covering measures 168 to 173. The Soprano part has a dotted quarter note 'ne', a quarter note 'dí', and a half note 'ctus,'. In measure 173, it has a whole rest. The Alto part has a whole rest in measure 168, then a quarter note '-dí', followed by eighth notes 'ctus,', a quarter note 'be', and eighth notes 'ne', 'dí'. In measure 173, it has a quarter note 'ne', followed by eighth notes 'dí'. The Tenor part has a whole rest in measure 168, then a quarter note 'be', followed by eighth notes 'ne', 'dí'. In measure 173, it has a quarter note 'ne', followed by eighth notes 'dí'. The key signature and time signature remain the same as in the previous system.

174 178

S be ne dí

A ctus, be ne dí

T ctus, be ne dí

Detailed description: This block contains the third system of the musical score, covering measures 174 to 178. The Soprano part has a whole rest in measure 174, then a quarter note 'be', followed by eighth notes 'ne', 'dí'. In measure 178, it has a quarter note 'ne', followed by eighth notes 'dí'. The Alto part has eighth notes 'ctus,', a quarter note 'be', and eighth notes 'ne', 'dí'. In measure 178, it has a quarter note 'ne', followed by eighth notes 'dí'. The Tenor part has eighth notes 'ctus,', a quarter note 'be', and eighth notes 'ne', 'dí'. In measure 178, it has a quarter note 'ne', followed by eighth notes 'dí'. The key signature and time signature remain the same.

179 183

S ctus,

A ctus, be ne dí ctus, be ne

T ctus, be ne dí ctus,

Detailed description: This block contains the fourth system of the musical score, covering measures 179 to 183. The Soprano part has a dotted quarter note 'ctus,' and a whole rest in measure 183. The Alto part has eighth notes 'ctus,', a quarter note 'be', eighth notes 'ne', 'dí', a quarter note 'ctus,', a quarter note 'be', and eighth notes 'ne'. In measure 183, it has a quarter note 'ctus,', a quarter note 'be', and eighth notes 'ne'. The Tenor part has eighth notes 'ctus,', a quarter note 'be', eighth notes 'ne', 'dí', a quarter note 'ctus,', and a whole rest in measure 183. The key signature and time signature remain the same.

184 189

S be - - - ne - dí - - - ctus, be -

A -dí - - - ctus, be - ne - dí -

T be - nedí - ctus, be - ne - dí -

Detailed description: This system contains measures 184 through 189. The Soprano part begins with a whole rest in measure 184, followed by a half note 'be' in 185, a dotted quarter note 'ne' in 186, a quarter note 'dí' in 187, a half note 'ctus,' in 188, and another whole rest in 189. The Alto part starts with a quarter note '-dí' in 184, a quarter note 'ctus,' in 185, a quarter note 'be' in 186, a quarter note 'ne' in 187, a quarter note 'dí' in 188, and a quarter note 'be' in 189. The Tenor part starts with a quarter rest in 184, followed by quarter notes 'be' in 185, 'nedí' in 186, 'ctus,' in 187, 'be' in 188, and 'ne' in 189. The key signature has two flats, and the time signature is 8/8.

190 194

S - - - - - ne - dí - - - ctus,

A - - - - - ctus, be - - - ne - dí -

T - - - - - ctus, be - - -

Detailed description: This system contains measures 190 through 194. The Soprano part has whole rests in measures 190, 191, and 192, followed by a half note 'ne' in 193, a quarter note 'dí' in 194, and a whole note 'ctus,' in 195. The Alto part has a quarter note '-dí' in 190, a quarter note 'ctus,' in 191, a quarter note 'be' in 192, a quarter note 'ne' in 193, and a quarter note 'dí' in 194. The Tenor part has a quarter note 'ctus,' in 190, a quarter note 'be' in 191, a quarter note 'ne' in 192, and a quarter note 'dí' in 193. The key signature has two flats, and the time signature is 8/8.

