



Bells

Theodore F. Seward
(1835-1902)

Bells

“...composed during the Author’s residence in England...”

Theo. F. Seward

S

A

T

B

Piano

Bells

4

S
A
T
B

f *m* *p* *pp*

Bells, bells, bells, bells,
Bells, bells, bells, bells,
Bells, bells, bells, bells,
Bells, bells, bells, bells,

Pno.

loco

f *m* *p* *pp*

8

S
A
T
B

p

Hear the mer - ry chim - ing of the bells, The mer - ry chim - ing now we hear, How
Hear the mer - ry chim - ing of the bells, The mer - ry chim - ing now we hear, How
Hear the mer - ry chim - ing of the bells,
Hear the mer - ry chim - ing of the bells,

Pno.

p

Bells

10

S
sweet-ly fall-ing on the ear, Bim, bim, bim, bim, Bim, bim, bim, bim,

A
sweet-ly fall-ing on the ear, Bim, bim, bim, bim, Bim, bim, bim, bim,

T
Bim, bim, bim, bim, Bim, bim, bim, bim,

B
Bim, bim, bim, bim, Bim, bim, bim, bim,

Pno.
10 (6^{ms}) 15^{ms}

13

S
List to the mer-ry, mer-ry chim - ing, chim - ing, chim - ing, chim - ing, chime of the bells, of the

A
List to the mer-ry, mer-ry chim - ing, chim - ing, chim - ing, chim - ing, chime of the bells, of the

T
List to the mer-ry, mer-ry chim - ing, chim - ing, chim - ing, chim - ing, chime of the bells, of the

B
List to the mer-ry, mer-ry chim - ing, chim - ing, chim - ing, chim - ing, chime of the bells, of the

Pno.
13 (15^{ms}) *loco*

Bells

15

S bells. * Ring, ring, swing, swing, Ring our mer - ri - ly, swing so cheer - i - ly,

A bells. Ring, ring, swing, swing, Ring our mer - ri - ly, swing so cheer - i - ly,

T bells. Ring, ring, swing, swing,

B bells. Ring, ring, swing, swing,

Pno. (15^{pp})

8^{pp}

Detailed description: This block contains the musical score for measures 15-17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts begin with a piano (*pp*) dynamic and a fermata over the first measure. The lyrics are: "bells. * Ring, ring, swing, swing, Ring our mer - ri - ly, swing so cheer - i - ly,". The piano accompaniment starts with a piano (*pp*) dynamic and a fermata, followed by a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *8^{pp}* is indicated at the start of the piano part.

* "The pauses are purposely omitted from the instrumental notes. The best effect will be gained by removing the hand from the keys and permitting the voices to diminish to the softest possible tone; in other words, dying away like the tones of the bell."

18

S Tell - ing gai - ly of hope and joy; Sweet bells, ring - ing out, Wild notes fling - ing out,

A Tell - ing gai - ly of hope and joy; Sweet bells, ring - ing out, Wild notes fling - ing out,

T

B

Pno. (8^{pp})

Detailed description: This block contains the musical score for measures 18-20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts begin with a piano (*pp*) dynamic and a fermata over the first measure. The lyrics are: "Tell - ing gai - ly of hope and joy; Sweet bells, ring - ing out, Wild notes fling - ing out,". The piano accompaniment starts with a piano (*pp*) dynamic and a fermata, followed by a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *(8^{pp})* is indicated at the start of the piano part.

Bells

20

S
Songs and car - ols all tongues em - ploy. Bome, bome, bome, bome,

A
Songs and car - ols all tongues em - ploy. Bome, bome, bome, bome,

T
Bome, bome, bome, bome,

B
Bome, bome, bome, bome,

Pno.
20 (8^{va}) *loco*

23

S
p Ring out mourn - ful - ly, harsh - ly, dole - ful - ly,

A
p Ring out mourn - ful - ly, harsh - ly, dole - ful - ly,

T

B

Pno.
23

Bells

25

S Sad tales tell - ing of grief and des - pair.

A Sad tales tell - ing of grief and des - pair.

T

B

Pno.

