

Kyrie

G.V. Roeder

Andante

Die Partitur
Die Bläser
und Tromp

The musical score is arranged in a standard orchestral format. It includes parts for Tromp1 and Tromp2 (trumpets), Pauke (snare drum), Viol1 and Viol2 (violins), Viola, and a vocal quartet consisting of Sopran, Alt, Tenor, and Baß. The piano accompaniment is shown at the bottom. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics range from piano (*p*) to forte (*f*). The vocal parts have lyrics in German: "Ky - ri - e e - lei - - - son, Chri - ste,".

Tromp1
Tromp2
Pauke
Viol1
Viol2
Viola
Sopran
Alt
Tenor
Baß

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Ky - ri - e e - lei - - - son, Chri - ste,
Ky - ri - e e - lei - - - son, Chri - ste,
Ky - ri - e e - lei - - - son, Chri - ste,
Ky - ri - e e - lei - - - son, Chri - ste,

6

6

6

6

6

6

6

6

6

6

Chri - ste,

Chri - ste e - lei - - - son,

Chri - ste e -

Chri - ste,

Chri - ste e - lei - - - son,

Chri - ste e -

Chri - ste,

Chri - ste e - lei - - - son,

Chri - ste e -

Chri - ste,

Chri - ste e - lei - - - son,

Chri - ste e -

6

6

11

11

11

11

11

lei - son, Ky - ri - e e lei - son, Ky - ri - e e lei - son,

11

lei - son, Ky - ri - e e lei - son, Ky - ri - e e lei - son,

11

lei - son, Ky - ri - e e lei - son, Ky - ri - e e lei - son,

11

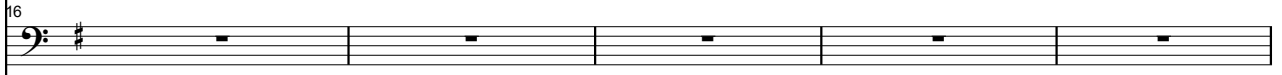
lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

11


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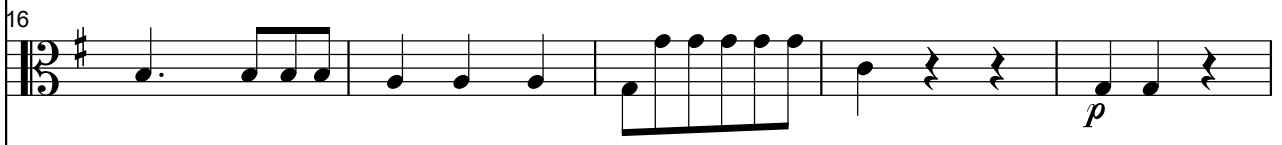
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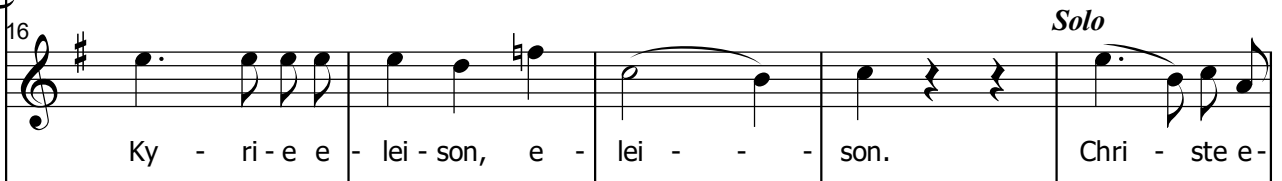
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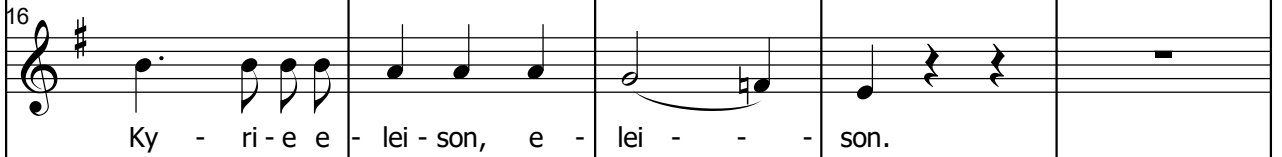
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21

