

Ode to Joy

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The musical score consists of nine staves, each representing a different instrument or voice part. The parts are: Soprano, Alto, Tenor, Bass, 1ST TRUMPET IN Bb, 2ND TRUMPET IN Bb, F HORN, TROMBONE, TUBA, and TIMPANI. The score is divided into two sections of four measures each. In the first section (measures 1-4), all parts except the Trombone play a single note 'C'. In the second section (measures 5-8), the Trombone plays a rhythmic pattern of eighth notes.

Measure 1: All parts play 'C' (quarter note).
Measure 2: All parts play 'C' (quarter note).
Measure 3: All parts play 'C' (quarter note).
Measure 4: All parts play 'C' (quarter note).
Measure 5: Trombone plays eighth notes (one note per measure).
Measure 6: Trombone plays eighth notes.
Measure 7: Trombone plays eighth notes.
Measure 8: Trombone plays eighth notes.

S	-	-	-	-	-	-	-
A	-	-	-	-	-	-	-
T	-	-	-	-	-	-	-
B	-	-	-	-	-	-	-
1ST TR	-	-	-	-	-	-	-
2ND TR	-	-	-	-	-	-	-
F H	-	-	-	-	-	-	-
BONE	p	p	p	p	p	p	p
TUBA	-	-	-	-	-	-	-
TIMP.	-	-	-	-	-	-	-

A musical score for a vocal ensemble and instruments. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instruments are 1ST TRUMPET, 2ND TRUMPET, French Horn (F H), BONE, TUBA, and TIMPANI (TIMP.). The score consists of ten staves. The vocal staves (S, A, T, B) have treble clefs and a key signature of one flat. The instrument staves (1ST TR, 2ND TR, F H) have treble clefs and a key signature of one sharp. The BONE, TUBA, and TIMPANI staves have bass clefs. Measure numbers 13 and 8 are indicated above the staves. The vocal parts play eighth-note patterns, while the instruments play eighth-note patterns or eighth-note pairs.

Musical score page 19, featuring ten staves:

- Soprano (S): Treble clef, key signature of one flat. Notes: -,-,-,-,-,-
- Alto (A): Treble clef, key signature of one flat. Notes: -,-,-,-,-,-
- Tenor (T): Treble clef, key signature of one flat. Notes: -,-,-,-,-,-
- Bass (B): Bass clef, key signature of one flat. Notes: -,-,-,-,-,-
- 1ST TR: Treble clef, key signature of one sharp. Notes: -,-,-,-,-,-
- 2ND TR: Treble clef, key signature of one sharp. Notes: -,-,-,-,-,-
- F H: Treble clef, key signature of one sharp. Notes: -,-,-,-,-,-
- BONE: Bass clef. Notes: -,-,-,-,-,-
- TUBA: Bass clef. Notes: -,-,-,-,-,-
- TIMP.: Bass clef. Notes: -,-,-,-,-,-

25

S

25

A

25

T 8

25

B

25

1ST TR

25

2ND TR

25

F H

BONE

TUBA

25

TIIMP.

This musical score page contains eight staves, each representing a different instrument or voice part. The parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), 1st Trombone (1ST TR), 2nd Trombone (2ND TR), French Horn (F H), Trombone (BONE), Tuba (TUBA), and Timpani (TIIMP.). The score spans from measure 25 to measure 25. The vocal parts (S, A, T, B) are in soprano, alto, tenor, and bass clefs respectively, with quarter note time signatures. The instrumental parts (1ST TR, 2ND TR, F H, BONE, TUBA, TIIMP.) are in soprano, alto, tenor, bass, and bass clefs respectively, with quarter note time signatures. The vocal parts play eighth-note chords. The instrumental parts play various rhythmic patterns, including sixteenth-note figures and eighth-note chords. Measure 25 starts with a whole rest followed by a half note. Measures 26-27 show eighth-note chords. Measures 28-29 show eighth-note chords. Measures 30-31 show eighth-note chords. Measures 32-33 show eighth-note chords. Measures 34-35 show eighth-note chords. Measures 36-37 show eighth-note chords. Measures 38-39 show eighth-note chords. Measures 40-41 show eighth-note chords. Measures 42-43 show eighth-note chords. Measures 44-45 show eighth-note chords. Measures 46-47 show eighth-note chords. Measures 48-49 show eighth-note chords. Measures 50-51 show eighth-note chords. Measures 52-53 show eighth-note chords. Measures 54-55 show eighth-note chords. Measures 56-57 show eighth-note chords. Measures 58-59 show eighth-note chords. Measures 60-61 show eighth-note chords. Measures 62-63 show eighth-note chords. Measures 64-65 show eighth-note chords. Measures 66-67 show eighth-note chords. Measures 68-69 show eighth-note chords. Measures 70-71 show eighth-note chords. Measures 72-73 show eighth-note chords. Measures 74-75 show eighth-note chords.

