

He cometh forth as a Bridegroom

Psalm 19: 5-6

George Alexander Macfarren
(1813-87)

allegro

Soprano ff He com-eth forth as a Bride-groom out of his cham-ber, and re -

Alto ff He com-eth forth as a Bride-groom out of his cham-ber, and re -

Tenor ff He com-eth forth as a Bride-groom out of his cham-ber, and re -

Bass ff He com-eth forth as a Bride-groom out of his cham-ber, and re -

allegro

Organ ff
Ped.

S joic - eth as a gi - ant to run His course. f He go-eth forth from the

A joic - eth as a gi - ant to run His course.

T joic - eth as a gi - ant to run His course.

B joic - eth as a gi - ant to run His course. f He go-eth

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Soprano (S) part:

ut - ter-most part _____ of hea-ven. **f** Hal-le - lu-jah, Hal-le -

Alto (A) part:

f He go-eth forth from the ut-ter-most hea-ven. **f** Hal-le - lu-jah. Hal-le -

Tenor (T) part:

f He go-eth forth from the ut-ter-most part of hea-ven. **f** Hal-le-lu-jah,

Bass (B) part:

forth, forth, the ut-ter-most part of hea-ven. **f** Hal-le-lu-jah,

Piano (Pedal) part (bottom staff):

measures 10-14, dynamic **f**

Soprano (S) part:

lu - jah, Hal le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Alto (A) part:

lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Tenor (T) part:

Hal-le-lu - jah, Hal-le-lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Bass (B) part:

Hal-le-lu - jah, Hal-le-lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Piano (Pedal) part (bottom staff):

measures 15-19, dynamic **f**, ending with 'Ped.'

Soprano (S) vocal line:

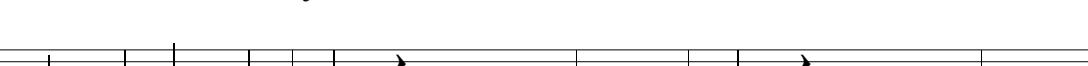
A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

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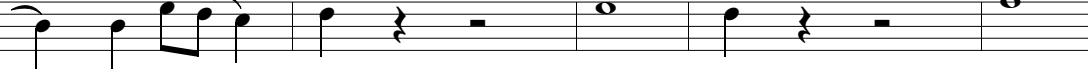
Soprano (S):

 lu-———— jah. ***ff*** A - men. A - men.

Alto (A):

 lu-———— jah. ***ff*** A - men. A - men.

Tenor (T):

 le - lu-———— jah. ***ff*** A - men. A - men.

Bass (B):

 le - lu-———— jah. ***ff*** A - men. A - men.

Piano (P):