21

21

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21

21

21

lei - son, Chri - ste e lei - son, Chri - ste e -

21

21

Solo

8

Chri - ste e lei - son, Chri - ste e lei - son,

21

21

21

25

25

25

25

25

lei - - - - son, e lei - son, Chri-ste e - lei - son,

25

Chri - ste e - lei - son, e lei - son, Chri-ste e - lei - son,

25

Chri - ste e - lei - son, e lei - son, Chri-ste e - lei - son,

25

Chri-ste e - lei - son,

25

25

Basso

30

30

30

30

30

Chri - ste e - lei - son, Chri - ste e - lei - son,

30

Chri - ste e - lei - son, Chri - ste e - lei - son,

30

Chri - ste e - lei - son, Chri - ste e - lei - son,

30

Chri - ste e - lei - son, Chri - ste e - lei - son,

30

30

30

34

34

34

Chri - ste e - lei - - - - son, Chri - ste,

34

Chri - ste e - lei - - - - son, Chri - ste,

34

Chri - ste e - lei - - - - son, Chri - ste,

34

Chri - ste e - lei - - - - son, Chri - ste,

34

34

38

38

38

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38

38

38

Chri - ste e - lei - - - son, Ky - ri e e - lei - son, e -

38

Chri - ste e - lei - - - son, e - lei - - - son, e -

38

Chri - ste e - lei - - - son, Ky - ri e e -

38

Chri - ste e - lei - - - son, e - lei - - -

38

38

43 *sf* *ff*

43 *ff*

43 *ff*

43 *ff*

43 *ff*

lei - - - son, e - lei - - - son, e - lei-son, e - lei-son, e -

43 *ff*

lei - - - son, e - lei - - - son, e - lei-son, e - lei-son, e -

43 *ff*

lei-son, e - lei - - - son, e - lei-son, e - lei-son, e - lei-son, e -

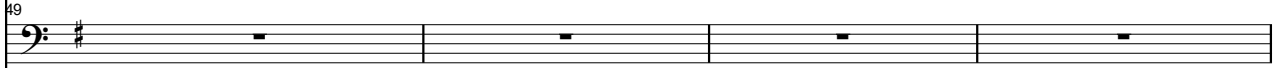
43 *ff*

son, e - lei - - - - - son, e - lei-son, e - lei-son, e -

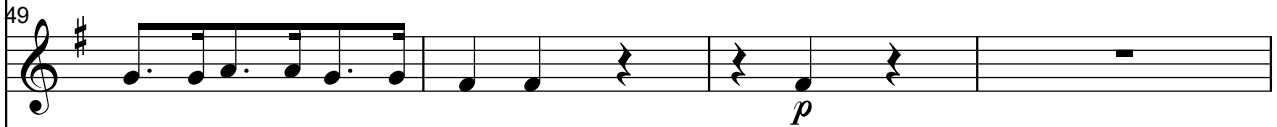
43 *f*

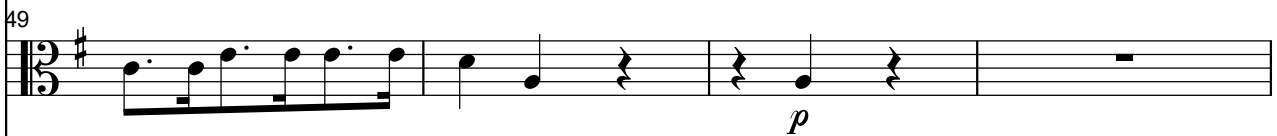
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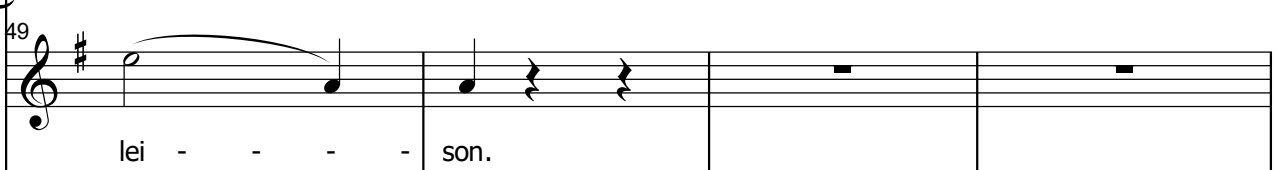
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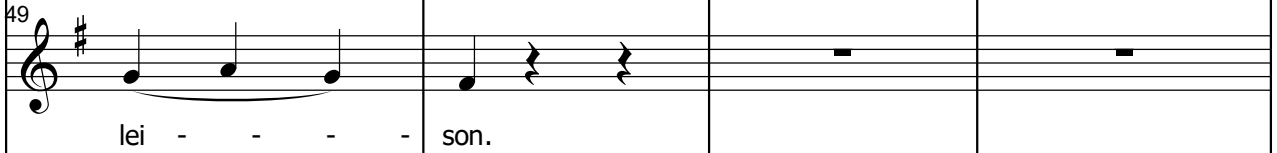
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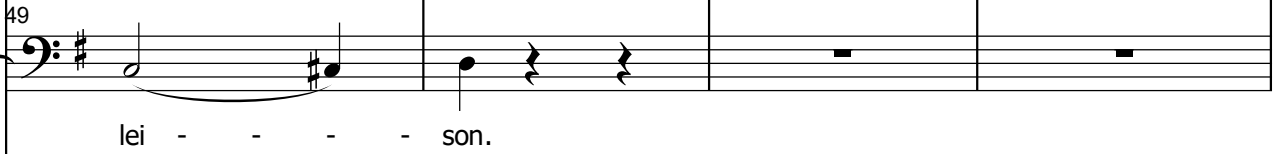
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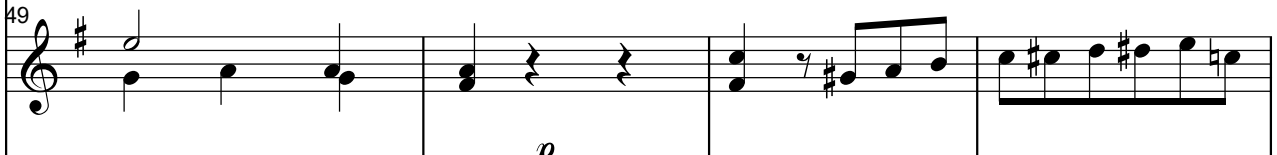
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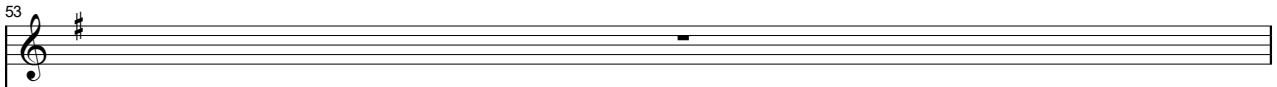
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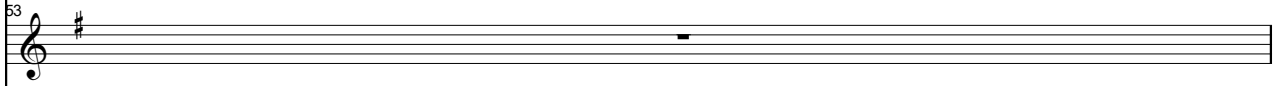
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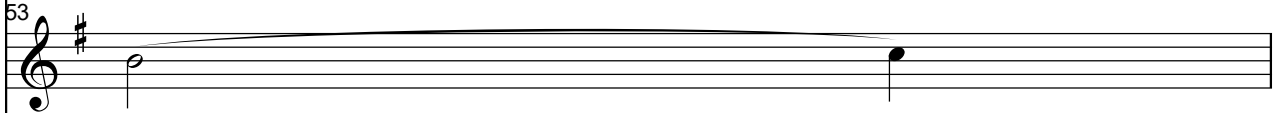
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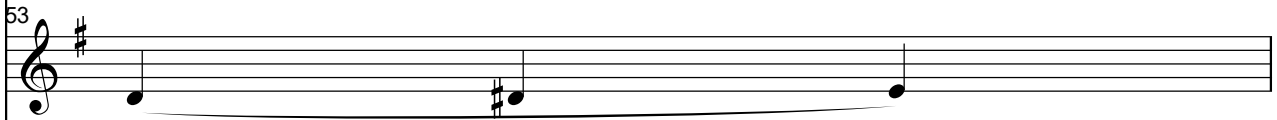
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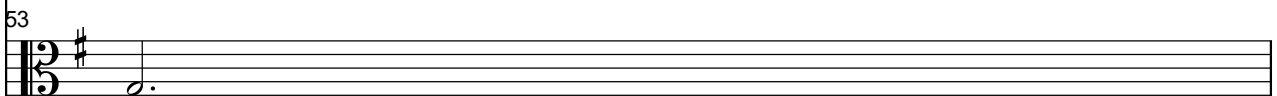
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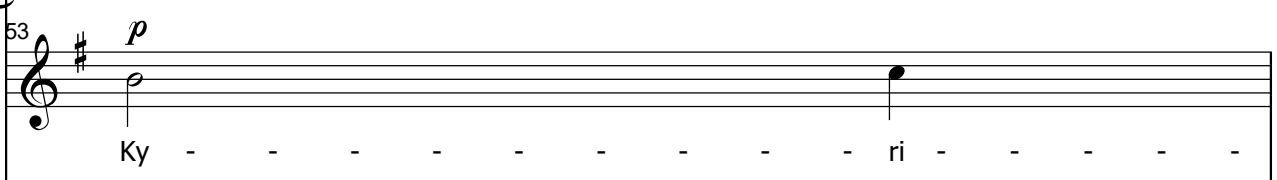
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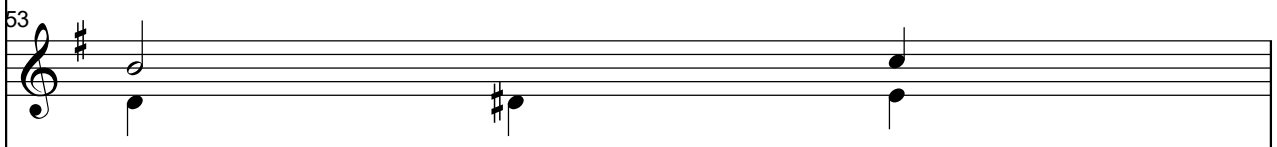
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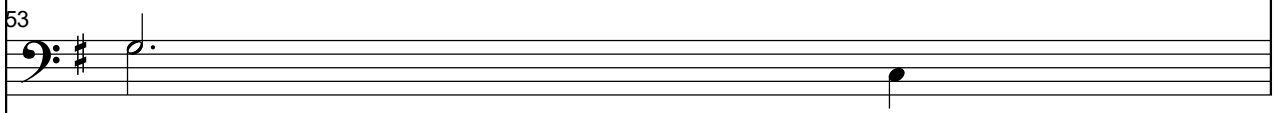
53 *p* 
Ky - - - - - ri - - - - -

53 *p* 
Ky - - - - - ri - - - - -

53 *p* 
Ky - - - - - ri - - - - -

53 *p* 
Ky - - - - - ri - - - - -

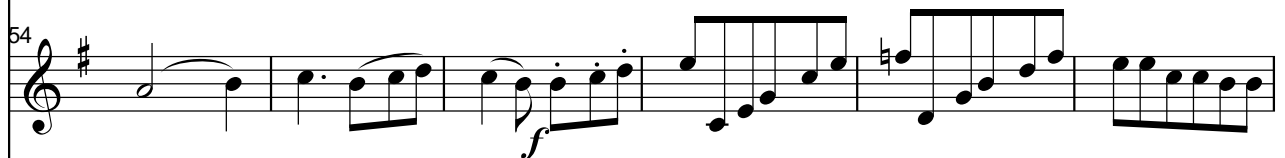
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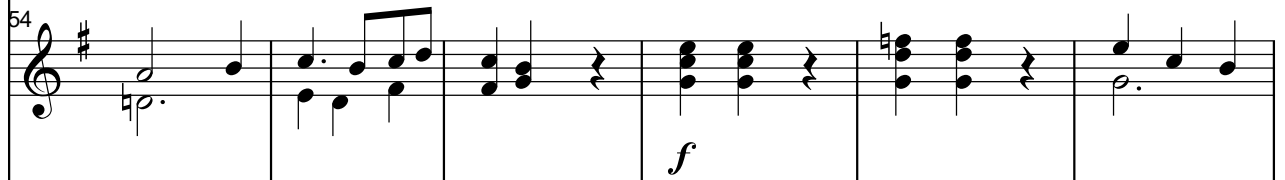
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60

60

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60

lei - - - son, Chri - ste e - lei-son, Ky - ri-e e-

60

lei - - - son, Chri - ste e - lei-son, Ky - ri-e e-

60

lei - - - son, Chri - ste e - lei-son, Ky - ri-e e-

60

lei - - - son, Chri - ste e - lei-son, Ky - ri-e e-

60

60

76

76

76

76

76

76

76

lei - - - - son.

76

lei - - - - son.

76

lei - - - - son.

76

lei - - - - son.

76

76

Allegro non tanto

Gloria

81 *f*

81 *f*

81 *f*

81 *f*

81 *f*

81 *f*

81 *f*

81 *f*

81 *f*

Glo - ri - a in ex - - - cel - - - - sis

Glo - ri - a in ex - - - cel - - sis

Glo - ri - a in ex - - - cel - - - - sis

Glo - ri - a in ex - - - cel - - - - sis

81 *f*

81 *f*

81 *f*

84

84

84

84

84

84

84

84

84

84

84

84

84

De - o et in ter - ra

De - o et in ter - ra

De - o et in ter - ra

De - o et in ter - ra

84

84

84

84

87

87

87

87

87

87

pax ho - mi - ni - bus bo - nae

87

pax ho - mi - ni - bus bo - nae

87

pax ho - mi - ni - bus bo - nae

87

pax ho - mi - ni - bus bo - nae

87

87

87

90

90

90

90

90

vo - - - lun - ta - - - - tis. Lau -

90

vo - - - lun - ta - - - - tis. Lau - da - mus

90

vo - - - lun - ta - - - - tis. Lau -

90

vo - - - lun - ta - - - - tis. Lau - da - mus

90

90

90

93

93

93

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96

96

96

ri - fi - ca - mus Te, prop - ter mag - nam

96

ca - - - mus Te, prop - ter mag - nam

96

ri - fi - ca - mus Te, prop - ter mag - nam

96

ca - - - mus Te, prop - ter mag - nam

96

96

99

99

dim.

99

glo - ri - am Tu - - - - am.

99

glo - ri - am Tu - - - - am.

99

glo - ri - am Tu - - - - am.

99

glo - ri - am Tu - - - - am.

99

102

102

102

102

102 *p*

102 *p*

102 *p*

102

102 *p*

102

102

106

106

106

106

106

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106

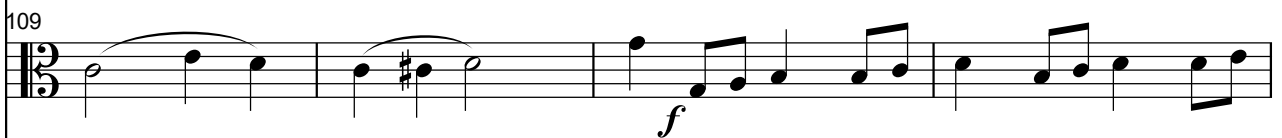
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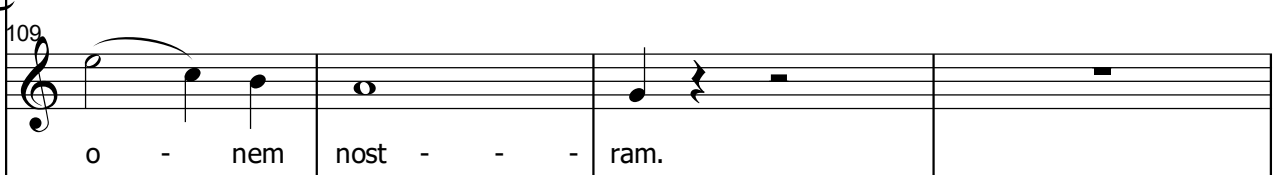
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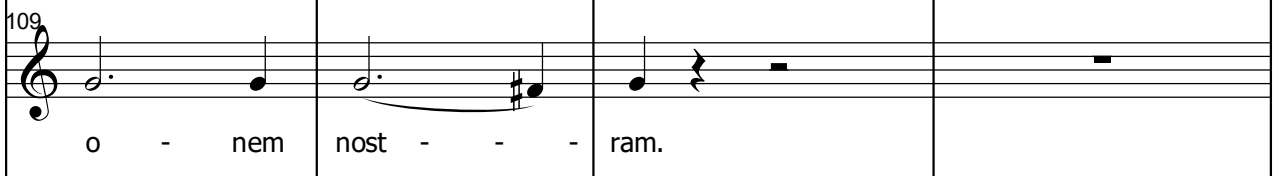
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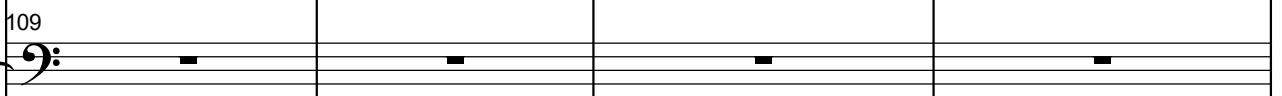
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109 

