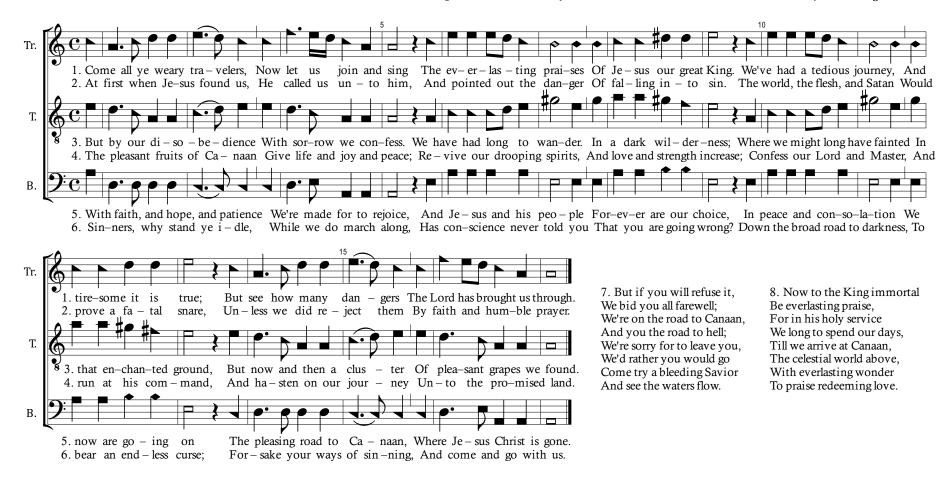
Anonymous Author, before 1794 76. 76. 76. 76. The Weary Traveler Transcribed from Ingalls' *Christian Harmony*, 1805.

A minor Jeremiah Ingalls, 1805



The chromatic differences between measures 8 and 12 are apparently intentional.

A folk hymn, a "structurally pentatonic melody in Aeolian mode" (Music 2005).

This tune was re-arranged by James C. Lowry in 1820, for four voices, in f# minor; Lowry's arrangement was reprinted in *Southern Harmony*, 1835, p. 79. Words by an anonymous author; also found in Smith and Sleep's *Divine Hymns*, 1794.