

Christopher Marlowe

Come live with me

Samuel Webbe
(1740-1816)

andante

Alto Tenor I Tenor II Bass

Come live with me, come live with me and be my
Come live with me, come, come live with me and be my
Come live with me, come,
Come live with me, come, come live with me and be my
Come live with me, come, come live with me and be my

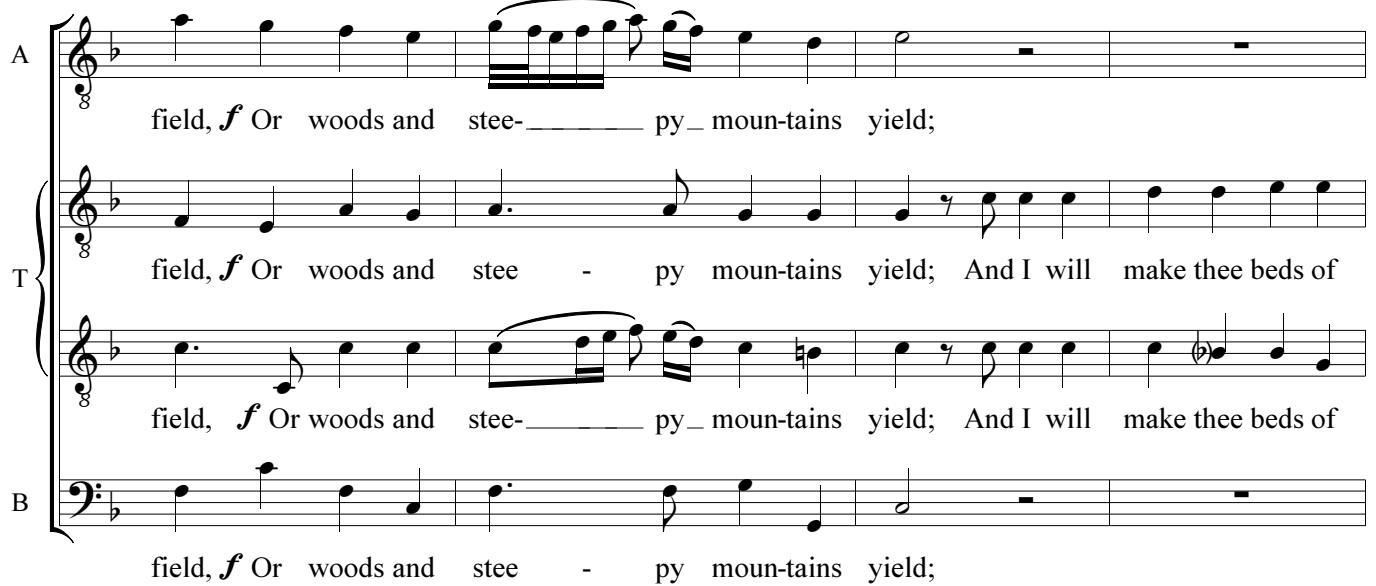
A T B

love, And we will all the ple- sures
love, And we will all the ple - sures
And we will all the ple- sures prove, the ple - sures
me and be my love,

A T B

prove, **p** we will all the ple - sures prove, That grove and val - ley, hill and
prove, **p** we will all the ple - sures prove, That grove and val - ley, hill and
prove, **p** we will all the ple - sures prove, That grove and val - ley, hill and
p And we will all the ple- sures prove, That grove and val - ley, hill and