109 

113

113

113

113

113

113

113 *f*

113 *f*

113 *f*

113 *f*

Quo - ni - am Tu so - - lus,

113

113

113

116

so - - - lus sanc - tus, so - - - lus

so - lus sanc - tus, so - - - lus

so - - - lus sanc - tus, so - - - lus

so - - - lus sanc - tus, so - - - lus

116

119

119

119

119

119

sanc - - - tus, so - - - lus al -

119

sanc - - - tus, so - - - lus al -

119

sanc - - - tus, so - - - lus al -

119

sanc - - - tus, so - - - lus al -

119

119

119

121

121

121

121

121

121

121

tis - si - mus, Je - su, Je - - - - su

121

tis - si - mus, Je - su, Je - - - - su

121

tis - si - mus, Je - su, Je - - - - su

121

tis - si - mus, Je - su, Je - - - - su

121

tis - si - mus, Je - su, Je - - - - su

121

tis - si - mus, Je - su, Je - - - - su

121

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124

124

Chri - - - - ste. Cum Sanc - to, cum

Chri - - - - ste. Cum Sanc - to Spi - ri - tu in

Chri - - - - ste. Cum Sanc - to, cum

Chri - - - - ste. Cum Sanc - to Spi - ri - tu in

Chri - - - - ste. Cum Sanc - to Spi - ri - tu in

Chri - - - - ste. Cum Sanc - to Spi - ri - tu in

Chri - - - - ste. Cum Sanc - to Spi - ri - tu in

Chri - - - - ste. Cum Sanc - to Spi - ri - tu in

Chri - - - - ste. Cum Sanc - to Spi - ri - tu in

Chri - - - - ste. Cum Sanc - to Spi - ri - tu in

Chri - - - - ste. Cum Sanc - to Spi - ri - tu in

127

127

127

127

127

Sanc - to, cum Sanc - to Spi - - ri - tu in

127

glo - ri - a De - i Pat - ris, in glo - - - -

127

Sanc - to, cum Sanc - to Spi - - di - tu in

127

glo - ri - a De - i Pat - ris, in glo - - - -

127

127

130

130

130

130

130

130

glo - - ri - a De - i Pat - - - ris.

ri - a De - i Pat - - - ris.

glo - - - ri - a De - i Pat - - - ris.

ri - a De - i Pat - - - ris.

130

130

133

133

133

133

133

A - - - - - men, a - - -

133

A - - - - - men, a - - -

133

A - - - - - men, a - - -

133

133

133

135

135

135

135

135

135

135

men, a - - - men.

135

men, a - - - men.

135

men, a - - - men.

135

men, a - - - men.

135

135

Allegro moderato

Credo

138 *f*

138 *f*

138 *f*

138 *f*

138 *f*

Cre - do in u - num De - um, fac - to - rem coe - li et ter - rae, vi - si -

138 *f*

Cre - do in u - num De - um, fac - to - rem coe - li et ter - rae, vis - i -

138 *f*

Cre - do in u - num De - um, fac - to - rem coe - li et ter - rae, vis - i -

138 *f*

Cre - do in u - num De - um, fac - to - rem coe - li et ter - rae, vi - si -

138 *f*

138 *f*

138 *f*

142

142

142

142

142

142

142

bi - li - um om - ni - um et in vi - si - bi - li - um.

142

bi - li - um om - ni - um et in vi - si - bi - li - um.

142

bi - li - um om - ni - um et in vi - si - bi - li - um.

142

bi - li - um om - ni - um et in vi - si - bi - li - um.

142

142

142

146

146

146

146

146

146

146

Et in u - num Do - mi - num Je - sum Chri - stum,

146

Et in u - num Do - mi - num Je - sum Chri - stum,

146

Et in u - num Do - mi - num Je - sum Chri - stum,

146

Et in u - num Do - mi - num Je - sum Chri - stum,

146

146

146

150

150

150

150

150

150

150

fi - li - um De - i u - ni - ge - ni - tum, qui prop - ter nos

150

fi - li - um De - i u - ni - ge - ni - tum, qui prop - ter

150

fi - li - um De - i u - ni - ge - ni - tum, qui prop - ter

150

fi - li - um De - i u - ni - ge - ni - tum, qui prop - ter

150

150

150

154

154

154

et prop - - ter nost - - ram sa - lu - tem, des -

154

nos et prop - ter nost - ram sa - lu - tem, des -

154

nos et prop - ter nost - ram sa - lu - tem, des -

154

nos et prop - ter nost - ram sa - lu - tem, des -

154

154

158



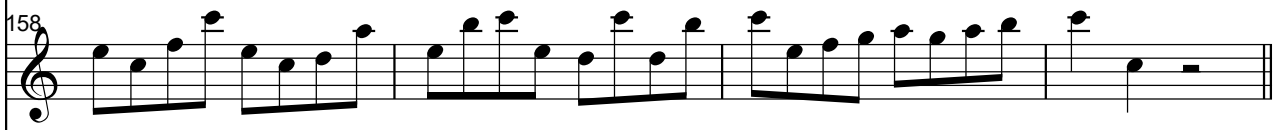
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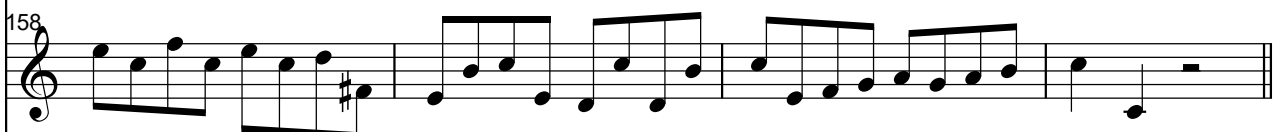
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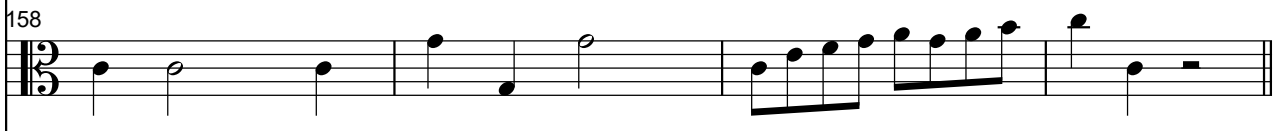
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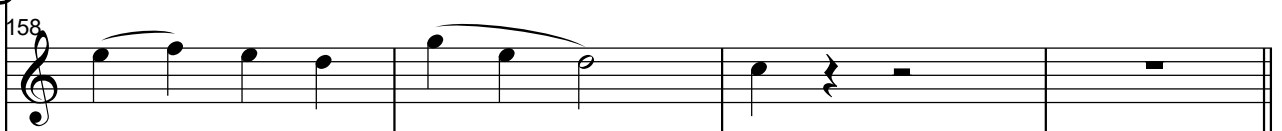
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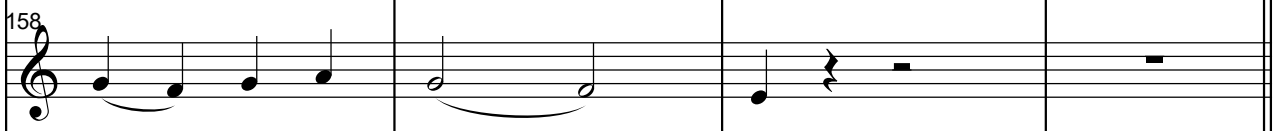


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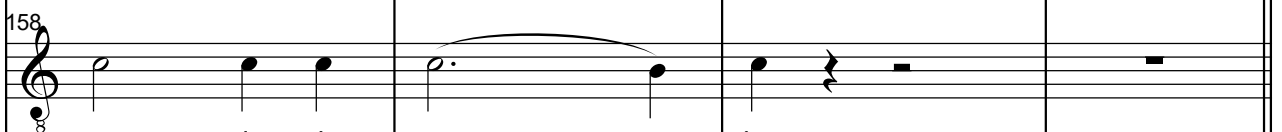
cen - dit de coe - - - - lis.

158



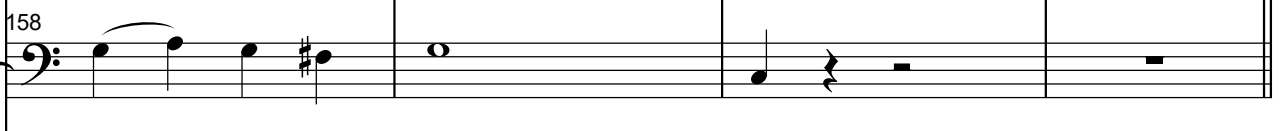
cen - dit de coe - - - - lis.

158



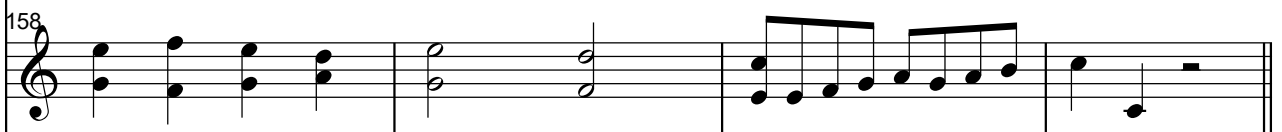
cen - dit de coe - - - - lis.

158

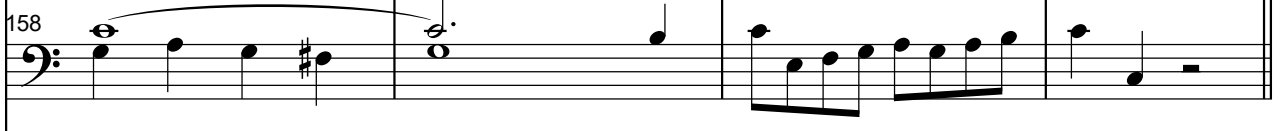


ce - dit de coe - - - - lis.