195 199

S be - - - ne - - -

A - - - ctus, be - - - ne -

T - ne - dí - - - ctus, be - - - ne -

Detailed description: This system contains measures 195 through 199. The Soprano part has whole rests in measures 195, 196, and 197, followed by a half note 'be' in 198, a quarter note 'ne' in 199, and a whole note in 200. The Alto part has a quarter note 'ctus,' in 195, a quarter note 'be' in 196, a quarter note 'ne' in 197, and a quarter note 'ne' in 198. The Tenor part has a quarter note 'ne' in 195, a quarter note 'dí' in 196, a quarter note 'ctus,' in 197, a quarter note 'be' in 198, and a quarter note 'ne' in 199. The key signature has two flats, and the time signature is 8/8.

200 204

S -dí - - - ctus

A -dí - - - ctus

T -dí - - - ctus

Detailed description: This system contains measures 200 through 204. The Soprano part has a quarter note '-dí' in 200, a quarter note 'ctus' in 201, and a whole note in 202. The Alto part has a quarter note '-dí' in 200, a quarter note 'ctus' in 201, and a whole note in 202. The Tenor part has a quarter note '-dí' in 200, a quarter note 'ctus' in 201, and a whole note in 202. The key signature has two flats, and the time signature is 8/8.

Who comes *in*

205 210

A Qui vé - - - - -

T Qui vé - - - - - nit in

B Qui vé - - - - -

the name *of the Lord.*

211 215

A -nit in nó - - - mi-ne Dó - - - mi - ni. qui

T nó - - - - - mi-ne Dó - - - - - mi - ni.

B -nit in nó - - - mi-ne Dó - - - mi - ni. qui

216 221

A vé - - - - - nit, qui vé - - - - -

T qui vé - - - - - nit in

B vé - - - - - nit, qui vé - - - - -

222 226

A -nit in nó - mi-ne Dó - - - mi - ni, qui

T nó - - - - - mi-ne Dó - - - - - mi - ni,

B -nit in nó - mi-ne Dó - - - - - mi - ni, qui

227 231

A vé - - nit in - - nó - - mi - ne Dó - - - - - mi -

T qui vé - nit in nó - mi - - - - ne

B vé - - nit in - - - - - nó - - - - - mi - ne Dó - - - - - mi -

232 236

A -ni, Dó - - - - - mi - ni

T Dó - - - - - mi - ni,

B -ni, Dó - - - - - mi - ni

237 241

A , qui vé - - - - -

T qui vé - - - - - nit

B , qui vé - - - - -

242 247

A - - - - nit in nó - - mi-ne Dó - - mi - ni.

T in nó - - - - - mi-ne Dó - - - - - mi - ni.

B - - - - nit in nó - - mi-ne Dó - - mi - ni.

Hosanna

in the highest.

248 253

S1: 0 - sán - - - - na in ex - - - - cél - - sis.

S2: 0 - sánna in ex-cél - - - -

A: 0 - - - -

T1: 0 - sán - - - - na in ex - - - - cél - -

T2: 0 - - - -

B: 0 - - - - sán - na in ex - cél - - - -

254 259

S1: o-sán - - - - na in ex - - - - cél - - sis,

S2: -sis. o-sán - - - - na in ex - - - - cél - - - -

A: - - - -

T1: -sis. o-sán - - - - na in ex - - - - cél - -

T2: - - - -

B: -sis. o - sán - na in ex - cél - - - -

260 265

S1 o-sán - - - - na in ex - - - - - cé - - - - - sis,

S2 -sis, o - sán - - - - - na in ex - - - - - cé - - - - -

A

T1 -sis, o-sán - - - - - na in ex - - - - - cé - - - - -

T2

B -sis, o - - - - -

266 271

S1 o-sán - - - - - na in ex - - - - - cé - - - - - sis.

S2 -sis, o - - - - - sán - na in ex - - - - - cé - - - - - sis.

A - - - - - o.

T1 -sis, o-sán - - - - - na in ex - cé - - - - - sis.

T2 - - - - - o.

B -sán - na, o - sán - na in ex - cé - - - - - sis.

Emendations: Bar 2 bass, supplied missing note; bar 45 alto, raised second note a tone; bar 46 alto, raised note a tone; bar 88 soprano 2, raised first note a tone; bar 65 bass, supplied missing first note; bar 165 tenor, raised last note a tone; bar 166 alto, lowered first note a tone; bar 223 bass, changed last two equal notes to dotted, like alto.