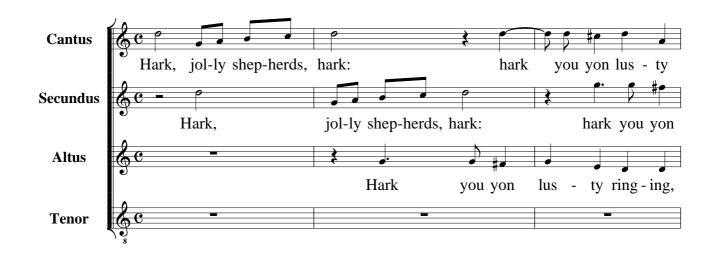
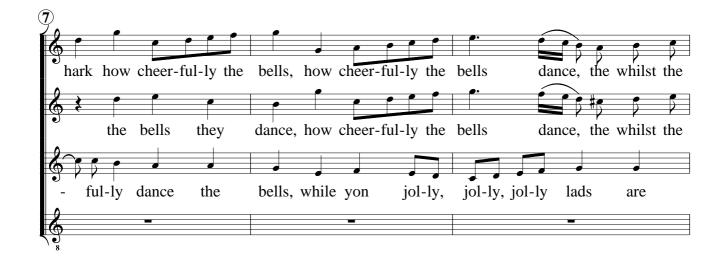
Hark, Jolly Shepherds!

Thomas Morley







10 20 ρ . 0 0 lads are spring ing. Go, then, why sit we o. 0 0 lads are spring - ing. Go then, why sit we 0 0 ‡o spring Go then, why sit we here ing. 0 p. 0 Go then, why sit we (16) ο here de - lay ing, sit we thus here de - lay-- lay de - lay ing, sit we here thus de - ing, why here do we here sit de - lay ing, why de lay - ing, go ing, sit we here thus here de - lay de - lay ing, go, (20) 0 - ing, why sit we de-lay ing, why then sit we de-lay--0 #**P** 5 then why sit we de-lay ing, sit we delay-- Φ **#**• 0 de ing, then why sit we here lay sit we here de - lay-_ 0 P why then sit we here de lay ing, sit de - lay-we 24 0 . all yon mer-ry, mer-ry wan-ton ing, and lass-es play-0 ing, and all yon mer - ry lass - es, mer-ry, mer-ry wan - ton lass-es play-• • 0. lass-es playing, and all yon mer-ry, mer-ry wan ton 0 -⁸ ing, and all yon mer - ry wan-ton playlass es -



45 0 ò 0 treads it. The woods p. 0 The treads it. woods and -• 0 0 The groves they it. woods and ring, they 0 it. The woods and groves they 0 and groves they ring, they ring loud - ly re-sound-0 ring loud-ly regroves they ring, and groves soundwoods ring, they ring, woods and groves they ring loud-ly re sound-0 ring loud - ly ing, loud-ly re - soundre sound -**(53**) #• ٩e 0 0 `O sweet re ing, with e - cho bound _ ing, 0 -_ ing with e - cho bound the sweet re _ ing, 6 #• 0 ing, with e - cho sweet re bound - ing, the woods and 0 -0 ing, with e - cho bound the woods ing, (57) the woods and groves they ring, woods and groves and groves they woods ring, Ę P • and groves groves they ring, they ring, they ring, woods they 0 and groves they ring loud - ly soundre -

