

Ad te, Domine levavi

Alessandro Scarlatti
(1660-1725)

[Ps 24(25):1-3a]

1 4 7

Soprano
Ad te Do - - - mi-ne, le-va - - vi a - - ni - mam me - -

Alto
Ad te Do - mi-ne, le-va - - vi a- ni - mam me - -

Tenore
Ad te Do - mi - ne, le-va - - vi a - - - ni-mam me- - -

Basso
Ad te Do - mi - ne, le va - - - vi a - ni-mam me - am, a - ni - mam me -

Piano

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The music is in G major and common time. The lyrics are: 'Ad te Do - - - mi-ne, le-va - - vi a - - ni - mam me - -'. Measure numbers 1, 4, and 7 are indicated above the vocal staves.

10 13 16

S.
am De - us me - us, in te con - fi - - do, in te con-fi - do, non e - ru -

A.
am De - us me - us, in te con-fi - do, in te con - fi - do,

T.
- - am De - us me - us, in te con-fi - do, in te con-fi - do, non e - ru

B.
am De - us me - us, in te con-fi - do, in te con-fi - do,

Pno.

Detailed description: This block contains the second system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The music continues from the first system. The lyrics are: 'am De - us me - us, in te con - fi - - do, in te con-fi - do, non e - ru -'. Measure numbers 10, 13, and 16 are indicated above the vocal staves.

S. be- - - - - scam, ne-que ir-ri-de-ant me, ir-ri-de-ant me i - ni-mi-

A. non e-ru-be- - - - - scam, ne-que ir-ri-de-ant me, ir-ri - de-ant me i - ni -

T. be- - - - - scam, ne-que ir-ri-de-ant me, ir-ri-de-ant me i - ni -

B. non e-ru be- - - - - scam, ne-que ir-ri-de-ant me, ir-ri-de-ant me i - ni -

Pno.

S. - ci, me - i i - ni - mi - - ci me - i. E - te-nim

A. mi-ci, me - i i - ni-mi - - - ci me- i. E - te-nim

T. mi - ci, me - i i - ni - mi - - - ci me- - - i. E - te-nim

B. mi - ci, me - i i - ni-mi - - ci me- - - - i. E - te-nim

Pno.

31 34 37

S. qui te ex-pec - tant, qui te ex-pec - tant, non con-fun - den-

A. qui te ex-pec - tant, qui te ex-pec-tant, non con-fun-den-

T. qui te ex-pec - tant, qui te ex-pec-tant, non con-fun-den-

B. qui te ex - pec-tant, non

Pno.

40 rit. 43

S. - - tur, non con-fun den- - - - - tur, non con-fun-den - tur.

A. - - tur, non con-fun - den- - - - - tur, non con-fun-den - tur.

T. - - tur, non con-fun-den- - - - - tur, non con-fun - den- - tur.

B. con - fun-den - tur, non con-fun - den - tur, non con-fun-den - tur.

Pno. rit.