158



158



Adagio

162

Musical notation for the first three staves, showing rests for measures 162-165.

162

Musical notation for the first staff of the second system, starting at measure 162 with a piano (*p*) dynamic.

162

Musical notation for the second staff of the second system, starting at measure 162 with a piano (*p*) dynamic.

162

Musical notation for the third staff of the second system, starting at measure 162 with a piano (*p*) dynamic.

162

Solo

Musical notation for the first staff of the third system, starting at measure 162 with a solo instruction.

Et in - car - na - tus, de Spi - ri - tu -

162

Musical notation for the second staff of the third system, starting at measure 162 with a piano (*p*) dynamic.

Et in-car - na - tus est de Spi - ri - tu Sanc - to, ex Ma -

162

Musical notation for the third staff of the third system, starting at measure 162 with a piano (*p*) dynamic.

Et in-car - na - tus de Spi - ri - tu Sanc - to, ex Ma -

162

Musical notation for the fourth staff of the third system, starting at measure 162 with a piano (*p*) dynamic.

Et in-car - na - tus de Spi - ri - tu Sanc - to, ex Ma -

162

Musical notation for the first staff of the fourth system, starting at measure 162 with a piano (*p*) dynamic.

162

Musical notation for the second staff of the fourth system, starting at measure 162 with a piano (*p*) dynamic.

162

Musical notation for the first staff of the fifth system, starting at measure 162.

166

166

166

166

166

Sanc - to, ex Ma - ri - a, et ho - mo, et ho - mo, et ho - mo -

166

ri - a vir - gi - ne et ho - mo, et ho - mo, et ho - mo

166

ri - a vir - gi - ne et ho - mo, et ho - mo, et ho - mo

166

ri - a vir - gi - ne et ho - mo, et ho - mo, et ho - mo

166

166

166

171

tr *tr* *tr*
p

171

171

171

171

fac - tus est.

171

Cru - ci - fi - xus,

171

cru - ci -

171

fac - tus est, cru - ci - fi - xus,

171

cru - ci - fi - xus,

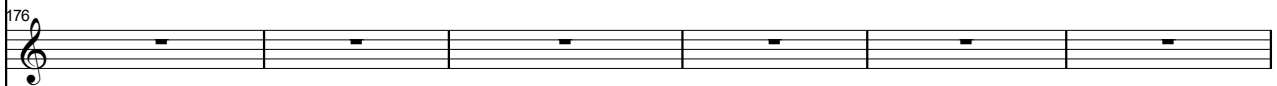
171

cru - ci - fi - xus,

176



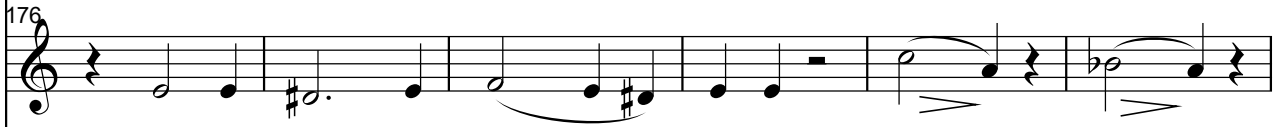
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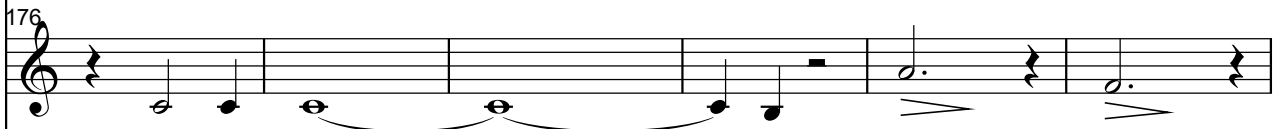
176 *tr* *tr* *tr*



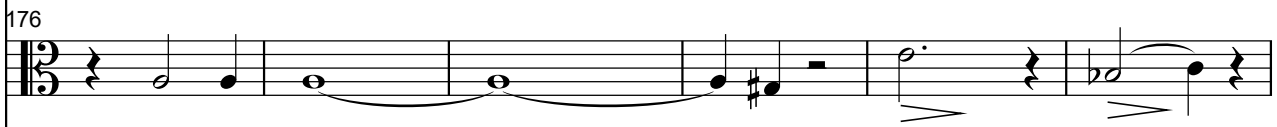
176



176



176



176
fi - xus, cru - ci - fi - xus pro no-bis, pas - sus, pas - sus



176
cru - ci - fi - xus e - ti-am pro no-bis, pas - sus, pas - sus,



176
cru - ci - fi - xus e - ti-am pro no-bis, pas - sus, pas - sus,



176
cru - ci - fi - xus e - ti-am pro no-bis, pas - sus, pas - sus,



176



176



182

182

182 *tr*

182

182

182

182

et se pul - tus est.

182

et se pul - tus est.

182

et se pul - tus est.

182

et se - pul - tus est.

182

182

188 *f*

188 *f*

188 *f*

188 *f*

188 *f*

188 *f*

188

188

188

188

188 *f*

188

Tempo I

190

190

190

190

190

190

190

Choro f

190

Et re - sur - re - xit se - cu - dum scrip -

190

f

Et re - sur - re - xit se - cun - dum scrip -

190

f

Et re - sur - re - xit se - cun - dum scrip -

190

f

Et re - sur - re - xit se - cun - dum scrip -

190

190

193



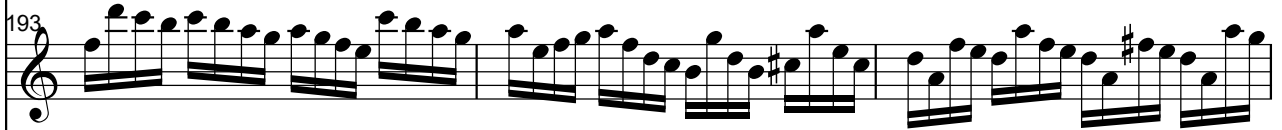
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193



193



193

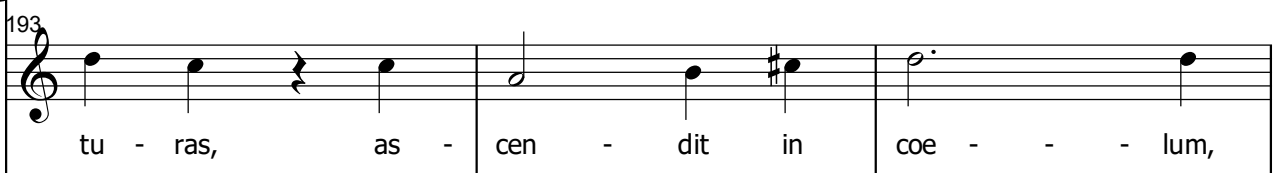


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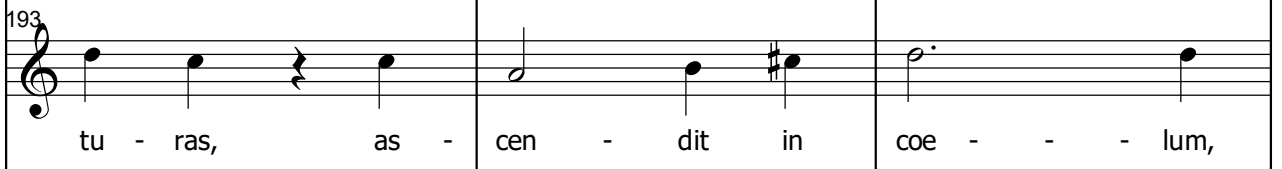
193

tu - ras, as - cen - dit in coe - - - lum,



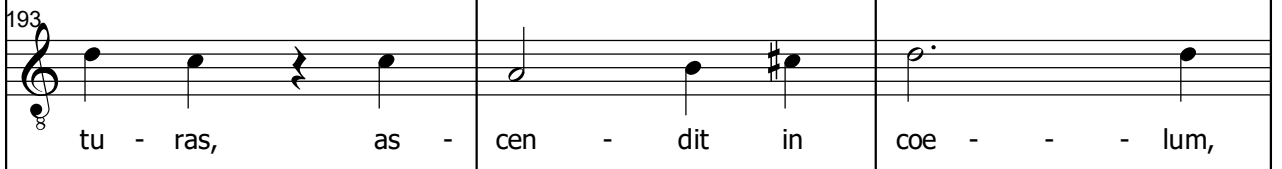
193

tu - ras, as - cen - dit in coe - - - lum,



193

tu - ras, as - cen - dit in coe - - - lum,

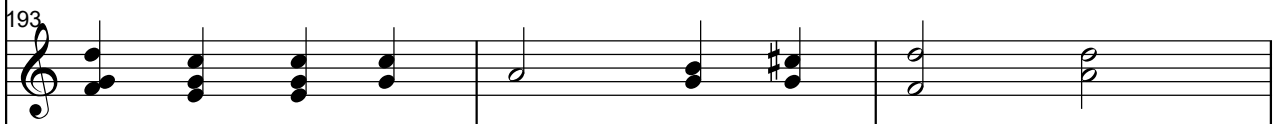


193

tu - ras, as - cen - dit in coe - - - lum,



193



193



193



196

196

196

196

196

196

196

se - det ad dext - ram Pat - - - ris. Et

196

se - det ad dext - ram Pat - - - ris. Et

196

se - det ad dext - ram Pat - - - ris. Et

196

se - det ad dext - ram Pat - - - ris. Et

196

se - det ad dext - ram Pat - - - ris. Et

196

196

199

199

199

199

199

199

199

i - te-rum ven - tu - - - rus est, cum

199

i - te-rum ven - tu - - - rus est, cum

199

i - te-rum ven - tu - - - rus est, cum

199

i - te-rum ven - tu - - - rus est, cum

199

i - te-rum ven - tu - - - rus est, cum

199

i - te-rum ven - tu - - - rus est, cum

199

202

202

202

202

202

202

202

glo - ri - a ju - di - - - ca - re

202

glo - ri - a ju - di - - - ca - re

202

glo - ri - a ju - di - - - ca - re

202


glo - ri - a ju - di - - - ca - re

202

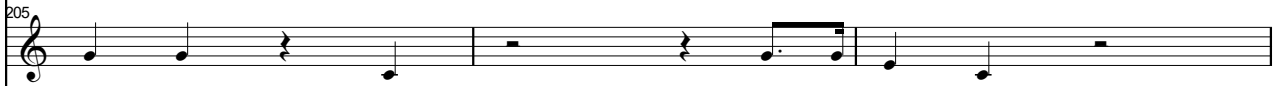
202

202

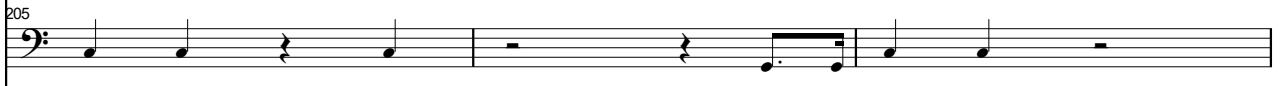
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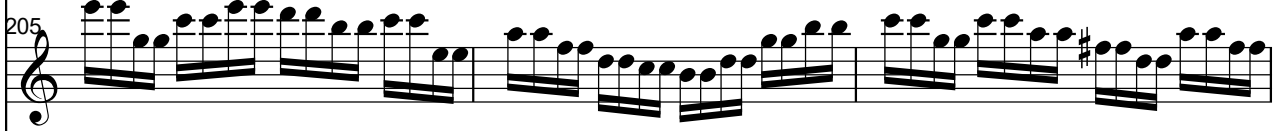
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205



