

Te Deum in E flat

Charles Villiers Stanford
(1852-1924)

andante maestoso

Soprano *f* We praise _____ Thee, O God; _____ we ac - know-ledge Thee

Alto *f* We praise _____ Thee, O God; _____ we ac - know-ledge Thee

Tenor *f* We praise _____ Thee, O God; _____ we ac - know-ledge Thee

Bass *f* We praise _____ Thee, O God; _____ we ac - know-ledge Thee

Organ *andante maestoso*
mf *Sw.* *f* *8ft Gt.* *Solo Tr.* *Gt.*

Pedals

S *to be the Lord.* *All the earth doth wor-ship Thee, the*

A *to be the Lord.* *All the earth doth wor-ship Thee, the*

T *to be the Lord.* *All the earth doth wor-ship Thee, the*

B *to be the Lord.* *All the earth doth wor-ship Thee, the*

Solo Tr.

15

S Fa- ther e-ver - las- ting.

A Fa-ther e - ver - last- ing.

T Fa-ther e - ver - last- ing.

B Fa-ther e - ver - last- ing. To Thee all An-gels cry a-

Full ff

meno f

Diap. & Sw. 8' reeds

S To Thee Che-ru-bin and

T The Heav'n's, and all the Pow'r's there-in.

B loud: the Heav'n's, and all the Pow'r's there-in.

Tpt. *Gt.* *Tpt.* *Sw.*

[20]

Soprano (S) part:

Se - ra-phim con-tin - ual-ly do cry, con-tin - ual-ly do

Alto (S II) part:

S II To Thee Che-ru-bin and Se - ra-phim con - tinual - ly, con-tin - ual-ly do

Bassoon (Bass) part:

Trombone (Tpt.) part:

Bass (Bass) part:

25

Soprano (S) vocal line:

Amen, _____ ***ff*** Ho-ly, Ho-ly, Ho-ly, Lord__ God of Sa -

Alto (A) vocal line:

Do cry ***ff*** Ho-ly, Ho-ly, Ho-ly. Lord__ God of Sa -

Tenor (T) vocal line:

Do cry ***ff*** Ho-ly, Ho-ly, Ho-ly. Lord God of Sa -

Bass (B) vocal line:

Do cry _____ ***ff*** Ho-ly, Ho-ly, Ho-ly. Lord God of Sa -

Accompaniment (Piano/Orchestra):

The piano accompaniment consists of a bass line in the bass clef and a treble clef line above it. The bass line features sustained notes and eighth-note patterns. The treble clef line features eighth-note chords. A dynamic marking ***ff*** is placed above the treble clef line at the beginning of the vocal entry.

S

A

T

B

30

ba-_____ oth. Heav'n____ and earth, Heav'n____ and earth are_ full_ of the
 ba-_____ oth. Heav'n____ and earth, Heav'n____ and earth are_ full_ of the
 ba-_____ oth. Heav'n____ and earth, Heav'n____ and earth are_ full_ of the
 ba-_____ oth. Heav'n____ and earth, Heav'n____ and earth are_ full_ of the

Full

S

A

T

B

35

Ma-_____ je-sty of Thy glo - ry.

Ma-_____ je-sty of Thy glo - ry.

Ma-_____ je-sty of Thy glo - ry. *f* The

Ma-_____ je-sty of Thy glo - ry. *f* The

Tpt. *Gt.* *mf*

40

S - - -

A - - - *f* The good-ly fel-low-ship of the

T glo - rious com-pa-ny of the A - pos - tles praise_ Thee, *f* The good-ly fel-low-ship of the

B glo - rious com-pa-ny of the A - pos - tles praise_ Thee, *f* The good-ly fel-low-ship of the

45

S - - - *mp* praise _____ Thee;

A Pro - phets praise Thee, *mp* praise _____ Thee;

T Pro - phets praise Thee, *mp* praise _____ Thee;

B Pro - phets praise Thee, *mp* praise _____ Thee;

Full Sw.
cresc.

pp

32 ft.

senza tempo

Sw. Tpt. 'Last Post', which is to be played quite free, like the bugle call.
Choir

p

Adagio

Soprano (S) *p* The no-ble ar-my of Mar-tys *f* praise Thee,

Alto (A) *p* The no-ble ar-my of Mar-tys, *f* praise Thee,

Tenor (T) *p* The no-ble ar-my of Mar-tys praise Thee, the Mar-tys *f* praise Thee,

Bass (B) *p* The no-ble ar-my of Mar-tys praise Thee, the Mar-tys *f* praise Thee,

[50] *tempo I andante*

Sw. *cresc. to Full Sw.* *Gt.* *Tpt.* *f* *Gt.*

55

Soprano (S) vocal line: praise Thee;

Alto (A) vocal line: praise Thee;

Tenor (T) vocal line: praise Thee; The ho - ly Church through-out all the world: doth ac -

Bass (B) vocal line: praise Thee; The ho- ly Church through-out all the world doth ac -

Brass section (Tpt. & Gt.): dynamic markings Tpt. (ff), Gt. (ff), mf.

