

Author of Light

Reintroduced by Joseph Knapicius
to the world of viols and to string quartets.

Thomas Campion (1567-1620)
Two Bookes of Ayres (c.1613)

Viol 1 (Voice)

1) Au - - - thor of light re - vive my

Viol 2

Viol 3

Viol 4

Viol 1

5

dy - ing sprite, re - deem it

Viol 2

Viol 3

Viol 4

10

Viol 1
from the snares, of all con - found - ing night.

Viol 2

Viol 3

Viol 4

15

Viol 1
Lord, light me to thy bless - - - ed way: for

Viol 2

Viol 3

Viol 4

20

Viol 1
blind, for blind with world - ly vain de - sires, I

Viol 2

Viol 3

Viol 4

25

Viol 1
wan - der as a stray. Sun and moon, stars and

Viol 2

Viol 3

Viol 4

30

Viol 1
un - der lights I see, but all their glo - rious beams, are

Viol 2

Viol 3

Viol 4

35

Viol 1
mists and dark - ness being com - par'd to thee.

Viol 2

Viol 3

Viol 4

Viol 1

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The image displays a musical score for the Viol 1 part of the piece 'Author of Light'. The score is written on a single staff in G minor (one flat) and common time. It consists of seven lines of music, each beginning with a double bar line and a measure number (7, 13, 19, 25, 30, 36). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the seventh line.

Viol 2

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The image displays a musical score for the Viol 2 part of the piece 'Author of Light'. The score is written on a single staff in G minor (one flat) and common time. It consists of eight measures of music, with measure numbers 7, 13, 20, 26, 32, and 38 indicated at the beginning of their respective lines. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is presented in a clean, black-and-white format with double bar lines at the end of each line.

Viol 3

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The musical score for Viol 3 consists of seven staves of music, each separated by a double bar line. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are as follows:

- Staff 1: Measures 1-6. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 2: Measures 7-12. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Staff 3: Measures 13-19. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Staff 4: Measures 20-25. Notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Staff 5: Measures 26-31. Notes: G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10.
- Staff 6: Measures 32-38. Notes: G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12.
- Staff 7: Measure 39. Notes: G11, A11, B11, C12.

Viol 4

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