A



T

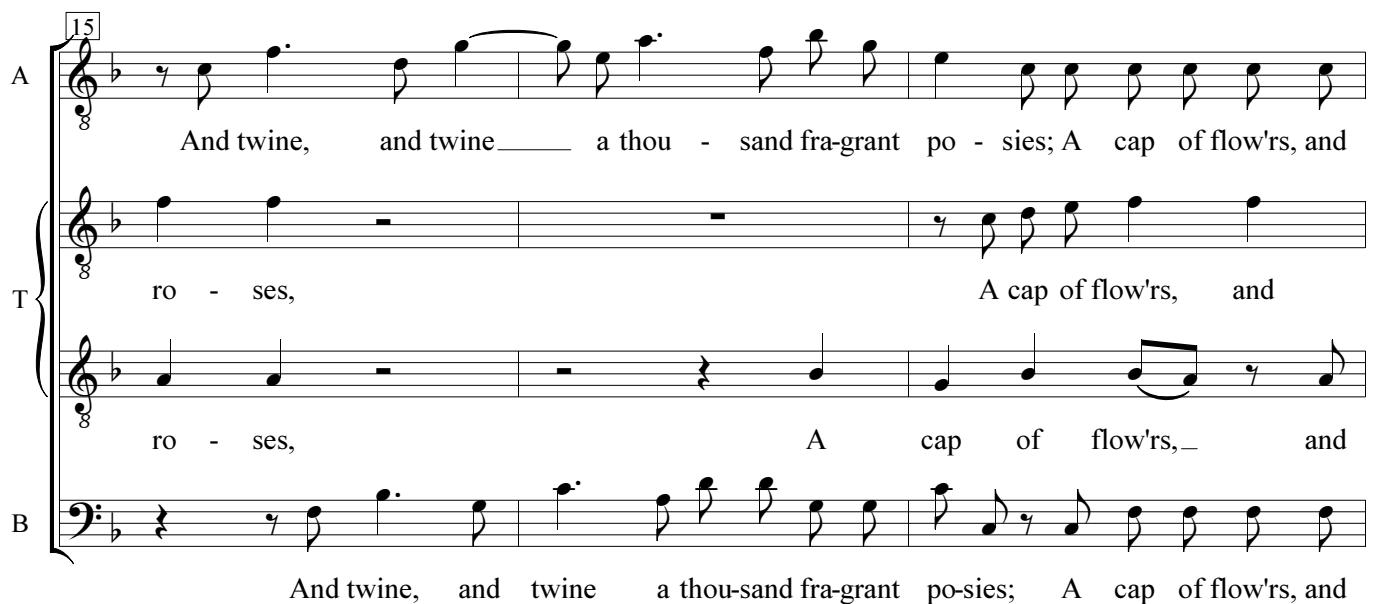
T

B

field, **f** Or woods and stee- py moun-tains yield;
field, **f** Or woods and stee - py moun-tains yield; And I will make thee beds of
field, **f** Or woods and stee- py moun-tains yield; And I will make thee beds of
field, **f** Or woods and stee - py moun-tains yield; And I will make thee beds of

A

15



T

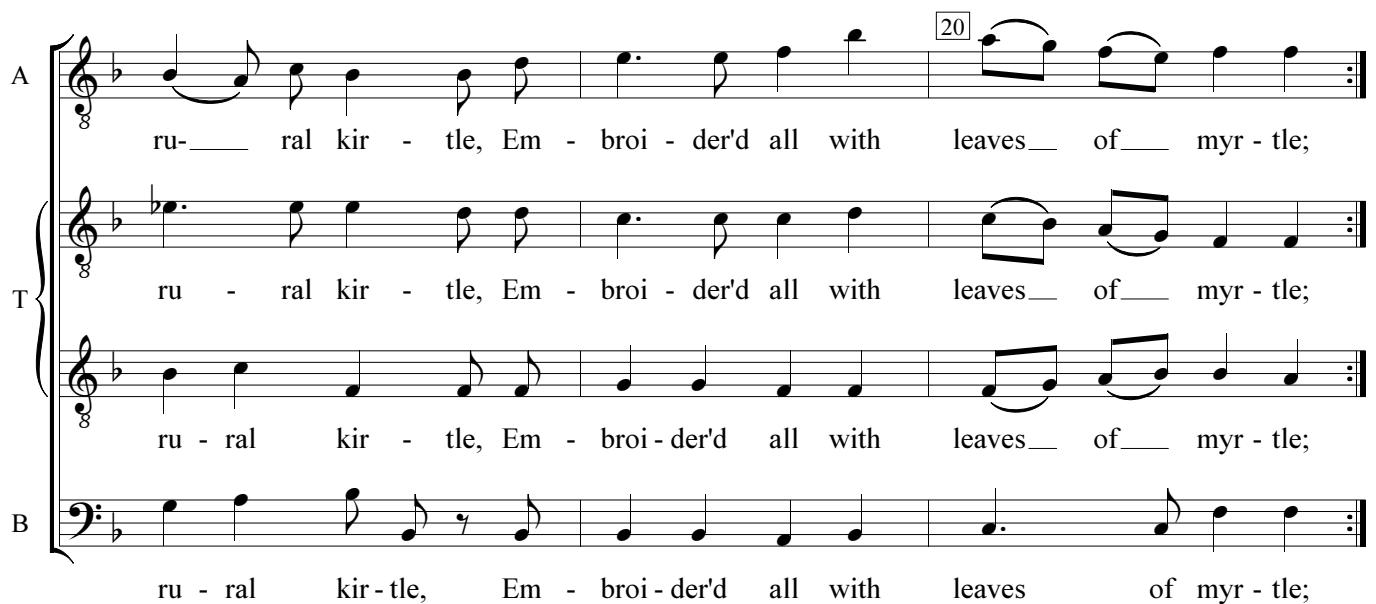
T

B

And twine, and twine a thou - sand fra-grant po - sies; A cap of flow'rs, and
ro - ses, A cap of flow'rs, and
ro - ses, A cap of flow'rs, and
And twine, and twine a thou-sand fra-grant po-sies; A cap of flow'rs, and

A

20



T

T

B

ru - ral kir - tle, Em - broi - der'd all with leaves of myr - tle;
ru - ral kir - tle, Em - broi - der'd all with leaves of myr - tle;
ru - ral kir - tle, Em - broi - der'd all with leaves of myr - tle;
ru - ral kir - tle, Em - broi - der'd all with leaves of myr - tle;

[25]

A **p** A belt of straw____ and i - vy buds,____

T **p** A belt of straw_ and i - vy buds,____

B **p** A co-ral clasp_____ and am-ber

p A co-ral clasp_____ and am-ber

[30]

A ——————

T And if these plea-__ sures may _____ thee move, **f** Then live with

B studs; And if these plea-__ sures may _____ thee move, **f** Then live with

 studs; And if these plea-____ sures may thee move, **f** Then live with

[35]

A me,____ and be my love. **tr** The she-pherd swains__ shall dance_____ and sing,

T me, and____ be my love. For

B me, and____ be____ my love.

 me, and be my love.

A
mind may move, **f** Then live with me and be my love.
T
mind may move, **f** Then live with me and be my love.
B
mind may move, **f** Then live with me and be my love.

The musical score consists of four staves. The top staff (A) starts with a treble clef, a key signature of one flat, and a tempo marking of 55. The second staff (T) starts with a treble clef and a key signature of one flat. The third staff (B) starts with a bass clef and a key signature of one flat. The bottom staff (Piano) has a bass clef and a key signature of one flat. The vocal parts sing in unison. The piano part provides harmonic support with sustained notes and chords. The lyrics "mind may move, f Then live with me and be my love." are repeated three times, once for each voice part. The dynamic **f** (fortissimo) is indicated during the first repetition of the phrase.