205



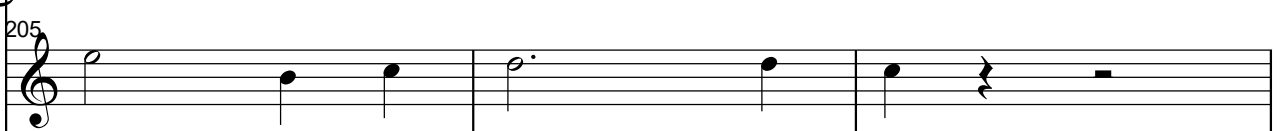
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205

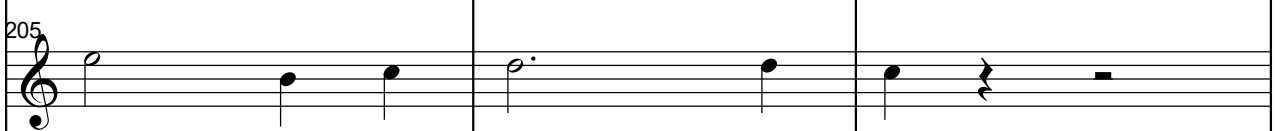


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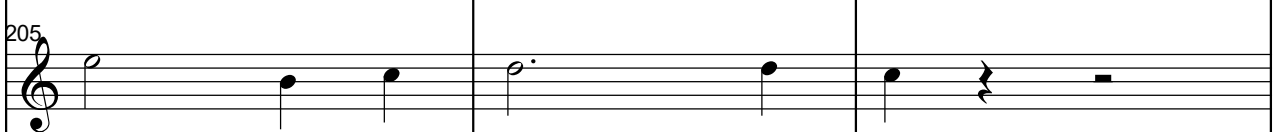
vi - vos et mor - - - tu - os.

205



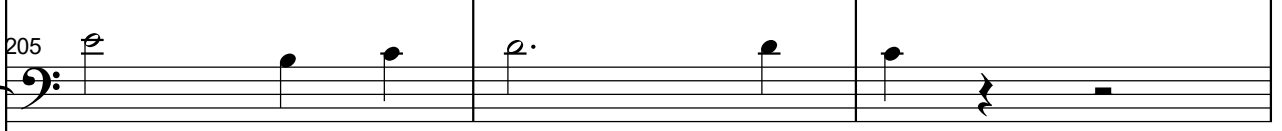
vi - vos et mor - - - tu - os.

205



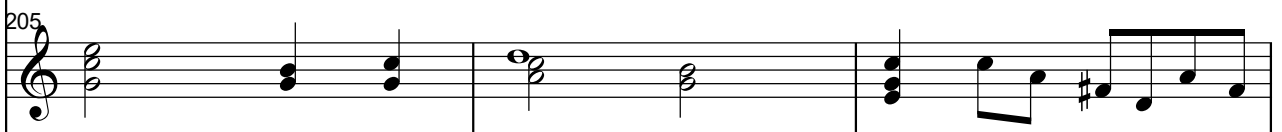
vi - vos et mor - - - tu - os.

205



vi - vos et mor - - - tu - os.

205



205



205



208

208

208

208

208

208

208

208

Et in Spi - - - ri - tum Sanc - tum Do -

208

Et in Spi - - - ri - tum Sanc - tum Do -

208

Et in Spi - - - ri - tum Sanc - tum Do -

208

Et in Spi - - - ri - tum Sanc - tum Do -

208

208

211

211

211

211

211

mi - num, et vi - vi - fi - can - tem,

211

mi - num, et vi - vi - fi - can - tem,

211

mi - num, et vi - vi - fi - can - tem,

211

mi - num, et vi - vi - fi - can - tem,

211

mi - num, et vi - vi - fi - can - tem,

211

mi - num, et vi - vi - fi - can - tem,

211

mi - num, et vi - vi - fi - can - tem,

214

214

214

qui cum Pat - - - re et Fi - - - li - o

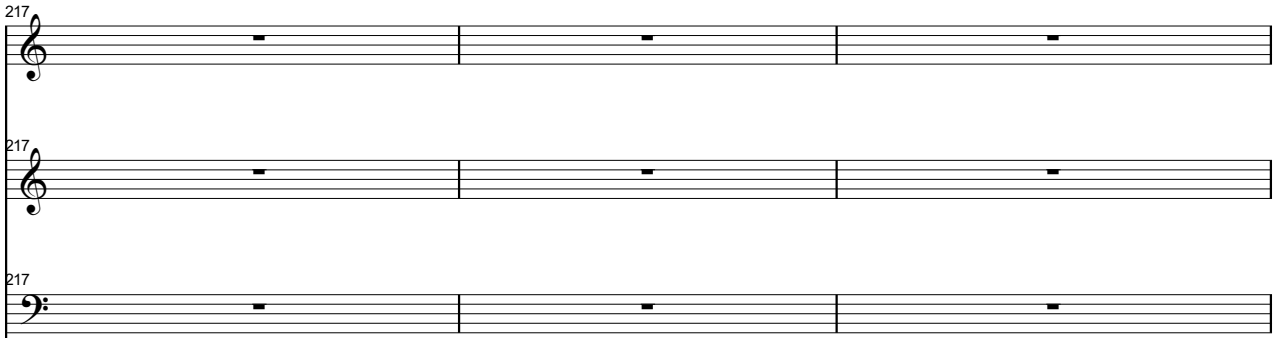
qui cum Pat - - - re et Fi - - - li - o

qui cum Pat - - - re et Fi - - - li - o

214

214

217



217



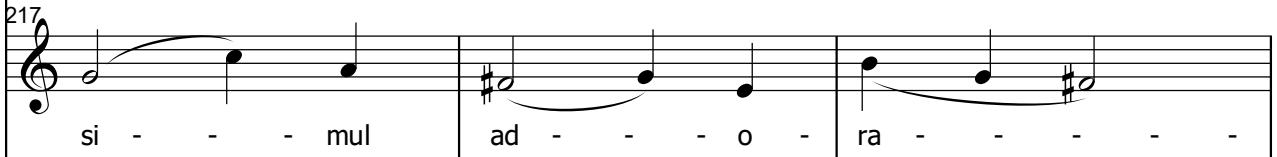
217



217

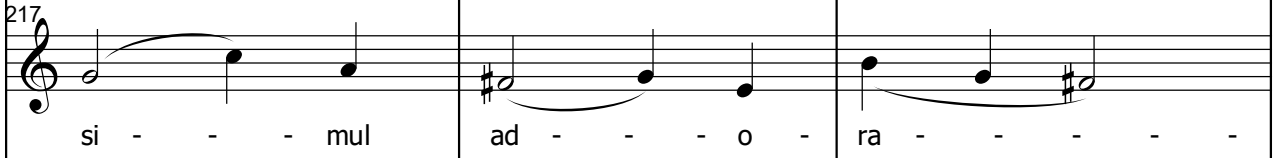


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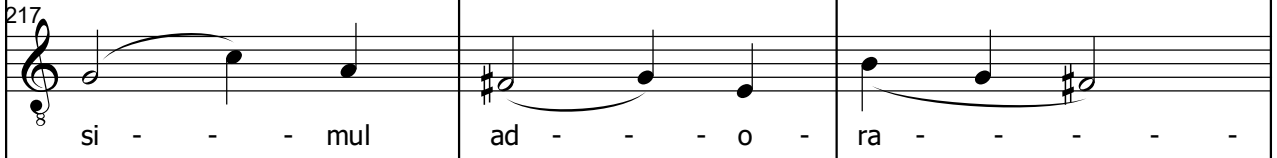
si - - - mul ad - - - o - ra - - - -

