

# Why do we mourn departing friends?

Thomas Clark

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Text: Isaac Watts

Malton. C.M.

Why do we mourn de - part - ing friends? why do we mourn de -  
The graves of all his saints he blest, the graves of all his  
Thence he a - rose, as - cend - ing high, thence he a - rose, as -  
Then let the last loud trum - pet sound, then let the last loud

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The graves of all his saints  
Thence he a - rose, as - cend -  
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6 6 8 7 # 6 6 6 5 6

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Then let the last loud trum - pet sound, then let the last loud trum -

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part - ing friends, Or shake at death's a - larms? 'Tis but the voice that  
saints he blest, And sof - ten'd ev - 'ry bed: Where should the dy - ing  
cend - ing high, And showed our feet the way; Up to the Lord our  
trum - pet sound, And bid our kind - red rise; A - wake, ye na - tions

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4 #

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Why do we mourn departing friends? - Malton (Thomas Clark)

2 14

6 6 8 7 8 7 # #  
 Je - sus sends, 'tis but the voice that Je - sus sends To  
 mem - bers rest, where should the dy - ing mem - bers rest, But  
 flesh shall fly, up to the Lord our flesh shall fly At  
 un - der ground, a - wake, ye na - tions un - der ground; Ye

20

6 # 5 6 6 6 6 5  
 call them to his arms, to call them to his arms.  
 with their dy - ing Head, but with their dy - ing Head?  
 the great ris - ing day, at the great ris - ing day.  
 saints, as - cend the skies, ye saints, as - cend the skies.

The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the alto part notated in the treble clef an octave higher than in the present edition. The first verse only of the text is given in the source: a selection of subsequent verses have been underlaid editorially.