

Forward, be our watchword

Henry Alford (1810 - 1871)

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Allegro marziale

Organ *f*

The organ introduction consists of four measures in a common time signature. The music is written for a single organ with a treble and bass clef. The first measure features a half note G3 in the bass and a half note Bb3 in the treble. The second measure has a quarter note G3, a quarter note Bb3, and a quarter note D4 in the bass, with a quarter note G4, a quarter note Bb4, and a quarter note D5 in the treble. The third measure has a half note G3 in the bass and a half note Bb3 in the treble. The fourth measure has a half note G3 in the bass and a half note Bb3 in the treble.

5 Full Chorus *f*

For - ward! be our Watch-word, Steps and voic - es joined;

The first line of the chorus begins at measure 5. The vocal line starts with a half note G3, followed by a half note Bb3, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The organ accompaniment consists of a treble and bass clef. The bass line has a half note G3, a half note Bb3, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The treble line has a half note G4, a half note Bb4, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a half note Bb5.

9

Seek the things be - fore us, Not a look be - hind; Burns the

The second line of the chorus begins at measure 9. The vocal line starts with a half note G3, followed by a half note Bb3, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The organ accompaniment consists of a treble and bass clef. The bass line has a half note G3, a half note Bb3, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The treble line has a half note G4, a half note Bb4, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a half note Bb5.

13

fier - y pil - lar At our ar - my's head; Who shall dream of shrink - ing, By our

The third line of the chorus begins at measure 13. The vocal line starts with a half note G3, followed by a half note Bb3, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The organ accompaniment consists of a treble and bass clef. The bass line has a half note G3, a half note Bb3, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a half note Bb4. The treble line has a half note G4, a half note Bb4, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a half note Bb5.

17 *mf*

Cap - tain led? For - ward thro' the des - ert, Thro' the toil and

Org. *mf*

22 *f*

fight! Jor - dan flows be - fore us, Si - on beams with

Org. *f*

26 *rit.*

light.

Org. *rit.*

32 *a tempo*
mf

S. A. Glo - ries, glo - ries up - on glo - ries Hath our God pre - pared,

T. B. *mf*

Org. *a tempo*
mf

36 *p*

S. A. By the souls that love Him One day to be shared; Eye hath not be -

T. B.

Org.

41

S. A. held them, Eat hath nev - er heard; Nor of these hath

T. B.

Org.

45 *f* *p*

S. A. ut - tered Thought or speech a word. For - ward, march - ing

T. B. *f* *p*

Org. *f* *p*

49

S.
A.

east - ward Where the heav'n is bright, Till the veil be

T.
B.

Org.

53

S.
A.

lift - ed, Till our faith be sight.

T.
B.

Org.

f

58

S.
A.

Far o'er yon ho - ri - zon Rise the cit - y tow'rs,

Org.

62

S.
A.

Where our God a - bid - eth; That fair home is ours:

Org.

66

S. A.

Flash the streets with jas - per, Shine the gates with gold;

Org.

70

S. A.

Flows the glad - 'ning riv - er, Shed - ding joys un - told.

Org.

74 FULL CHORUS

f

Thith - er, on - ward thith - er In the Spir - - it's might!

FULL CHORUS

f

Org.

Man.

78

Pil - grims, pil - grims to your coun - try, For - ward in - to light,

Org.

82

for - ward in - to light!

Org.

86 Full Chorus

f

To the E - ter - nal Fa - ther Loud - est an - thems raise,

Org.

f

Ped.

90

To the Son and Sir - it Ech - o songs of praise: To the

Org.

94

Lord of glo - ry, Bless - ed Three in One, Be by men and an - gels End - less

Org.

98 *p*

S. A. hon - our done. Weak are earth - ly prais - es, Dull the songs of

T. B. *p*

Org. *Man.*

103

S. A. night: For - ward, for - ward, for - ward in - to tri - umph!

T. B.

Org.

108 *f marcato rit.*

S. A. For - ward in - to tri - umph! For - ward in - to light! A - men.

T. B. *f marcato*

Org. *f rit.*