217



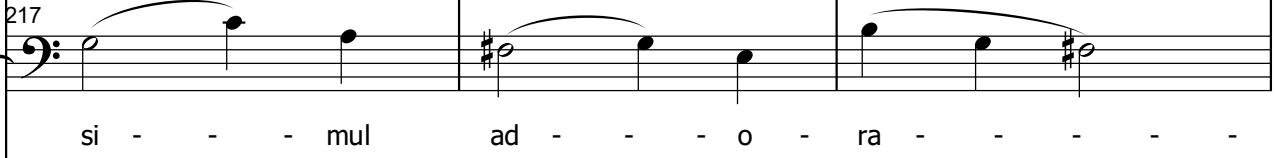
si - - - mul ad - - - o - ra - - - -

217



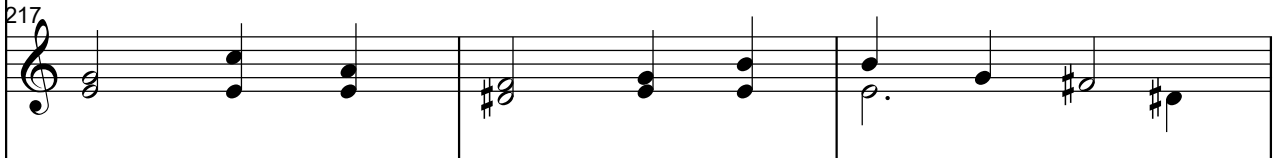
8 si - - - mul ad - - - o - ra - - - -

217



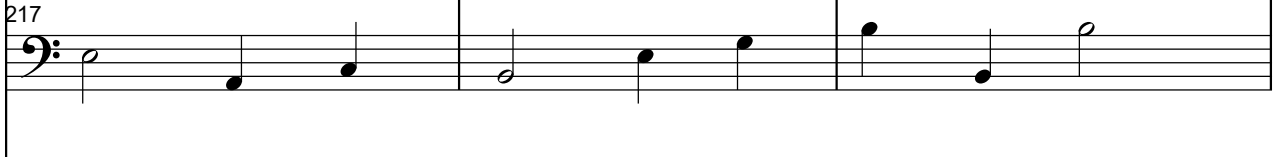
si - - - mul ad - - - o - ra - - - -

217



si - - - mul ad - - - o - ra - - - -

217



si - - - mul ad - - - o - ra - - - -

217



220

220

220

220

220

220

220

tur. Et u - nam sanc - tam ca -

220

tur. Et u - nam sanc - tam ca -

220

tur. Et u - nam sanc - tam ca -

220

tur. Et u - nam sanc - tam ca -

220

220

220

223

223

223

tho - li - cam et a - po - sto - - - li -

223

tho - li - cam et a - po - sto - - - li -

223

tho - li - cam et a - po - sto - - - li -

223

tho - li - cam et a - po - sto - - - li -

223

223

226

226

226

226

226

226

226

cam ec - cle - si - - - am. Con -

226

cam ec - cle - si - - - am. Con -

226

cam ec - cle - si - - - am. Con -

226

cam ec - cle - si - - - am. Con -

226

226

226

229

229

229

fi - te - or u - num bap - tis - - - ma

229

fi - te - or u - num bap - tis - - - ma

229

fi - te - or u - num bap - tis - - - ma

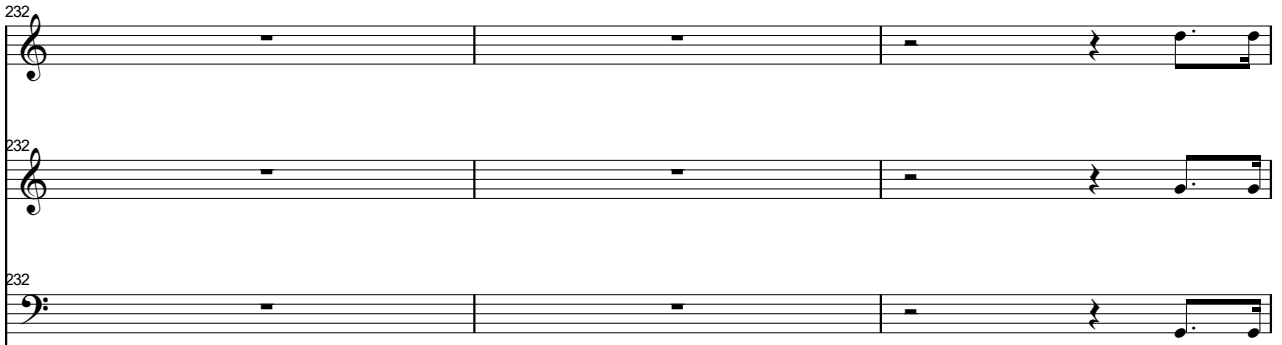
229

fi - te - or u - num bap - tis - - - ma

229

229

232



232



232



232



232



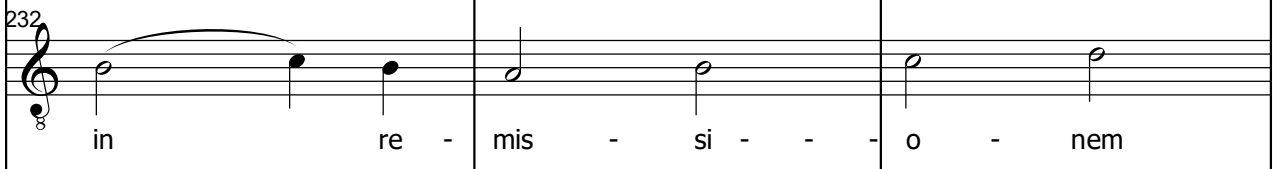
in re - mis - si - - o - - nem

232



in re - mis - si - - o - - nem

232



in re - mis - si - - o - - nem

232



in re - mis - si - - o - - nem

232



232



232



235

235

235

235

235

235

235

pec - - - ca - to - - - - rum. Et

235

pec - - - ca - to - - - - rum. Et

235

pec - - - ca - to - - - - rum. Et

235

pec - - - ca - to - - - - rum. Et

235

235

235

238

sf *sf*

238

238

vi - tam, et vi - tam ven - tu - ri sae - cu - li.

238

vi - tam, et vi - tam ven - tu - ri sae - cu - li.

238

vi - tam, et vi - tam ven - tu - ri sae - cu - li.

238

vi - tam, et vi - tam ven - tu - ri sae - cu - li.

238

238

241

241

241 *tr tr*

241

241

241

241

A - - - - - men.

241

A - - - - - men.

241

A - - - - - men.

241

A - - - - - men.

241

241

241

Maestoso

Sanctus

245 *ff*

245 *ff*

245 *ff*

245 *ff*

245 *f*

Sanc - - - tus, sanc - - -

245 *f*

Sanc - - - tus, sanc - - -

245 *f*

Sanc - - - tus, sanc - - -

245 *f*

Sanc - - - tus, sanc - - -

245 *ff*

249

249

249 *tr*

249

249

249

249

tus, sanc - - - tus Do - mi - nus

249

tus, sanc - - - tus Do - mi - nus

249

tus, sanc - - - tus Do - mi - nus

249

tus, sanc - - - tus Do - mi - nus

249

249

249

253

253

253

253

253

253

253

De - us Sa - - - ba - oth!

253

De - us Sa - - - ba - oth!

253

De - us Sa - - - ba - oth!

253

De - us Sa - - - ba - oth!

253

253

Allegro

257

Musical score for instruments, measures 257-260. It consists of six staves: two treble clefs, two bass clefs, and two grand staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

257

Ple - ni sunt coe - li, sunt coe - li et

257

Ple - ni sunt coe - li, sunt coe - li et

257

8 Ple - ni sunt coe - li, sunt coe - li et

257

Musical score for voices and instruments, measures 257-260. It includes four vocal staves (two treble and two bass clefs) and two grand staves. The lyrics are: "Ple - ni sunt coe - li, sunt coe - li et". The music is in 3/4 time.

Ple - ni sunt coe - li, sunt coe - li et

257

Musical score for piano accompaniment, measures 257-260. It consists of two grand staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

257

Musical score for piano accompaniment, measures 257-260. It consists of two grand staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

260

260

260

260

260

260

260

ter - ra, coe - li et ter - - - ra

260

ter - ra, coe - li et ter - ra

260

ter - ra, coe - li et ter - ra

260

ter - ra, coe - li et ter - ra

260

260

260

263

Musical notation for the first three staves (treble, alto, and bass clefs) showing the beginning of a musical phrase starting at measure 263.

263

Musical notation for the fourth staff (treble clef) featuring a complex rhythmic pattern of sixteenth notes.

263

Musical notation for the fifth staff (treble clef) featuring a complex rhythmic pattern of sixteenth notes.

263

Musical notation for the sixth staff (bass clef) featuring a complex rhythmic pattern of sixteenth notes.

263

glo - ri - a Tu - - - - a. Ho - san -

Musical notation for the seventh staff (treble clef) with lyrics "glo - ri - a Tu - - - - a. Ho - san -" and a long note with a slur.

263

glo - ri - a Tu - - - - a. Ho -

Musical notation for the eighth staff (treble clef) with lyrics "glo - ri - a Tu - - - - a. Ho -" and a long note with a slur.

263

glo - ri - a Tu - - - - a. Ho - san -

Musical notation for the ninth staff (treble clef) with lyrics "glo - ri - a Tu - - - - a. Ho - san -" and a long note with a slur.

263

glo - ri - a Tu - - - - a. Ho -

Musical notation for the tenth staff (bass clef) with lyrics "glo - ri - a Tu - - - - a. Ho -" and a long note with a slur.

263

Musical notation for the eleventh staff (treble clef) showing chordal accompaniment.

263

Musical notation for the twelfth staff (bass clef) showing chordal accompaniment.

266

266

266

266

266

266

266

na, ho - san - - - - -

266

san - na in ex - cel - sis, ho - san - na in ex -

266

na, ho - san - - - - -

266

san - na in ex - cel - sis, ho - san - na in ex -

266

266

269

269

269

na, ho - san - - - na in ex - cel - - - -

269

cel - sis, ho - san - na in ex - cel - - - -

269

na, ho - san - - - na in ex - cel - - - -

269

cel - sis, ho - san - na in ex - cel - - - -

269

272



272



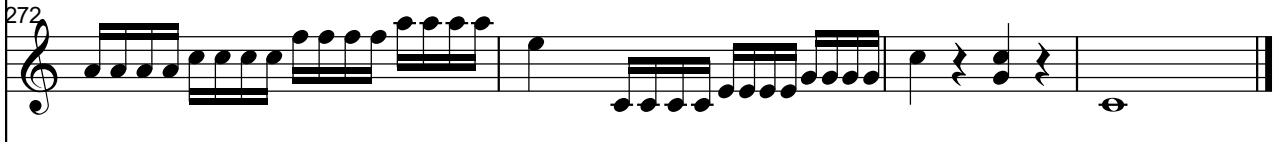
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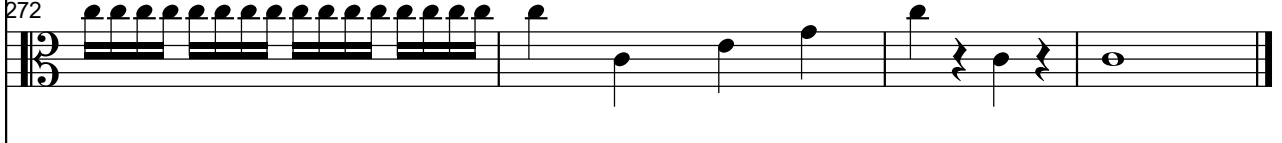
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272



