

# Istorum est regnum coelorum

Sigismondo d'India

In natali plurimorum martyrum

Musical score for five voices (Soprano, Alto, Tenor, Bass) and Organ. The music is in common time (indicated by '2') and major key (indicated by a 'G' with a sharp). The vocal parts sing in four-measure phrases, with lyrics appearing below the notes. The organ part is on a separate staff.

Instrumentation: Soprano, Alto, Tenor, Bass, Organ.

Key Signature: G major (one sharp).

Time Signature: Common time (2).

Notes: Whole notes, half notes, quarter notes, eighth notes, sixteenth notes.

Lyrics:

- Soprano: sto - - -
- Alto: I - sto - rum
- Tenor: I - sto - rum est reg - - -
- Bass: I - sto - rum est - - - reg - -
- Organ: (playable notes corresponding to the vocal parts)

Continuation of the musical score for five voices (Soprano, Alto, Tenor, Bass) and Organ. The music continues in common time (indicated by '2') and major key (indicated by a 'G' with a sharp). The vocal parts sing in four-measure phrases, with lyrics appearing below the notes. The organ part is on a separate staff.

Instrumentation: Soprano, Alto, Tenor, Bass, Organ.

Key Signature: G major (one sharp).

Time Signature: Common time (2).

Notes: Whole notes, half notes, quarter notes, eighth notes, sixteenth notes.

Lyrics:

- Soprano: rum est reg - num, reg - - - - num coe - lo - rum,
- Alto: est reg - - - num coe - lo - rum, I -
- Tenor: num, reg - num coe - - - - lo - rum reg - num, -
- Bass: - - num coe - lo - rum, coe - - - - rum, I -
- Organ: (playable notes corresponding to the vocal parts)

2

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II

Soprano (S): Isto - rum est reg - num coe - lo - rum, reg -

Alto (A): sto - rum est reg - num, reg - num coe - lo -

Tenor (T): 8 reg - num coe - lo - rum, reg - num

Bass (B): sto - rum est reg - num, I sto - rum est

Organ (Or):

16

Soprano (S): num, reg - num coe - lo - rum qui con - tem - pse -

Alto (A): rum qui con - tem - VI -

Tenor (T): 8 coe - lo - rum qui con - tem -

Bass (B): reg - num coe - lo - rum qui con - tem -

Organ (Or):

21

Soprano (S): runt vi - ta mun - di, vi - ta, vi - ta mun -

Alto (A): ta mun - di, qui con - tem - pse - runt vi - ta, vi - ta, vi -

Tenor (T): 8 pse - runt vi - ta mun - di, vi -

Bass (B): pse - runt vi - ta mun - di, vi -

Organ (Or):

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26

S  
A  
T  
B  
Or

ta mun di et per - ve - ne - runt ad pre - mi - a

ta mun di et per - ve - ne - runt ad pre - mi - a

ta mun di et per - ve - ne - runt ad pre - mi - a

ta mun di et per - ve - ne - runt ad pre - mi - a

31

S  
A  
T  
B  
Or

reg ni et la - ve - runt sto - las

ni et la - ve - runt sto - las

reg ni et la - ve - runt sto - las su - as in

reg ni

36

S  
A  
T  
B  
Or

su - as, et la - ve - runt sto - las

su - as in san - guine Ag - ni,

san - guine Ag - ni, et la - ve - runt, et la - ve - runt sto - las

et la - ve - runt sto - las su - as, et

4

## Istorum est regnum coelorum

41

S — su - - as, sto - las su - - - - as, sto - - las  
A — et la - ve - runt sto - - - las su - as in  
T — su - as, et la - ve - runt, et la - ve - runt sto - las su -  
B — la - ve - runt sto - las, sto - las su - - - as,  
Or {

46

S su - - - as, et la - ve - runt sto - - las, sto - las su -  
A san - Gui - ne, in san - - Gui - ne, in san - - Gui - ne  
T - - as, sto - las su - as, et la - ve - runt sto - las  
B - - et la - ve - runt sto - - - las su - as, sto - las su -  
Or {

51

S - - - as in san - - Gui - ne, in san - - Gui - ne, et -  
A Ag - - - - - ni, in san - -  
T su - - - as, et la - ve - runt sto - las su - as  
B - - as, et la - ve - runt sto - las su - as, et la -  
Or {

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Soprano (S) vocal line starts with a eighth note followed by three sixteenth notes, then a fermata over a dotted half note. The vocal line continues with a fermata over a dotted half note.

Alto (A) vocal line starts with a eighth note followed by a fermata over a dotted half note. The vocal line continues with a fermata over a dotted half note.

Tenor (T) vocal line starts with a eighth note followed by a fermata over a dotted half note. The vocal line continues with a fermata over a dotted half note.

Bass (B) vocal line starts with a eighth note followed by a fermata over a dotted half note. The vocal line continues with a fermata over a dotted half note.

Orchestra (Or) vocal line starts with a eighth note followed by a fermata over a dotted half note. The vocal line continues with a fermata over a dotted half note.