31

S

31

A

31

T 8

31

B

31

1ST TR

2ND TR

31

F H

BONE

TUBA

31

TIIMP.

- 6 -

37

S

37

A

37

T 8

37

B

37

1ST TR

2ND TR

37

F H

BONE

TUBA

37

TIIMP.

- 7 -

43

S

43

A

43

T 8

43

B

43

1ST TR

2ND TR

43

F H

BONE

TUBA

43

TIMP.

49

S

49

A

49

T 8

49

B

49

1ST TR

2ND TR

49

F H

BONE

TUBA

49

TIIMP.

This musical score page contains eight staves of music. From top to bottom, the instruments are: Soprano (S), Alto (A), Tenor (T) with an 8th note indicator, Bass (B), 1st Trombone (1ST TR), 2nd Trombone (2ND TR), French Horn (F H), Trombone (BONE), Tuba (TUBA), and Timpani (TIIMP.). The key signature changes from common time to G major (one sharp) at measure 49. Measures 1 through 48 are mostly rests. Measures 49 through 56 show the beginning of a melodic line for the brass instruments. The bassoon and tuba start playing eighth-note patterns in measure 49. The timpani begins in measure 50. The vocal parts (Soprano, Alto, Tenor) enter in measure 51 with eighth-note patterns. The first two measures of the score are shown below:

55

S

55

A

55

T 8

55

B

55

1ST TR

2ND TR

55

F H

BONE

TUBA

55

TIMP.

67

S

A

T

B

8

67

1ST TR

2ND TR

F H

BONE

TUBA

TIMP.

Musical score page 73. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), 1st Trombone (1ST TR), 2nd Trombone (2ND TR), French Horn (F H), Trombone (BONE), Tuba (TUBA), and Timpani (TIMP.). The score is in common time, with measures numbered 1 through 10. The vocal parts (S, A, T, B) have treble clefs and are in B-flat major. The brass parts (1ST TR, 2ND TR, F H, BONE, TUBA, TIMP.) have bass clefs and are in G major. The vocal parts play eighth-note patterns of rests and quarter notes. The brass parts play eighth-note patterns, with the Trombone and Tuba having more complex rhythmic figures. The Timpani part is silent throughout the measure.

79

S

A

T

B

1ST TR

2ND TR

F H

BONE

TUBA

TIMP.

This musical score page contains eight staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Soprano (S), Alto (A), Tenor (T), Bass (B), 1st Trombone (1ST TR), 2nd Trombone (2ND TR), French Horn (F H), Bassoon (BONE), Tuba (TUBA), and Timpani (TIMP.). The staff for the Timpani is partially visible at the bottom right. The page number 79 is located at the top left of each staff. The music consists of measures separated by vertical bar lines. The first four staves (Soprano, Alto, Tenor, Bass) have treble clefs and are in common time (indicated by a 'C'). The 1st Trombone, 2nd Trombone, French Horn, and Bassoon staves have treble clefs and are in common time. The Bassoon staff has a bass clef and is in common time. The Tuba staff has a bass clef and is in common time. The Timpani staff has a bass clef and is in common time. The music includes various note heads (solid black, open circles, etc.) and rests, with some notes connected by horizontal stems. Measure 1 consists of six measures of rests. Measures 2 through 6 show rhythmic patterns for the brass and woodwind sections. Measures 7 through 11 show more complex patterns, including sustained notes and grace notes. Measures 12 through 16 show further developments of the rhythmic patterns. Measures 17 through 21 show a continuation of the established patterns. Measures 22 through 26 show a final set of rhythmic patterns before the section concludes.

