

In Epiphania Domini

# Stella ista

from "Antiphonarium Vespertinum Dierum Festorum Totius Anni..." 1597, Bd.1.

BSB 2 Mus.pr.15-1/3#1

Gierolamo Lambardi

ed. Andreas Stenberg

Stel - la is - ta

Stel - la is - ta

[SUPERIUS]

Si

[ALTUS]

Si

[TENOR]

Si

si - cut flam - ma co - rú -  
si - cut flam - ma co - rú -  
si - cut flam - ma co - rú -  
si - cut flam - ma co - rú -  
si - cut flam - ma co - rú - scat, et Re - gem

scat, et Regem re - gum De - um de - món - strat: Ma -  
scat, et Regem re - gum De - um de - món - strat:  
- - scat, et Regem regum De - um de -  
re - - gum De - - um de - món - strat:

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gi e - am vi - dé - runt, e - am vi - dé -  
 et Re - gem re - gum De - um de - món - strat: Ma - gi e -  
 món - strat: Ma - gi e - am vi -  
 Ma - gi e -

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- runt, et ma - gno Re - gi mú - ne - ra,  
 am vi - dé - runt, et ma - gno Re - gi mú - ne -  
 dé - runt, vi - dé - runt, et ma - gno Re - gi  
 am vi - dé - runt, et ma - gno Re - gi

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et ma - gno Re - gi mú - ne - ra ob - tu - lé - runt.  
 ra ob - tu - lé - runt, ob - tu - lé - runt.  
 mú - ne - ra ob - tu - lé - runt.  
 mú - ne - ra ob - tu - lé - runt.

**Comments:**

The fifth Antiphone for Psalms at Vespers In Epiphania Domini (c.f. Breviarium Romanum 1570. ).

It is Transcribed from the print Antiphonarium Vespertinum Dierum Festorum totius Anni Iuxta ritum Romani Breviarii. Bd.1, 1597.

The print in two books contains settings of the antiphones for feast days and it was printed at the printing press of the Canonici Regulares Sancti Spiritus prope Venetias of which Girolamo Lambardi was a prominent member (He was the general of the order at least in 1605.) Lambardi published three collections, each in more than one book containing all the antiphones for vespers of the Roman breviare.

Lambardi's settings of the antiphones generally use a Gregorian chant melody as cantus firmus placed in the bassus voice.

Below a version of the chant close to the one used by Lambardi as C.P.F.

**Source:**

Fribourg/Freiburg, Couvent des Cordeliers/Franziskanerkloster, Ms. 2, f. 43r – Antiphonarium (<https://www.e-codices.ch/en/list/one/fcc/0002>)

<http://www.e-codices.unifr.ch/en/fcc/0002/43r>

<https://cantusdatabase.org/chant/253937>

Stel - la is - ta si-cut flam-ma cho - ru -  
 scat et regem re - gum de - um  
 de-mon-strat ma - - gi  
 e - am vi - de-runt et ma - gno re -  
 gi mu - ne - ra ob - tu - le-runt  
**Ps** Lau - da - te e - u - o - u - a - e.

4. tone  
 8  
 Stel - la is - ta si-cut flam-ma co - ru -  
 scat et re-gem re - gum de - um  
 de-mon-strat ma - - gi  
 e - am vi - de-runt et ma - gno re -  
 gi mu - ne - ra ob - tu - le-runt **Ps** Lau -  
 da - te e - u - o - u - a - e.