Nesciens mater  
(‘De beata Maria’)

Anon.

Source: Attaingnant Motettorum Liber 4 (1534)
Ed. Mick Swithinbank, transposed down a fourth
Tenor in b. 25: source starts with crotchets B and A, then minims B and A (at this pitch).
Tenor: last note in b. 53: E in source (at this pitch). B. 54, 1st two bass notes added editorially. (Rest in source).