Vivace

27

S Bim, bim, bim, bim, Chime out joy - ful - ly, gai - ly, cheer - ful - ly,

A Bim, bim, bim, bim, Chime out joy - ful - ly, gai - ly, cheer - ful - ly,

T Bim, bim, bim, bim,

B Bim, bim, bim, bim,

Vivace
grt

Pno.

Bells

29

S
Jin - gling mer - ri - ly through the air. Ring out mer - ri - ly, swing so cheer - i - ly,

A
Jin - gling mer - ri - ly through the air. Ring out mer - ri - ly, swing so cheer - i - ly,

T

B

Pno.

(8^{va})

31

S
Tell - ing gai - ly of hope and joy; Sweet bells ring - ing out, Wild notes fling - ing out,

A
Tell - ing gai - ly of hope and joy; Sweet bells ring - ing out, Wild notes fling - ing out,

T

B

Pno.

(8^{va})

Bells

33

S
Songs and car - ols all tongues em - ploy. Bells, bells, bells, bells,

A
Songs and car - ols all tongues em - ploy. Bells, bells, bells, bells,

T
Bells, bells, bells, bells,

B
Bells, bells, bells, bells,

Pno.
33 *f* *m* *p* *pp*

36

S
Hear the mer - ry chim - ing of the bells, The mer - ry chim - ing now we hear, How

A
Hear the mer - ry chim - ing of the bells, The mer - ry chim - ing now we hear, How

T
Hear the mer - ry chim - ing of the bells,

B
Hear the mer - ry chim - ing of the bells,

Pno.
36 *f* *m* *p* *pp*

Bells

38

S
sweet - ly fall - ing on the ear, Bim, bim, bim, bim, Bim,

A
sweet - ly fall - ing on the ear, Bim, bim, bim, bim, Bim,

T
Bim, bim, bim, bim,

B
Bim, bim, bim, bim,

Pno.
38 (5^{ma}) 15^{ma}

40

S
bim, bim, bim, List to the mer - ry, mer - ry chim - ing, chim - ing,

A
bim, bim, bim, List to the mer - ry, mer - ry chim - ing, chim - ing,

T
Bim, bim, bim, bim, List to the mer - ry, mer - ry chim - ing, chim - ing,

B
Bim, bim, bim, bim, List to the mer - ry, mer - ry chim - ing, chim - ing,

Pno.
40 (15^{ma}) (15^{ma}) loco

42

S
chim - ing, chim - ing, chime of the bells, of the bells. *pp*

A
chim - ing, chim - ing, chime of the bells, of the bells. *pp*

T
chim - ing, chim - ing, chime of the bells, of the bells. *pp*

B
chim - ing, chim - ing, chime of the bells, of the bells. *pp*

Pno.
42 (15^{me})

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Theodore Frelinghuysen Seward (1835-1902) was born in Florida, Orange County, New York, second cousin of U. S. Secretary of State, Senator, and NY Governor William H. Seward. He studied music under Lowell Mason and Thomas Hastings. He held organist positions in New London, Connecticut, and in Rochester, New York, before moving to New York City. His wife was a well known poet and activist Mary Holden Coggeshall Seward. He managed performances of the Fisk Jubilee Singers, wrote down more than one hundred of their plantation melodies, and toured Europe with them. He became interested in the British system of musical instruction, took a residency in England to study, and worked to establish the Tonic sol-fa system in the U.S. He wrote and lectured on the subject, taught the system in classes and public schools, and prepared a series of textbooks. He was the founder of the American tonic sol-fa Association, and of the American vocal music association. He also founded the Brotherhood of Christian Unity and the Don't Worry Club. He died in East Orange, New Jersey.

Hear the merry chiming of the bells,
The merry chiming now we hear,
How sweetly falling on the ear,
List to the merry chiming of the bells.

Ring our merrily, swing so cheerily,
Telling gaily of hope and joy;
Sweet bells, ringing out,
Wild notes flinging out,
Songs and carols all tongues employ.

Ring out mournfully, harshly, dolefully,
Sad tales telling of grief and despair.
Chime out joyfully, gaily, cheerfully,
Jingling merrily through the air.

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