

Thomas Moore
(1779-1852)

Echoes

Oliver Arthur King
(1855-1923)

andante sostenuto

Tenor I
p How sweet the an-swer e - cho makes to mu - sic at night, When

Tenor II
p How sweet the an-swer e - cho makes to mu - sic at night, When

Bass I
p How sweet the an-swer e - cho makes to mu - sic at night, When

Bass II
p How sweet the an-swer e - cho makes to mu - sic at night, When

Piano
(ad lib.)
p

5 *cresc.*

T
roused, when roused by lute or horn, she *f* wakes, _____

cresc.

T
roused, when roused by lute or horn, she *f* wakes, _____

B
roused, when roused by lute or horn, she *f* wakes, _____ when roused, when roused by

cresc.

B
roused, when roused by lute or horn, she *f* wakes, _____ when roused, when roused by

cresc.

f

10

T *f* When roused, when roused by lute or horn, *pp* And far a-way, o'er

B lute or horn, when roused, when roused by lute or horn, *pp* And far a-way, o'er

lute or horn, *pp* And far a -

f *accel.* *a tempo* *pp*

15

T lawns and lakes, Goes an-swer-ing, goes an - swer-ing light! *mf* Yet love hath e-choes

B lawns and lakes, Goes an-swer-ing, goes an - swer-ing light! *mf* Yet love hath e-choes

way, Goes an-swer-ing, an-sw'ring light! *mf* Yet love hath e-choes

mf

20 *cresc.* *cresc. molto* 25

T
 tru-er far, And far more sweet Than e'er be-neath the moon-light's star, the moon - light's star, Of

B
 tru-er far, And far more sweet Than e'er be-neath the moon-light's star, the moon - light's star, Of

cresc. *cresc. molto*

tru-er far, And far more sweet Than e'er be-neath the moon-light's star, the moon - light's star, Of

30

T
ff horn, or lute, or soft gui-tar, of ***ff*** horn, or lute, or soft gui-tar, The_ songs re_

B
ff horn, or lute, or soft gui-tar, of ***ff*** horn, or lute, or soft gui-tar, The_ songs re_

ff horn, or ***ff*** lute, The_ songs re_

ff horn, or ***ff*** lute, The_

35

T
peat, *p* the songs, the songs _____ re - peat. *p* 'Tis when the sigh, in youth sin-cere, And

B
peat, *p* the songs _____ re - peat. *p* 'Tis when the sigh, in youth sin-cere, And

songs, *p* the songs re - peat. *p* 'Tis when the sigh, in youth sin-cere, And

40

T
on - ly then, The sigh that's breathed for one, for one to *f* hear, _____

B
on - ly then, The sigh that's breathed for one, for one to hear, _____ *mf* the

on - ly then, The sigh that's breathed for one, for one to *f* hear, _____ *mf* the

45

T *mf* the sigh that's breathed for one to hear, *pp* Is by that one, that

B sigh that's breathed for one to hear, the sigh that's breathed for one to hear, *pp* Is by that one, that

sigh that's breathed for one to hear, _____ *pp* Is by that

pp

50

T on - ly dear, Breathed back a - gain, breathed back a - gain. *dim. e rall.*

B on - ly dear, Breathed back a - gain, breathed back a - gain. *dim. e rall.*

one, that on - ly dear, Breathed back a - gain, *dim. e rall.*