

William Duthie

(?-?)

# The Crusaders

Ciro Pinsuti

(1829-88)

Soprano



**p** On steep Mount Car-mel's height we stand, And gaze far o'er the Ho-ly Land; **p** Our

Alto



**p** On steep Mount Car-mel's height we stand, And gaze far o'er the Ho-ly Land; **p** Our

Tenor



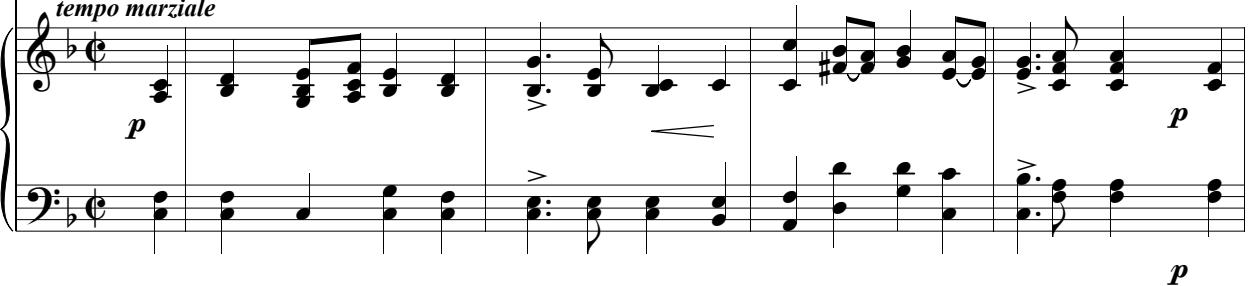
**p** On steep Mount Car-mel's height we stand, And gaze far o'er the Ho-ly Land; **p** Our

Bass



**p** On steep Mount Car-mel's height we stand, And gaze far o'er the Ho-ly Land; **p** Our

Accomp.  
(ad lib.)



**p**

S



mail-clad war-riors throng be-neath, 'Gainst **f** Mo-slem foe fore- armed to death. **f** Je - ru-sa -

A



mail-clad war-riors throng be-neath, 'Gainst **f** Mo-slem foe fore - armed to death. **f** Je - ru-sa -

T

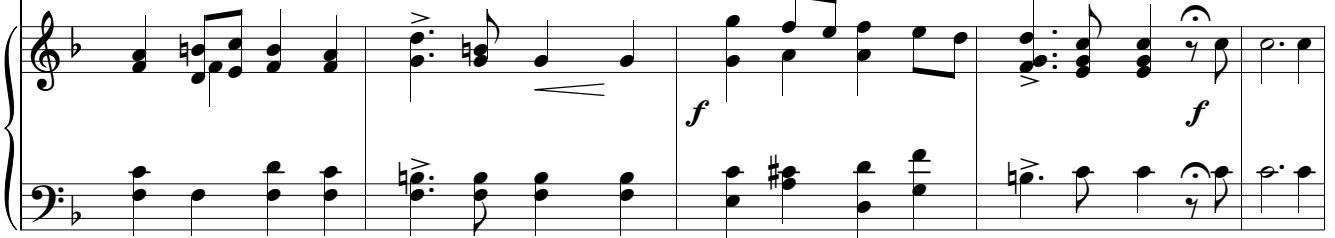


mail-clad war-riors throng be-neath, 'Gainst **f** Mo-slem foe fore - armed to death.

B



mail-clad war-riors throng be-neath, 'Gainst **f** Mo-slem foe fore - armed to death.



10

S      lem!      **p**Je - ru - sa - lem!      **cresc.** we lift our eyes      To

A      lem!      **p**Je - ru - sa - lem!      **pp**Je-ru - sa-lem!      we lift our eyes

T      -      **p**Je - ru - sa - lem!      **pp**Je-ru - sa-lem!      we lift our eyes

B      -      **p**Je - ru - sa - lem!      **pp**Je-ru - sa-lem!      we lift our eyes

**p**      **pp**

15

S      where thy sa - cred to-wers rise,      **cresc. e animando** While bra-zen trum-pets' mar-tial sound Pro -

A      **pp** To where thy sa - cred,      thy to-wers rise, While bra-zen trum-pets' mar-tial sound Pro -

T      **pp** To where thy sa - cred,      thy to-wers rise, While bra-zen trum-pets' mar-tial sound Pro -

B      **pp** To where thy sa - cred,      thy to-wers rise, While bra-zen trum-pets' mar-tial sound Pro -

**cresc. e animando**

**pp**      **cresc. e animando**

S      *cresc.*      20      *dim.*      *rall.*      *a tempo*

A      claims the vow that *ff* swells a-round: *p* "Save the Ho-ly Se-pul-chre! *pp* A-men!

T      claims the vow that *ff* swells a-round: *p* "Save the Ho-ly Se-pul-chre! *pp* A-men!

B      claims the vow that *ff* swells a-round: *p* "Save the Ho-ly Se-pul-chre! *pp* A-men!

*cresc.*      *dim.*      *rall.*      *a tempo*

       claims the vow that *ff* swells a-round: *p* "Save the Ho-ly Se-pul-chre! *pp* A-men!

