

Te Deum laudamus

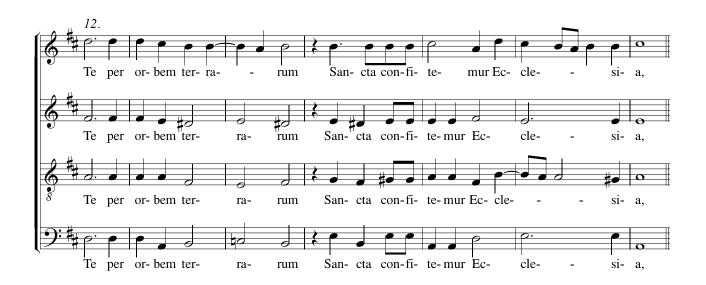
Tomás Luis de Victoria

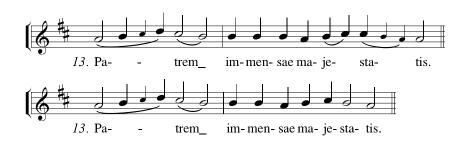


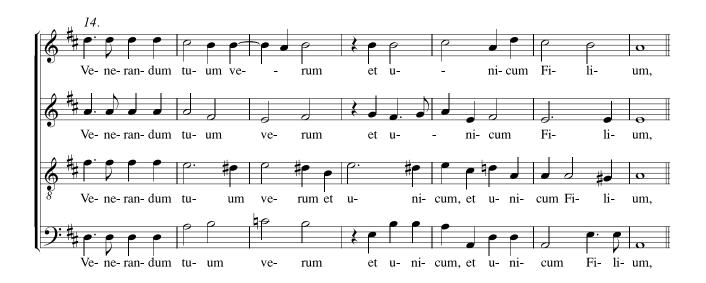
^{*} Chant from the *Liber Usualis*. The solemn and simple tones are provided as alternatives. Where only one line is shown (e.g. verse 5), both tones share the same melody.



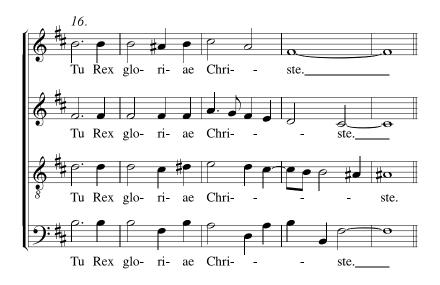






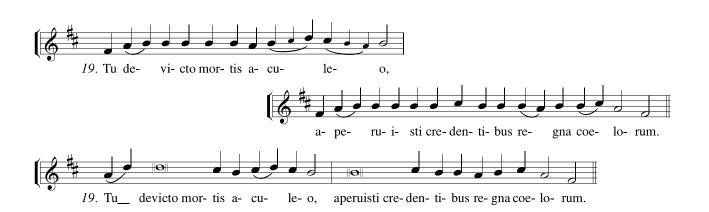


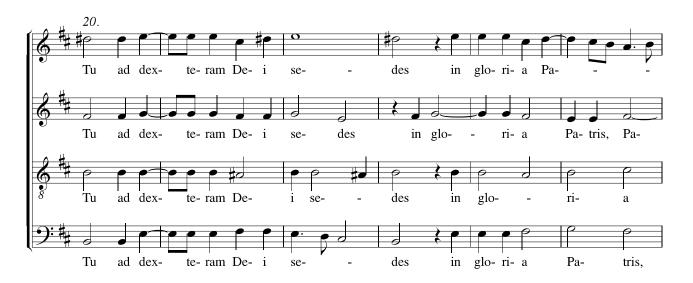


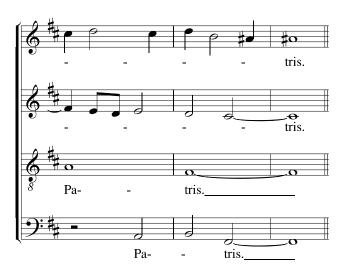








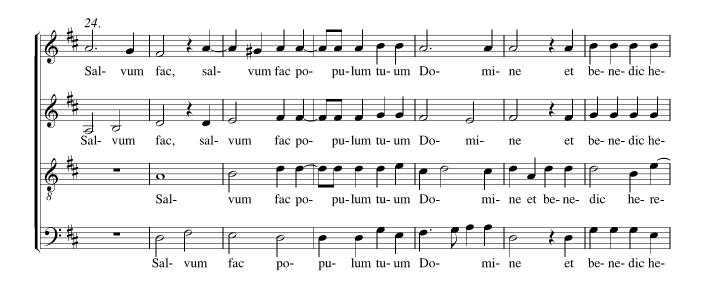


















27. Et laudamus nomen tuum in sae- cu-lum, et in sae- cu-lum sae- cu-li.

