

# Esurientes implevit bonis

From the "Magnificat"

John Sheppard (c1515-1560)

Musical score for the beginning of the piece. It consists of five staves: Alto, Alto, Tenor, Bass, and Bass. The key signature is one flat, and the time signature is common time (indicated by '2'). The vocal parts enter at different times, creating a layered effect. The lyrics 'E - su - ri - en -' are partially visible.

Musical score for measures 5 through 10. The vocal parts are labeled A., A., T., B., and B. from top to bottom. The lyrics 'tes', 'im - ple - vit bo -', 'E - su - ri - en -', and 'tes' are visible. Measure 5 starts with a dotted half note followed by eighth notes. Measures 6-7 show sustained notes. Measure 8 begins with a quarter note followed by eighth notes. Measures 9-10 continue the pattern of sustained notes and eighth-note groups.

Musical score for measures 11 through 16. The vocal parts are labeled A., A., T., B., and B. from top to bottom. The lyrics 'im - ple - vit bo', 'Im - ple - vit bo', 'Im - ple - vit bo', 'tes', 'im - ple - vit bo', and 'nis, bo -' are visible. Measure 11 features eighth-note pairs. Measures 12-13 show sustained notes. Measure 14 begins with a quarter note followed by eighth notes. Measures 15-16 continue the pattern of sustained notes and eighth-note groups.

17

A.  
A.  
T.  
B.  
B.

nis,  
im-ple - vit

23

A.  
A.  
T.  
B.  
B.

nis, im-ple-vit bo  
nis, im-ple-vit bo  
nis  
nis, im-ple-vit bo  
bo nis

29

A.  
A.  
T.  
B.  
B.

nis et di - vi - tes  
et di - vi - tes  
nis et di - vi - tes  
nis  
et di - vi - tes di -  
et di - vi - tes di - mi - sit, di - mi -

34

A. di - mi - sit i - na nes,

A. di - mi - sit i - na -

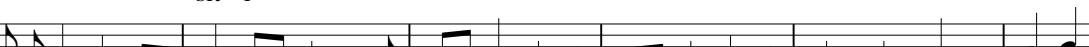
T. di - mi - sit i - na -

B. mi - sit, di - mi - sit i - na -

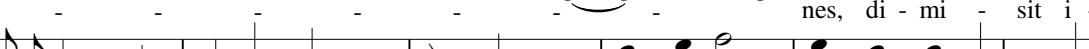
B. sit i - na - nes, di - mi -

40

A. 

A. 

T. 

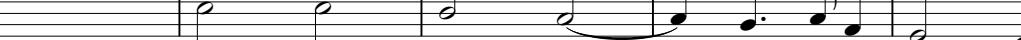
B. 

B. 

46

A. 

A. 

T. 

B. 

51

A. na - - - - nes.

A. nes, i - na - - nes

T. nes.

B. nes.

B. nes,