85

S

A

T

B

1ST TR

2ND TR

F H

BONE

TUBA

1ST TRUMPET

This musical score page contains eight staves. From top to bottom, the instruments are: Soprano (S), Alto (A), Tenor (T), Bass (B), First Trombone (1ST TR), Second Trombone (2ND TR), French Horn (F H), and Tuba/Bassoon (BONE). The first four staves (Soprano, Alto, Tenor, Bass) have treble clefs and are in common time (indicated by a 'C'). The last four staves (First Trombone, Second Trombone, French Horn, Tuba/Bassoon) have bass clefs and are in common time. Measure numbers 85 are indicated at the beginning of each staff. The music consists of a series of eighth-note patterns. The BONE and TUBA staves begin with whole notes. The 1ST TRUMPET staff begins with a whole note followed by a dash, indicating a sustained note.

91

S

A

T

B

91

1ST TR

2ND TR

F H

BONE

TUBA

91

91

91

91

91

This musical score page contains eight staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Soprano (S), Alto (A), Tenor (T), Bass (B), 1st Trombone (1ST TR), 2nd Trombone (2ND TR), French Horn (F H), and Bassoon (BONE). The Tuba (TUBA) and Timpani (TIMP.) are listed at the bottom but do not have staves visible on this page. The page number 91 is printed above the first staff. Measure numbers 1 through 8 are indicated above each staff, with a vertical bar line separating measures 4 and 5. The music consists primarily of quarter notes and eighth-note patterns, with some sixteenth-note figures in the brass parts.

Soprano (S) vocal line:

1.Joy - ful, joy - ful we a - dorethee, God of glo - ry, Lord of love, Hearts un - fold like flowers be - forethee,
 2.All thy workswith joy sur - roundhee, Earth and heav'n re - flect thyrays, Stars and an - gels sing a - roundhee,
 3.Thou art giv - ing and for - giv - ing, Ev - er bless-ing, ev - er blest, Wellspring of the joy of liv - ing,

Alto (A) vocal line:

1.Joy - ful, joy - ful we a - dorethee, God of glo - ry, Lord of love, Hearts un - fold like flowers be - forethee,
 2.All thy workswith joy sur - roundhee, Earth and heav'n re - flect thyrays, Stars and an - gels sing a - roundhee,
 3.Thou art giv - ing and for - giv - ing, Ev - er bless-ing, ev - er blest, Wellspring of the joy of liv - ing,

Tenor (T) vocal line:

1.Joy - ful, joy - ful we a - dorethee, God of glo - ry, Lord of love, Hearts un - fold like flowers be - forethee,
 2.All thy workswith joy sur - roundhee, Earth and heav'n re - flect thyrays, Stars and an - gels sing a - roundhee,
 3.Thou art giv - ing and for - giv - ing, Ev - er bless-ing, ev - er blest, Wellspring of the joy of liv - ing,

Bass (B) vocal line:

1.Joy - ful, joy - ful we a - dorethee, God of glo - ry, Lord of love, Hearts un - fold like flowers be - forethee,
 2.All thy workswith joy sur - roundhee, Earth and heav'n re - flect thyrays, Stars and an - gels sing a - roundhee,
 3.Thou art giv - ing and for - giv - ing, Ev - er bless-ing, ev - er blest, Wellspring of the joy of liv - ing,

1ST TRUMPET (1ST TR):

repeat 3 times

2ND TRUMPET (2ND TR):

repeat 3 times

FLUTE (F H):

repeat 3 times

BONE:

repeat 3 times

TUBA:

repeat 3 times

TIMPANI (TIMP.):

repeat 3 times

repeat 3 times

103

S Open-ing to the sun a-bove. Melt the clouds of sin and sad-ness; Drive the dark of doubt a - way
 Cen - ter of un - bro - ken praise; Field and for - est, vale and mountain, Flow-ery mead-ow, flash-ing sea,
 O - cean-depth of hap - py rest! Thou our Fa - ther, Christ our broth-er, All who live in love are thine;

A Open-ing to the sun a-bove. Melt the clouds of sin and sad-ness; Drive the dark of doubt a - way
 Cen - ter of un - bro - ken praise; Field and for - est, vale and mountain, Flow-ery mead-ow, flash-ing sea,
 O - cean-depth of hap - py rest! Thou our Fa - ther, Christ our broth-er, All who live in love are thine;

