

12. Quando corpus

Giovanni Battista Pergolesi
(1710-1736)

Stabat mater

The musical score consists of five systems of music. The first system (measures 1-3) shows two staves in common time, C major. The second system (measures 4-6) continues in the same key signature. The third system (measures 7-9) includes vocal entries with lyrics: "Quan - do cor - pus" (measures 7-8) and "mo - ri -" (measure 9). The fourth system (measures 10-12) includes lyrics: "- e - tur fac ut" (measure 10), "a - ni - mae" (measure 11), "do - ne - tur" (measure 11), and "fac ut" (measure 12). The fifth system (measures 13-15) concludes the section.

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Quan - do cor - pus mo - ri -
Quan - do cor - pus mo - ri -

- e - tur fac ut a - ni - mae do - ne - tur
- e - tur fac ut

13

pa - - ra - di - - si glo - - ri -
a - - ni - mae __ do - ne - tur pa - - ra - di - si glo - - - ri -

16

- a. Quan - do cor - pus mo - -
- a. Quan - do cor - - pus mo - -

19

- ri - - e - - tur __ fac ut a - ni - mae do -
- ri - - e - - tur fac ut a - ni - mae do -

22

- ne - tur pa - ra - di - si glo - ri - a, pa - ra -
- ne - tur pa - ra - di - - -

25

- di - si glo - ri - a, pa - ra - di - - - - si
- - si glo - ri - a, pa - ra - di - si

sotto voce

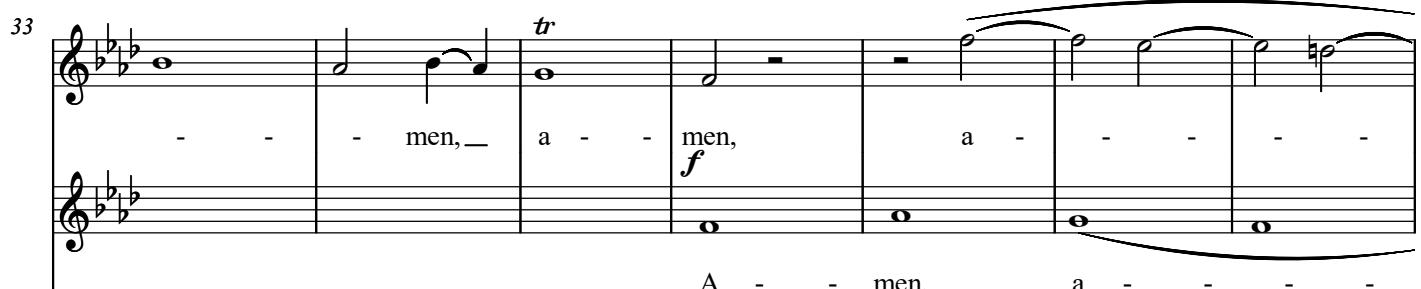
28

glo - ri - a.
glo - ri - a.

A - - men, a - - -

f

33

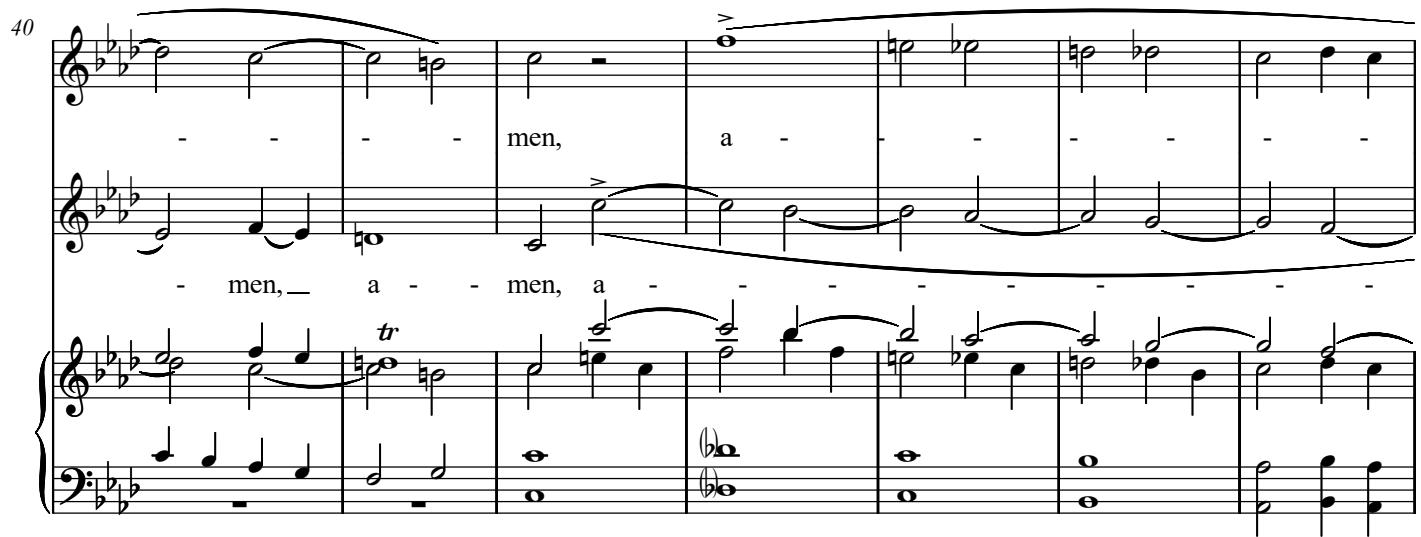


men, — a - - men, *f*

A - - men, a - - -

This musical score page shows two staves of music. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The key signature is three flats. The vocal parts sing "men, — a - - men," followed by a dynamic *f*. The bass and tenor parts provide harmonic support. Measure numbers 33 and 34 are indicated.

40



men, a - - - men, a - - -

men, — a - - men, a - - -

This page continues the musical score. The vocal parts sing "men, a - - - men, a - - -" and "men, — a - - men, a - - -". The bass and tenor parts provide harmonic support. Measure number 40 is indicated.

47



men, a - - men, a - men, a - men, a - men, a *p* cresc.

men, a - - men, a - - -

This page concludes the musical score. The vocal parts sing "men, a - - men, a - men, a - men, a - men, a *p* cresc." The bass and tenor parts provide harmonic support. Measure number 47 is indicated.

54

p

men,
f

cresc.

f

60

f

men,

p

66

p

cresc.

men,

a

72

f

dim.

men, a -

79

p

f

men, *p* a - men, a - men, a -

85

p

f

- men, a - men, a - men, a -

*un poco allarg.**ff**ff*

- men, a - - men, a - - men, a - - men.

- men, a - - men, a - - men, a - - men.

un poco allarg.

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