

# Searching for lambs

(As I went out one May morning)

English folksong

Arr.: Jens Klimek

Maid (Alto)

Suitor (Baritone) *mf*

SOPRANO

ALTO

TENOR

BASS *p*  
*b.c.*

As I went out one May morning, one May morning be -

5

time, I met a maid from home has strayed just as the sun did

time, I met a maid from home has strayed just as the sun did

9

shine. What makes you rise— so soon, my dear, your jour-ney to— pur -

*p*  
*b.c.*

14

sue? Your pret - ty feet— they\_ tread so sweet\_ strike off the mor - ning

18

*mf*

I'm going to feed my fa-ther's flock, his young and ten-der

dew.

*p*

*b.c.*

23

lambs, that o - ver hills and o - ver dales lie wai - ting for their

27

dams.

O stay! O stay\_ you hand-some maid and rest a mo ment

*p*  
b.c.

32

here, for there is none\_ but\_ you a - lone\_ that I do love\_ so

36

How glo - rious - ly\_\_\_ the sun doth shine, how plea-sant is\_\_\_ the  
 dear.

41

air, I'd ra - ther rest\_\_\_ on my true love's breast\_\_\_ than a - ny o - ther

45

where. For I am thine and thou art mine no man shall un-com - fort

For I am thine and thou art mine no man shall un-com - fort

49

thee, we'll join our hands in wed - ded bands and mar - ried we will

thee, we will join our hands in wed - ded bands and mar - ried we will

53

The musical score for page 53 consists of six staves. The first two staves are vocal lines, both starting with the lyric 'be'. The first staff is in a soprano clef and the second in an alto clef. The next four staves are piano accompaniment. The third staff is a vocal line with lyrics 'la, la, ...'. The fourth staff is a vocal line with lyrics 'la, la, ...'. The fifth staff is a vocal line with lyrics 'la, la, ...'. The sixth staff is a vocal line with lyrics 'la, la, ...'. The piano accompaniment includes a bass line and a treble line with an 8va marking. The key signature is B-flat major and the time signature is 4/4.