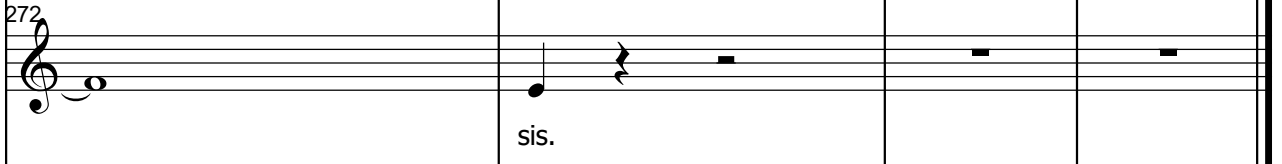
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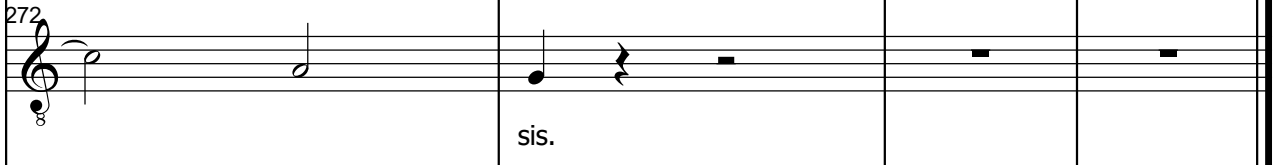
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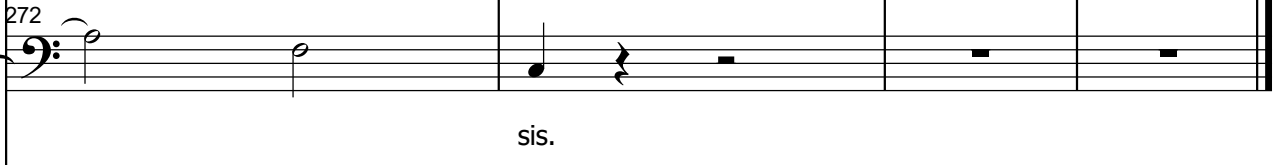
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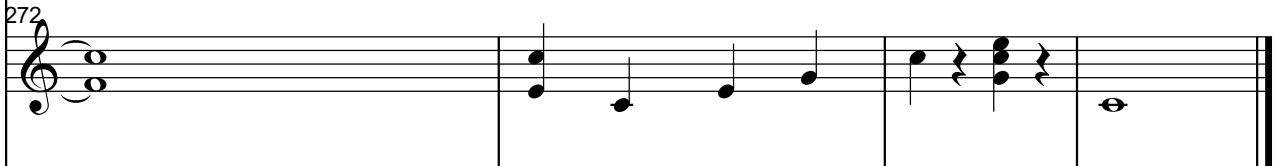
272



272



272



272



272



Andantino

Benedictus

276

276

276

276

276

276

276

Be - ne - dic - tus, be - ne - dic - tus, qui

276

Be - ne - dic - tus, be - ne - dic - tus, qui

276

Be - ne - dic - tus, be - ne - dic - tus, qui

276

Be - ne - dic - tus, be - ne - dic - tus, qui

276

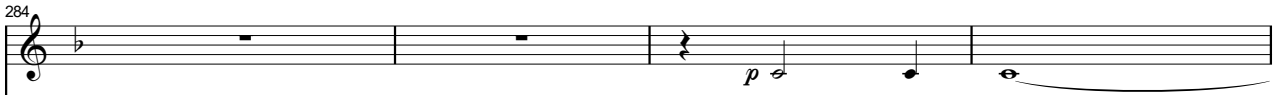
276

280

ve - nit, qui ve - nit, qui ve - nit in no - mi - ne
ve - nit, qui ve - nit, qui ve - nit in no - mi - ne
ve - nit, qui ve - nit, qui ve - nit in no - mi - ne
ve - nit, qui ve - nit, wui ve - nit in no - mi - ne

280

284



284




284



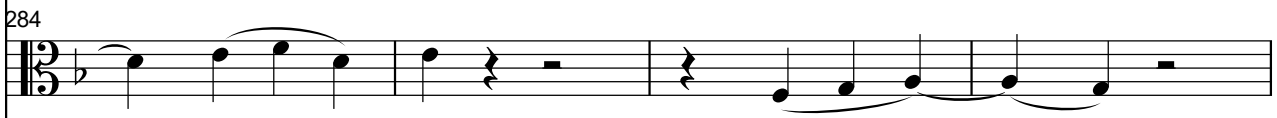
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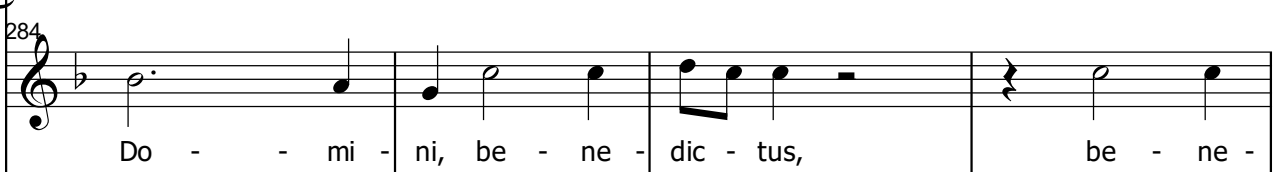
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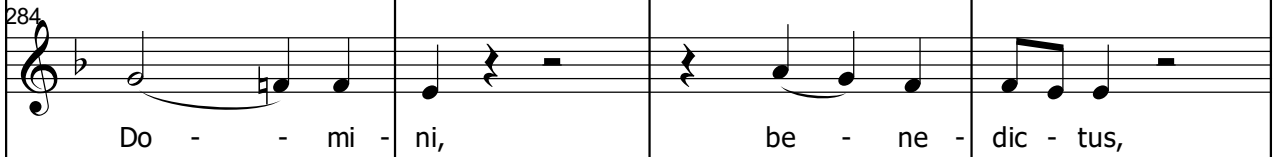
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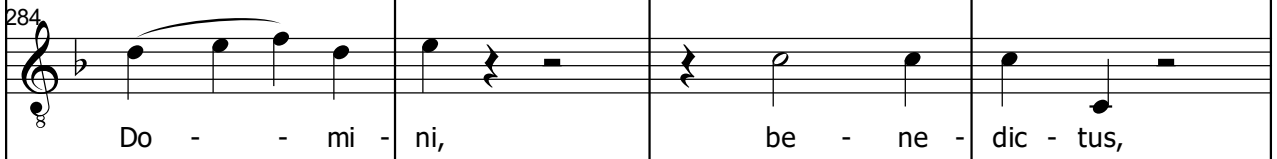
284




284



284



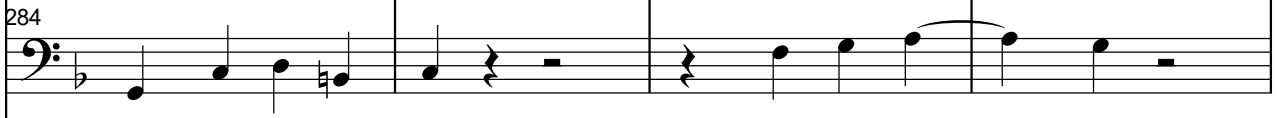
284



284



284



288

288

288

dic - tus, be - ne di - - - tus, qui ve - nit in no - mi - ne

288

be - ne dic - tus, be - ne dic - tus, qui ve - nit in no - mi - ne

288

be - ne dic - tus, be - ne dic - tus, qui ve - nit in no - mi - ne

288

be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in no - mi - ne

288

288

294

294

294

294

294

294

294

Do - mi - ni.

294

Do - mi - ni.

294

Do - mi - ni.

294

Do - mi - ni.

294

294

298 *Fine*



298 *Fine*

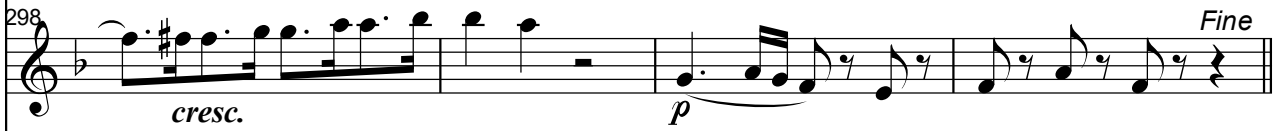


298 *Fine*



298 *Fine*

cresc. *p*



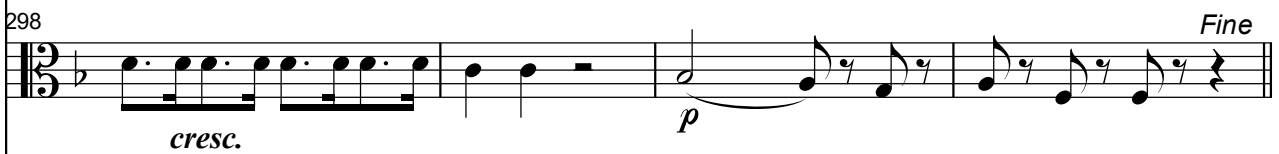
298 *Fine*

cresc. *p*

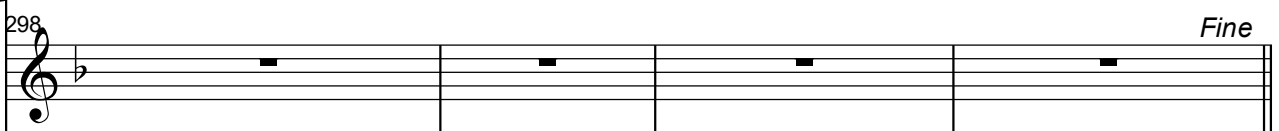


298 *Fine*

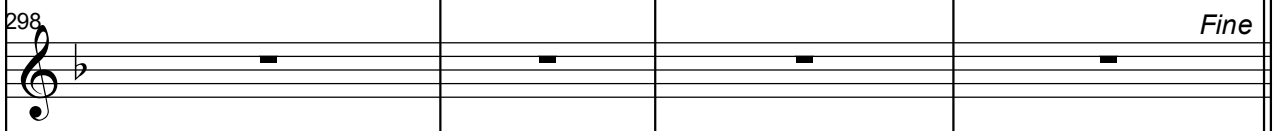
cresc. *p*



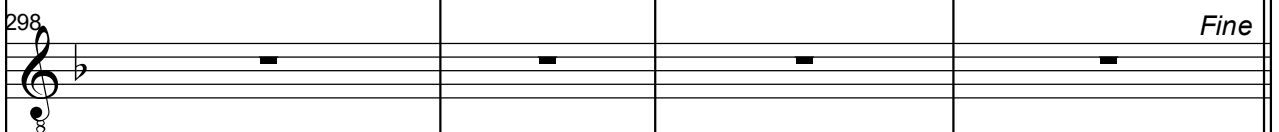
298 *Fine*



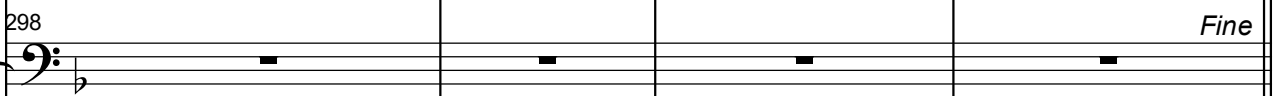
298 *Fine*



298 *Fine*



298 *Fine*



298 *Fine*



298 *Fine*



298 *Fine*



302 *p*

302 *p*

302

302

302

302

302 *Solo*

Be - ne - dic - tus, be - ne - dic - tus, qui ve - - -

302

302 *Solo*

Be - ne - dic - tus, be - ne - dic - tus, qui

302

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307

nit, qui ve - - - - nit in no - - -

307

307

ve - - - - nit, qui ve - nit in no - - -

307

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311 *D.C. al Fine*

311 *D.C. al Fine*

311 *D.C. al Fine*

311 *D.C. al Fine*

311 *D.C. al Fine*

311 *D.C. al Fine*

311 *D.C. al Fine*

mi - ne Do - mi - ni.