Bassoon (B): dynamic marking ff.

32' off

60

Soprano (S) vocal line: f The Fa - ther of an in - fi-nite Ma- je-sty:

Alto (A) vocal line: f The Fa - ther of an in - fi-nite Ma- je-sty:

Tenor (T) vocal line: know-ledge Thee; f The Fa - ther of an in - fi-nite Ma- je-sty:

Bass (B) vocal line: know-ledge Thee; f The Fa - ther of an in - fi-nite Ma- je-sty:

Brass section (Tpt. & Gt.): dynamic marking f.

Soprano (S) part:

65 Thine ho-nour-a-ble true and on-ly Son; _____ Also the Ho - ly

Alto (A) part:

Thine ho-nour-a-ble true and on-ly Son; _____ Also the Ho - ly

Tenor (T) part:

Thine ho-nour-a-ble true and on-ly Son; _____ Also the Ho - ly

Bass (B) part:

Thine ho-nour-a-ble true and on-ly Son; _____ Also the Ho - ly

Piano (P) part (bottom staves):

Measures 65-70: Chords in E-flat major.

Measure 71: Chords in E-flat major.

Measure 72: Chords in E-flat major.

Measure 73: Chords in E-flat major.

Measure 74: Chords in E-flat major.

Soprano (S) part:

70 *teneramente* Ghost _____ 75 **p** The Com-

Alto (A) part:

Ghost _____ **p** The Com-

Tenor (T) part:

Ghost _____ **p** The Com- fort-er,

Bass (B) part:

Ghost _____ **p** The Com- fort-er.

Piano (P) part (bottom staves):

Measures 70-75: Chords in E-flat major.

Measure 76: Chords in E major.

Measure 77: Chords in E major.

Measure 78: Chords in E major.

Measure 79: Chords in E major.

S

A

T

B

80

fort-er, **p** The Com-_____ fort - er.

fort-er, **p** The Com-_____ fort - er.

fort-er. **p** The Com-_____ fort - er. **f** Thou art the

f Thou art the

S

A

T

B

85

f Thou art the King of Glo - ry, O Christ.

f Thou art the King of Glo - ry, O Christ.

King of Glo - ry, O Christ. Thou art the

King of Glo - ry, O Christ. Thou art the

Gt.
mf

Solo Reed

S

A

T

B

90

più f Thou art the e - ver-las - ting Son *ff* of the Fa-

più f Thou art the e - ver-las - ting Son: *ff* of the Fa-

cresc. e - ver-las - ting Son, _____ *ff* Thou art the Son of the Fa-

cresc. e - ver-las - ting Son, _____ *ff* Thou art the Son of the Fa-

Solo Reed

Gt.

S

A

T

B

ther.

ther.

ther.

p When Thou took-est u - pon Thee to de - li - ver

ther.

p When Thou took-est u - pon Thee to de - li - ver

Sw.

p

S

A

T

B

man: thou didst not ab - hor the Vir- gin's womb.

man: Thou didst not ab - hor the Vir- gin's womb.

Sw.

S

110

S come the sharpness of death: Thou didst o-pen the King-dom of Heav'n to all be -

A come the sharpness of death: Thou didst o-pen the King-dom of Heav'n to all be -

T - Thou didst o-pen the King-dom of Heav'n to all be -

B - Thou didst o-pen the King-dom of Heav'n to all be -

Piano accompaniment: Chords and bass notes.

115

S liev-ers. Thou sit - test at the right hand, the right hand of God: in the glo-____ ry of the

A liev-ers. Thou sit - test at the right hand, the right hand of God: in the glo-____ ry of the

T liev-ers. Thou sit - test at the right hand, the right hand of God: in the glo-____ ry of the

B liev-ers. Thou sit - test at the right hand, the right hand of God: in the glo-____ ry of the

Gt.
mf

125

S Fa - ther: *mf* We be - lieve____ that Thou shalt come, that Thou shalt come

A Fa - ther: *mf* We be - lieve____ that Thou shalt come, that Thou shalt come

T Fa - ther: *mf* We be - lieve____ that Thou shalt come, that Thou shalt come

B Fa - ther: *mf* We be - lieve____ that Thou shalt come, that Thou shalt come

Coup. Sw.
più f

largo maestoso

Soprano (S) Alto (A) Tenor (T) Bass (B)

to be our ***ff*** Judge. We there-fore pray Thee, help Thy

to be our ***ff*** Judge. We there-fore pray Thee, help Thy

to be our ***ff*** Judge. We there-fore pray Thee, help Thy

to be our ***ff*** Judge. We there-fore pray Thee, help Thy

largo maestoso

ff Tuba Gt.

