

# Swansea Town

## Hampshire Folksong

Arr. Gustav Holst (1874 - 1934)  
Ed. Douglas J Walczak (ASCAP)

## **Allegro moderato** ( $\text{♩} = \text{c. } 108$ )

SOPRANO

ALTO

TENOR

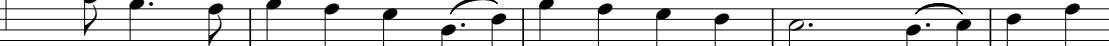
BASS

*f*

8 Oh! fare-well to you my Nan - cy, ten thou-sand times a - dieu, I'm

*f*

Oh! fare-well to you my Nan - cy, ten thou-sand times a - dieu, I'm

T. 5  


bound to cross the ocean girl, once more to part with you; Once more to part from

T. 10  
  
 you, fine girl, you're the girl that I a - dore, But still I live in hopes to see old  
 B. you, fine girl, you're the girl that I a - dore, But still I live in hopes to see old

2

15

S. *ff*  
Old\_ Swan-sea Town once more, fine\_ girl,

A. *ff*  
Old\_ Swan - sea Town once more, fine girl,

T. *ff*  
Swan - sea Town once\_ more. Old\_ Swan - sea Town\_\_\_\_\_ once more, fine girl, you're the

B. *ff*  
Swan - sea Town once\_ more. Old\_ Swan-sea Town once\_ more, fine girl, you're the

19

S. — you're the girl that I a - dore, But\_ still I live in hopes to see old\_

A. — you're the girl that I a - dore, But\_ still I live in hopes to see Old

T. girl that I a - dore, But still I live in hopes to see Old

B. girl that I a - dore, But still I live in hopes to see Old

23

S. Swan - sea Town once\_ more. *mf* Oh! it's now that I am out at sea, and

A. Swan - sea Town once\_ more. *mf* Oh! it's now that I am out at sea, and

T. Swan - sea Town once\_ more. *mf* Oh! it's now that I am out at sea, and

B. Swan - sea Town once\_ more. *mf* Oh! it's now that I am out at sea, and

27

S. you are far be - hind, Kind let - ters I will write to you of the

A. you are far be - hind, Kind let - ters I will write to you of the

T. 8 you are far be - hind Kind let - ters I will write to you of the

B. you are far be - hind, Kind let - ters I will write to you of the

31

S. se - crets of my mind; The se - crets of my mind, fine girl, rou're the

A. se - crets of my mind; The se - crets of my mind, fine girl, rou're the

T. 8 se - crets of my mind; The se - crets of my mind, fine girl, rou're the

B. se - crets of my mind; The se - crets of my mind, fine girl, rou're the

35

S. girl that I a - dore, But still I live in hopes to see old

A. girl that I a - dore, But still I live in hopes to see old

T. 8 girl that I a - dore, But still I live in hopes to see old

B. girl that I a - dore, But still I live in hopes to see old

39

S. Swan - sea Town once more. Old Swan - sea Town once more, fine girl,

A. Swan - sea Town, Old Swan - sea Town once more, fine girl,

T. Swan - sea Town, Old Swan - sea Town once more, fine girl, you're the

B. Swan - sea Town once more. Old Swan - sea Town once more, fine girl, you're the

43

S. — you're the girl that I a - dore, But still I live in hopes to see old

A. — you're the girl that I a - dore, But still I live in hopes to see old

T. girl that I a - dore, But still I live in hopes to see old

B. girl that I a - dore, But still I live in hopes to see old

47

**Piu mosso**

S. Swan - sea Town once more. Oh Now the storm it's ris - ing, I can

A. Swan - sea Town once more. *un bocca chiusa*

T. Swan - sea Town once more. Hum. *un bocca chiusa*

B. Swan - sea Town once more. Hum. *un bocca chiusa*

52

S. see it com - ing on, The night so dark as a - ny-thing, we can - not see the

A.

T. 8

B.

57

S. moon; Our good old ship she is toss'd aft, our rigg-ing is all tore, But

A.

T. 8

B.

62

S. still I live in hope to see Old Swan - sea Town once more. Oh it's ff

A. lips open

T. 8 lips open

B. lips open

**Tempo I**

S. now the storm is ov - er and we are safe, are safe on shore, We'll

A. now the storm is ov - er and we are safe, are safe on shore, We'll

T. now the storm is ov - er and we are safe on shore, We'll

B. now the storm is ov - er and we are safe on shore, We'll

S. drink strong drinks and bran - dies too, strong drinks and bran - dies to the girls; To the

A. drink strong drinks and bran - dies too, strong drinks and bran - dies to the girls; To the

T. drink strong drinks and bran - dies too, to the girls that we a - dore, To the

B. drink strong drinks and bran - dies too, to the girls that we a - dore, To the

S. girls that we a - dore, fine girls we'll make, we'll make this tav - ern roar, And

A. girls that we a - dore, fine girls we'll make, we'll make this tav - ern roar, And

T. girls that we a - dore, fine girls we'll make this tav - ern roar, And

B. girls that we a - dore, fine girls we'll make this tav - ern roar, And

79

S. when our mon - ey is all gone we'll go to sea for

A. when our mon - ey is all gone we'll go to sea for

T. when our mon - ey is all gone we'll go to sea for more. Old

B. when our mon - ey is all gone we'll go to sea for - more. Old

83 rall.

S. more. Old Swan - sea Town once more, fine girls, we'll make this tav - ern roar; And

A. more. Old Swan - sea Town once more, fine girls, we'll make this tav - ern roar; And

T. Swan - sea Town once\_ more, fine girls we'll make this tav - ern roar, And

B. Swan - sea Town once\_ fine girls we'll make this tav - ern roar, And

87 Lento

S. when our mon - ey is all gone we'll go to sea for more.

A. when our mon - ey is all gone we'll go, we'll go to sea for more.

T. when our mon - ey is all gone we'll go, we'll go to sea for more.

B. when our mon - ey is all gone we'll go, to sea for more.