311 *D.C. al Fine*

311 *D.C. al Fine*

mi - ne Do - mi - ni.

311 *D.C. al Fine*

311 *D.C. al Fine*

311 *D.C. al Fine*

Agnus Dei

Andante

315

315

315

315

315

315

315

Solo

Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui

315

315

315

320

320

cresc. *sf* *p* *sf*

320

cresc. *sf* *p* *sf*

320

cresc. *sf* *p* *sf*

320

p

Mi - se -

320

p

Mi - se -

320

tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta mun-di:

320

p

Mi - se -

320

p

320

p

325

325

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325

re - re, mi - se re - re, mi - se re - - -

re - re, mi - se re - re, mi - se re - - -

mi - se - re - re, mi - se - re - re, mi - se -

re - re, mi - se - re - re, mi - se - re - - -

325

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330

re no - bis.

re no - bis.

re - re no - bis. Ag - nus De - i, Ag - nus

re no - bis.

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336

De - i, qui tol - lis, qui tol - lis pec - ca - ta mun -

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341

mi - se re - re, mi - se re - re, mi - se re - re

mi - se re - re, mi - se re - re, mi - se re - re

di: mi - se - re - re, mi - se - re - re.

mi - se - re - re, mi - se - re - re, mi - se - re - re

347

347

347

347

347

347

347

no - - bis.

347

no - - bis.

347

Ag - nus De - i, Ag - nus De - i, qui

347

no - - bis.

347

347

352

352

cresc. *sf* *p* *sf*

cresc. *sf* *p* *sf*

cresc. *sf* *p* *sf*

352

tol - lis, qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta

352

357

357

357

357

357

mi - se re - re, mi - se re - re, mi - se -

357

mi - se re - re, mi - se re - re, mi - se -

357

mun-di: mi - se - re - re, mi - se - re - re,

357

mi - se - re - re, mi - se - re - re, mi - se -

357

357

357

362

re - - - re no - bis.

re - - - re no - bis.

mi - se - re re no - bis.

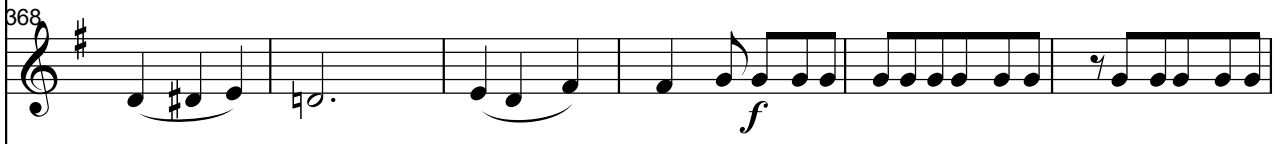
re - - - re no - bis.

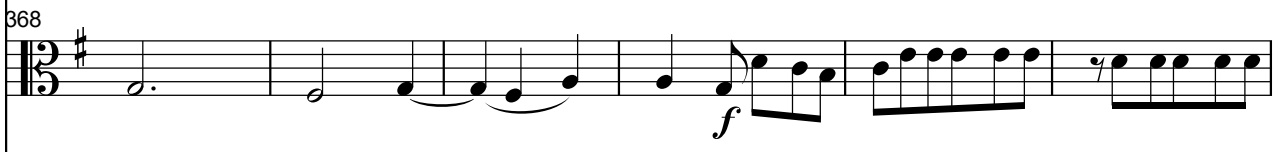
368 

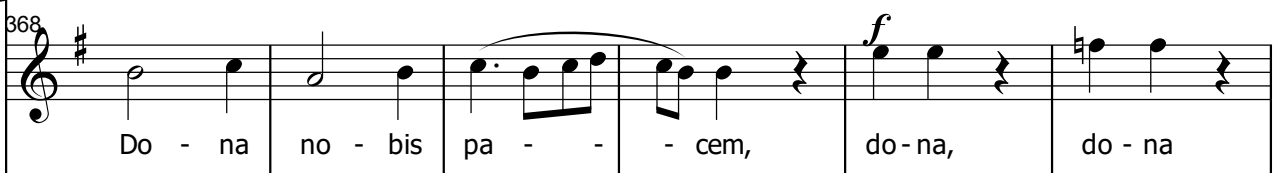
368 

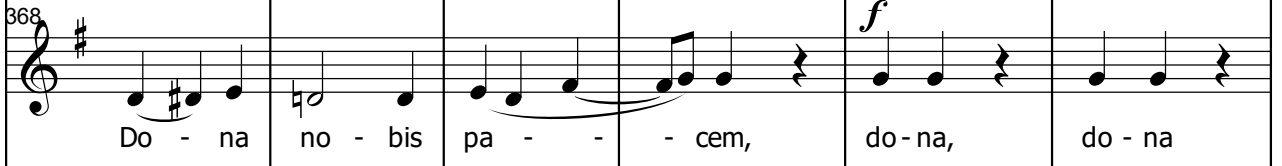
368 

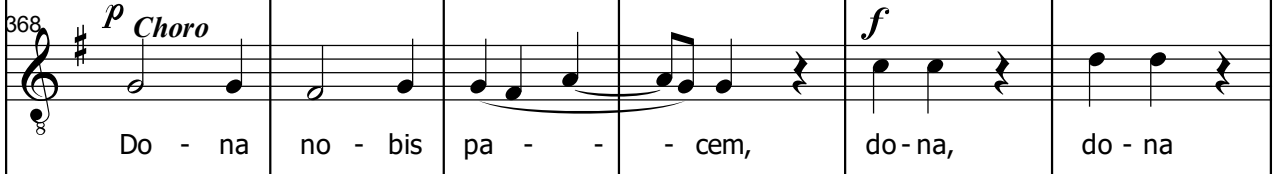
368 

368 

368 

368 
Do - na no - bis pa - - - - cem, do - na, do - na

368 
Do - na no - bis pa - - - - cem, do - na, do - na

368 *P Choro* 
Do - na no - bis pa - - - - cem, do - na, do - na

368 
Do - na no - bis pa - - - - cem, do - na, do - na

368 

368 

374

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374

no - bis pa - - - cem, do - na no-bis, do - na no-bis

no - bis pa - - - cem, do - na no-bis, do - na no-bis

no - bis pa - - - cem, do - na no-bis, do - na no-bis

no - bis pa - - - cem, do - na no-bis, do - na no-bis

374

374

Musical notation for staves 1-3, measures 380-384.

Musical notation for staff 4, measures 380-384.

Musical notation for staff 5, measures 380-384.

Musical notation for staff 6, measures 380-384.

Musical notation for staff 7, measures 380-384, with lyrics: pa-cem, do - na no-bis pa-cem, do - na no-bis pa - - -

Musical notation for staff 8, measures 380-384, with lyrics: pa-cem, do - na no-bis pa-cem, do - na no-bis pa - - -

Musical notation for staff 9, measures 380-384, with lyrics: pa-cem, do - na no-bis pa-cem, do - na no-bis pa - - -

Musical notation for staff 10, measures 380-384, with lyrics: pa-cem, do - na no-bis pa-cem, do - na no-bis pa - - -

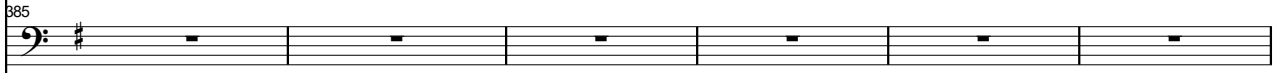
Musical notation for staff 11 (treble clef), measures 380-384.

Musical notation for staff 12 (bass clef), measures 380-384.

Musical notation for staff 13, measures 380-384.

385 

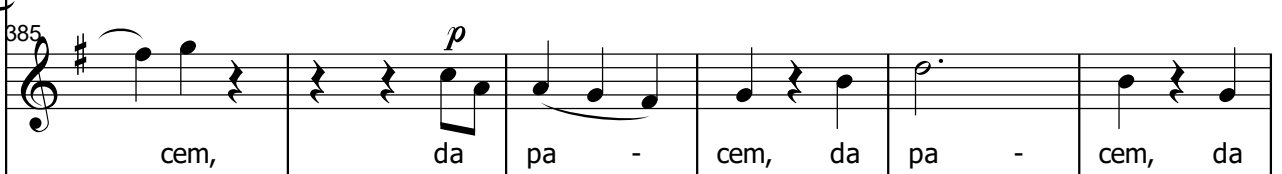
385 


385 

385 

385 

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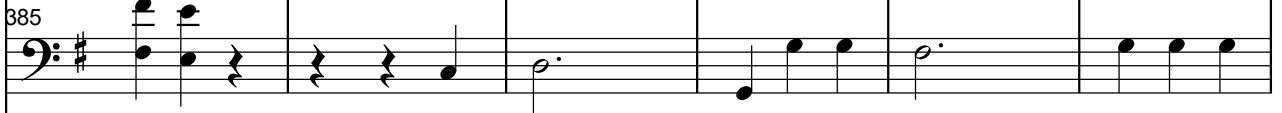
385 
cem, da pa - cem, da pa - cem, da

385 
cem, da pa - cem, da pa - cem, da

385 
cem, da pa - cem, da pa - cem, da

385 
cem, da pa - cem, da pa - cem, da

385 

385 

391

391

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391

391

pa - - - - - cem.

391

pa - - - - - cem.

391

pa - - - - - cem.

391

pa - - - - - cem.

391

391