

Isaac Watts, 1709  
(Hymn 14, Book 2)  
66. 86. (S. M.)

Amiens  
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C Major  
Oliver Holden, 1803

Treble 1. Wel - come, sweet day of rest, That saw the Lord a - rise! Wel - come to this re -  
Counter  
Tenor 8 2. One day a - midst the place Where my dear God hath been, Is sweet-er than ten  
Bass

This section of the musical score consists of four staves: Treble, Counter, Tenor, and Bass. The music is in common time (indicated by '2'). The vocal parts sing in unison. The lyrics are provided below the notes. Measure 5 is indicated above the staff.

Tr. viv - ing breast, And these re - joic - ing eyes! The King Him -  
C.  
T. 3 thou - sand days Of plea - sur - a - ble sin. My will - ing  
B.

This section of the musical score consists of four staves: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The music is in common time (indicated by '2'). The vocal parts sing in unison. The lyrics are provided below the notes. Measure 10 is indicated above the staff. A measure number '3' is placed above the Tenor staff.

Tr. self comes near, And feasts His saints to - day. Here we may  
C.  
T. 8 soul would stay In such a frame as this; And sit, and  
B.

This section of the musical score consists of four staves: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The music is in common time (indicated by '2'). The vocal parts sing in unison. The lyrics are provided below the notes. Measure 20 is indicated above the staff.

Tr. sit, and see Him here, and love, and praise, and pray.

C. - - -

T. sing her - self a - way To ev - er - last - ing bliss.

B. - - -

Tr. Here we may sit and see Him here, and love, and praise, and pray.

C. - - -

T. And sit, and sing her - self a - way to ev - er - last - ing bliss.

B. - - -