The musical score consists of five staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for the orchestra, featuring a Tuba and a Guitar (Gt.). The vocal parts sing in unison, repeating the phrase 'to be our Judge.' followed by 'We there-fore pray Thee, help Thy'. The tempo is marked as 'largo maestoso' (slowly and grandly). The dynamic for the vocal parts is 'ff' (fortissimo). The orchestra part features sustained chords on the bass note B, with the Tuba and Gt. entries marked 'ff' and 'Gt.'. Measure numbers 130 and 131 are indicated above the vocal parts.

S

A

T

B

135

servants, whom Thou hast re - deem - ed with Thy pre - cious blood. Make them to be
 servants, whom Thou hast re - deem-ed with Thy pre - cious blood. Make them to be
 servants: whom thou hast re - deem - ed with Thy pre - cious blood. Make them to be
 servants: whom Thou hast re - deem - ed with Thy pre - cious blood. Make them to be

145

S Lord, save Thy peo - ple, and bless Thine he - ri - tage.

A Lord, save Thy peo - ple: and bless Thine he - ri - tage.

T 8 Lord, save Thy peo - ple and bless Thine he - ri - tage. *f* Go - vern them:

B Lord, save Thy peo - ple and bless Thine he - ri - tage. *f* Go - vern them

cresc.

Gt.

f

Tpt.

Soprano (S) part:

f Go-__ vern them, __ and lift them up for e - ver, for

Alto (A) part:

f Go-__ vern them: __ and lift them up for e - ver, for

Tenor (T) part:

and lift them up for e-__ ver, for

Bass (B) part:

and lift them up for e-__ ver, for

Orchestra parts (Tpt. and Gt.):

The orchestra parts (Trumpet and Guitar) provide harmonic support, with the Trumpet playing eighth-note chords and the Guitar providing a rhythmic pattern.

Soprano (S) vocal line:

A - ver. ***ff*** Day by day we mag-ni-fy Thee; and we wor-

Alto (A) vocal line:

A - ver. ***ff*** Day by day: we mag-ni-fy Thee; and we wor-

Tenor (T) vocal line:

8 e - ver. ***ff*** Day by day: we mag-ni-fy Thee; and we wor-

Bass (B) vocal line:

e - ver. ***ff*** Day by day: we mag-ni-fy Thee; and we wor-

Orchestra:

- 8ft reeds: eighth-note chords.
- Full: eighth-note chords.
- (Reeds): eighth-note chords.

160

S ship Thy Name, we wor-__ ship Thy Name,
A ship Thy Name, we wor-__ ship Thy Name,
T ship Thy Name, we wor-__ ship Thy
B ship Thy Name, we wor-__ ship Thy

Full

Solo Tpt.

165

S e-__ ver_ world with-out end.
A e-__ ver world with-out end.
T Name, e-__ ver world with-out end.
B Name, e-__ ver world with-out end.

ff

mf *Soft reed p*

p

*Tranquillo ed espressivo
(ma con moto)*

Soprano (S) vocal line starts at measure 170.

Alto (A) vocal line starts at measure 170.

Tenor (T) vocal line starts at measure 170.

Bass (B) vocal line starts at measure 170.

Measure 175: Soprano: *mf* O Lord; Alto: *p* O; Tenor: *p* O Lord, have mer-cy u -

Bass: *mp* Vouch-safe, O Lord: to keep us this day with-out sin. *p* O

*Tranquillo ed espressivo
(ma con moto)*

Bass (B) vocal line continues from measure 175.

Measure 180: *poco a poco allargando*

Soprano (S): have mer-cy u - pon us, have mer - cy u - pon us. as our

Alto (A): Lord, have mer - cy u - pon us. as our

Tenor (T): pon us, have mer-cy u - pon us. O Lord, let Thy mer-cy light en u -

Bass (B): Lord, have mer - cy u - pon us. O Lord, let Thy mer-cy light en u -

poco a poco allargando

Bass (B) vocal line continues from measure 180.

Measure 32 ft.: Bass: *Gt.*

185

S trust is in Thee. *f*O Lord in Thee have I *ff* trust-_____ ed,
 A trust is in Thee. *f*O Lord, in Thee have I *ff* trust-_____ ed,
 T pon us: as our trust is in Thee. *f*O Lord, in Thee have I *ff* trust-_____ ed:
 B pon us, as our trust is in Thee. *f*O Lord, in Thee have I *ff* trust-_____ ed,

cresc.

cresc.

cresc.

cresc.

cresc. poco a poco

Sw.

Tuba

190

S let me ne-ver be con-found-_____ ed.

A let me ne-ver be con-found-_____ ed.

T let me ne-ver be con-found-_____ ed.

B let me ne-ver be con-found-_____ ed.

Full