T Open-ing to the sun a-bove. Melt the clouds of sin and sad-ness; Drive the dark of doubt a - way
 Cen - ter of un - bro - ken praise; Field and for - est, vale and mountain, Flow-ery mead-ow, flash-ing sea,
 O - cean-depth of hap - py rest! Thou our Fa - ther, Christour broth-er, All who live in love are thine;

B Open-ing to the sun a-bove. Melt the clouds of sin and sad-ness; Drive the dark of doubt a - way
 Cen - ter of un - bro - ken praise; Field and for - est, vale and mountain, Flow-ery mead-ow, flash-ing sea,
 O - cean-depth of hap - py rest! Thou our Fa - ther, Christour broth-er, All who live in love are thine;

1ST TR

2ND TR

F H

BONE

TUBA

TIMP.

109

S Giv - er of im - mor-tal gladness, Fill us with the light of day!
 Chanting bird and flow-ing fountain, call us to re - joice in thee.
 Teach us how to love each oth - er, Lift us to the joy di-vine.

A Giv - er of im - mor-tal gladness, Fill us with the light of day!
 Chanting bird and flow-ing fountain, call us to re - joice in thee.
 Teach us how to love each oth - er, Lift us to the joy di-vine.

T Giv - er of im - mor-tal gladness, Fill us with the light of day!
 Chanting bird and flow-ing fountain, call us to re - joice in thee.
 Teach us how to love each oth - er, Lift us to the joy di-vine.

B Giv - er of im - mor-tal gladness, Fill us with the light of day!
 Chanting bird and flow-ing fountain, call us to re - joice in thee.
 Teach us how to love each oth - er, Lift us to the joy di-vine.

1ST TR

2ND TR

F H

BONE

TUBA

TIMP.

Musical score page 115 featuring ten staves:

- Soprano (S): Treble clef, key signature of one flat, rests throughout.
- Alto (A): Treble clef, key signature of one flat, rests throughout.
- Tenor (T): Treble clef, key signature of one flat, rests throughout.
- Bass (B): Bass clef, key signature of one flat, rests throughout.
- 1ST TR: Treble clef, key signature of one sharp, eighth-note patterns.
- 2ND TR: Treble clef, key signature of one sharp, eighth-note patterns.
- F H: Treble clef, key signature of one sharp, eighth-note patterns.
- BONE: Bass clef, eighth-note patterns.
- TUBA: Bass clef, eighth-note patterns.
- TIMP.: Bass clef, eighth-note patterns.

121 the tag

S

A

T

B

1ST TR

2ND TR

F H

BONE

TUBA

TIMP.

This musical score page contains eight staves. The top four staves (Soprano, Alto, Tenor, Bass) are in common time with a key signature of one flat. Each has a single note on the first line of the staff. The bottom four staves (1ST TR, 2ND TR, Flute/Harp, Trombone) are in common time with a key signature of one sharp. The Trombone staff includes a bass clef. The BONE, TUBA, and TIMP. staves are in common time with a key signature of one flat. The BONE staff uses a bass clef. The TUBA staff uses a bass clef. The TIMP. staff uses a bass clef. All staves have a tempo marking of 121 BPM and a dynamic instruction 'the tag' placed above them.

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103

S Opening to the sun a - bove. Melt the clouds of sin and sad-ness; Drive the dark of doubt a - way
 Cen - ter of un - bro-ken praise; Field and for - est, vale and mountain, Flow- ery mead-ow, flash-ing sea,
 O - cean-depth of hap - py rest! Thou our Fa - ther, Christ our broth-er, All who live in love are thine;

A Opening to the sun a - bove. Melt the clouds of sin and sad-ness; Drive the dark of doubt a - way
 Cen - ter of un - bro-ken praise; Field and for - est, vale and mountain, Flow- ery mead-ow, flash-ing sea,
 O - cean-depth of hap - py rest! Thou our Fa - ther, Christ our broth-er, All who live in love are thine;

T 8 Opening to the sun a - bove. Melt the clouds of sin and sad-ness; Drive the dark of doubt a - way
 Cen - ter of un - bro-ken praise; Field and for - est, vale and mountain, Flow- ery mead-ow, flash-ing sea,
 103 O - cean-depth of hap - py rest! Thou our Fa - ther, Christour broth-er, All who live in love are thine;