*cresc.*      *ff dim.*      *rall.*      *p a tempo*      *pp*

S

*cresc.*

Save the Ho-ly Se-pul-chre! ***pp*** A- men! ***f*** Save! save the Ho-ly Se-pul-

A

*cresc.*

Save the Ho-ly Se-pul-chre! ***pp*** A- men! ***f*** Save! save! save ***p*** the Ho-ly Se-pul-

T

*cresc.*

Save the Ho-ly Se-pul-chre! ***pp*** A- men! ***f*** Save! save! save ***p*** the Ho-ly Se-pul-

B

*cresc.*

Save the Ho-ly Se-pul-chre! ***pp*** A- men! ***f*** Save! save! save ***p*** the Ho-ly Se-pul-

*cresc.*

***pp***

***f***

*dim.*

Soprano (S) vocal line:

35 chre! **p**Save the Ho-ly Se - pul - chre! **pp**A- men!"

Alto (A) vocal line:

chre! **p**Save! save the Ho-ly Se - pul - chre! **pp**A- men!"

Tenor (T) vocal line:

8 chre! **p**Save! save the Ho-ly Se - pul - chre! **pp**A- men!"

Bass (B) vocal line:

chre! **p**Save! save the Ho-ly Se - pul - chre! **pp**A- men!"

50 *sotto voce e un poco rit.*

*a tempo*

S      **p**Though bleach-ing bones be - strew the shore, Where Chris-tian men have

A      **p**Though bleach-ing bones be - strew the shore, Where Chris-tian men have

T      **p**Though bleach-ing bones be - strew the shore, Where Chris-tian men have

B      **p**Though bleach-ing bones be - strew the shore, Where Chris-tian men have

Piano: **p**

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

50

*cresc.*

S      Mo-slem blood! ***f***Je - ru - sa - lem!

A      Mo-slem blood! ***f***Je - ru - sa - lem! ***p***Je - ru - sa - lem!      ***pp***Je - ru - sa - lem!

T      Mo-slem blood!

B      Mo-slem blood!

*cresc.*

Soprano (S) vocal line:

**55**

blest! Thy tem - ple is our place of rest! And as we scale thy

Alto (A) vocal line:

cresc. e animando

thou ci-ty blest! **pp**Thy tem - ple is our place of rest! And as we scale thy

Tenor (T) vocal line:

cresc. e animando

thou ci-ty blest! **pp**Thy tem - ple is our place of rest! And as we scale thy

Bass (B) vocal line:

cresc. e animando

thou ci-ty blest! **pp**Thy tem - ple is our place of rest! And as we scale thy

Piano accompaniment:

**pp**

cresc. e animando

S

*cresc.* [60] *dim.* *rall.* *a tempo*

ram-parts high, The hea-vens shall e-cho *ff* to our cry: *p*"Save the Ho-ly Se-pul-chre!

A

*cresc.* *dim.* *rall.* *a tempo*

ram-parts high, The hea-vens shall e-cho *ff* to our cry: *p*"Save the Ho-ly Se-pul-chre!

T

*cresc.* *dim.* *rall.* *a tempo*

8 ram-parts high, The hea-vens shall e-cho *ff* to our cry: *p*"Save the Ho-ly Se-pul-chre!

B

*cresc.* *dim.* *rall.* *a tempo*

ram-parts high, The hea-vens shall e-cho *ff* to our cry: *p*"Save the Ho-ly Se-pul-chre!

*cresc.* *ff dim.* *rall.* *p a tempo*

Soprano (S) vocal line:

**65** *cresc.* **pp** A-\_\_ men! Save the Ho-ly Se-pul-chre! **ppA-**\_\_ men! **f** Save! save \_\_\_\_\_ the\_ Ho\_ ly

Alto (A) vocal line:

**pp** A-\_\_ men! Save the Ho-ly Se-pul-chre! **ppA-**\_\_ men! **f** Save! save! save **p** the

Tenor (T) vocal line:

**pp** A-\_\_ men! Save the Ho-ly Se-pul-chre! **ppA-**\_\_ men! **f** Save! save! save **p** the

Bass (B) vocal line:

**pp** A-\_\_ men! Save the Ho-ly Se-pul-chre! **ppA-**\_\_ men! **f** Save! > save! save **p** the

Piano accompaniment:

**pp**      *cresc.*      **pp**      **f**      *dim.*

Soprano (S) vocal line:

**75** *sotto voce e rall. molto* **80**

Se - pul - chre! **p** Save \_\_\_\_\_ the Ho-ly Se-pul - chre! **pp** A-\_\_\_\_\_ men!"\_\_\_\_

Alto (A) vocal line:

Ho-ly Se-pul - chre! **p** Save! save the Ho-ly Se-pul - chre! **pp** A-\_\_\_\_\_ men!"\_\_\_\_

Tenor (T) vocal line:

Ho-ly Se-pul - chre! **p** Save! save the Ho-ly Se-pul - chre! **pp** A-\_\_\_\_\_ men!"\_\_\_\_

Bass (B) vocal line:

Ho-ly Se-pul - chre! **p** Save! save the Ho-ly Se-pul - chre! **pp** A-\_\_\_\_\_ men!"\_\_\_\_

Piano accompaniment (bottom staff):

*sotto voce e rall. molto*

**p** **pp**