B 109 Opening to the sun a - bove. Melt the clouds of sin and sad-ness; Drive the dark of doubt a - way
 Cen - ter of un - bro-ken praise; Field and for - est, vale and mountain, Flow- ery mead-ow, flash-ing sea,
 O - cean-depth of hap - py rest! Thou our Fa - ther, Christour broth-er, All who live in love are thine; 8 6

S Giv - er of im - mor - tal glad-ness, Fill us with the light of day!
 Chant-ing bird and flow - ing foun-tain, call us to re - joice in thee.
 109 Teach us how to love each oth - er, Lift us to the joy di - vine. 8 6

A Giv - er of im - mor - tal glad-ness, Fill us with the light of day!
 Chant-ing bird and flow - ing foun-tain, call us to re - joice in thee.
 109 Teach us how to love each oth - er, Lift us to the joy di - vine. 8 6

T 8 Giv - er of im - mor - tal glad-ness, Fill us with the light of day!
 Chant-ing bird and flow - ing foun-tain, call us to re - joice in thee.
 109 Teach us how to love each oth - er, Lift us to the joy di - vine. 8 6

B Giv - er of im - mor - tal glad-ness, Fill us with the light of day!
 Chant-ing bird and flow - ing foun-tain, call us to re - joice in thee.
 Teach us how to love each oth - er, Lift us to the joy di - vine.

TUBA

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$\text{O}=55$

24 24

49

55

61

67

73

79

85

91

97 repeat 3 times

103

109

115

121 the tag

TROMBONE

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$\text{o} = 55$

The sheet music consists of eight staves of music for Trombone. The key signature is one flat (B-flat). The tempo is indicated as $\text{o} = 55$. Measure numbers 1 through 64 are marked above each staff. The music features a repetitive eighth-note pattern with occasional sixteenth-note grace notes and dynamic markings like p (piano) and f (forte).

1 10 19 28 37 46 55 64

73

82

91 repeat 3 times

100

109

118 the tag

TIMPANI

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The musical score for Timpani consists of eight staves of music. Staff 1 (measures 24-12) starts with a dynamic of $\text{d} = 55$. Staff 2 (measures 85-91) is labeled "1ST TRUMPET". Staff 3 (measures 91-97) shows a repeat sign with the instruction "repeat 3 times". Staff 4 (measures 97-103) continues the pattern. Staff 5 (measures 103-109) and Staff 6 (measures 109-115) show further variations. Staff 7 (measures 115-121) concludes with the tag. Measure numbers 24, 12, 85, 91, 97, 103, 109, 115, and 121 are indicated above their respective staves.

2ND TRUMPET

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The musical score consists of nine staves of music for the 2nd Trumpet. The key signature is one sharp (F#). The tempo is indicated as $\text{d} = 55$. The score includes dynamic markings such as f , p , and ff . Measure numbers 24, 17, 66, 72, 80, 88, 96, 104, 112, and 120 are shown above the staves. The first staff begins with a long note followed by a rest. Staff 2 (F HORN) starts at measure 66. Staff 3 starts at measure 72. Staff 4 starts at measure 80. Staff 5 starts at measure 88. Staff 6 starts at measure 96, with a instruction to "repeat 3 times". Staff 7 starts at measure 104. Staff 8 starts at measure 112. Staff 9 starts at measure 120, with the instruction "the tag". Measures 24, 17, 66, 72, 80, 88, 104, 112, and 120 are enclosed in double bar lines.

1ST TRUMPET

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The musical score consists of ten staves of music for the 1st Trumpet. The key signature is one sharp (F#). The tempo is indicated as $\text{d} = 55$. The score includes dynamic markings such as **F HORN**, **repeat 3 times**, and **the tag**. Measure numbers 24, 17, 66, 73, 81, 89, 97, 105, 113, and 121 are marked above the staves. Measures 97 through 121 form a repeat section. The score concludes with the tag.

F HORN

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The sheet music consists of eight staves of musical notation for F Horn. The tempo is indicated as $d=55$. The key signature is common C. Measure numbers 24, 25, 32, 39, 46, 53, 60, and 67 are marked above the staves. The music features various note heads, stems, and bar lines, with some measures containing rests and others containing sixteenth-note patterns.

74

81

88

95 repeat 3 times

101

108

115

121 the tag