



# Springtime

Samuel Reay  
(1828-1905)

S *mf* Now let us sing the joys of spring, And laugh the hours a - way; — For

A *mf* Now let us sing the joys of spring, And laugh the hours a - way; For

T *mf* Now let us sing the joys of spring, And laugh the hours a - way; For

B *mf* Now let us sing the joys of spring, And laugh the hours a - way; For

## Springtime

5

S bud and blos - som doth she bring To wel - come in the May. \_\_\_\_\_ Be -

A bud and blos - som doth she bring To wel - come in the May. \_\_\_\_\_ Be -

T bud and blos - som doth she bring To wel - come in the May. Be -

B bud and blos - som doth she bring To wel - come in the May. Be -

9

S fore her dance the wel - come hours, And o'er the hill and plain, \_\_\_\_\_ The

A fore her dance the wel - come hours, And o'er the hill and plain, \_\_\_\_\_ The

T fore her dance the wel - come hours, And o'er the hill and plain, The

B fore her dance the wel - come hours, And o'er the hill and plain, The

13

S love - ly band of fra - grant flow'rs Now bloom in joy a - gain. \_\_\_\_\_ With

A love - ly band of fra - grant flow'rs Now bloom in joy a - gain. \_\_\_\_\_ With

T love - ly band of fra - grant flow'rs Now bloom in joy a - gain. With

B love - ly band of fra - grant flow'rs Now bloom in joy a - gain. With

# Springtime

17 *cresc.*

S mel - o - dy the woods a - wake, And skies are bright and fair, The

A *cresc.* mel - o - dy the woods a - wake, And skies are bright and fair, The

T *cresc.* mel - o - dy the woods a - wake, And skies are bright and fair, The

B *cresc.* mel - o - dy the woods a - wake, And skies are bright and fair, The

21 *mf*

S sun - beams flash o'er stream and lake And mirth is ev - 'ry - where. Come,

A *mf* sun - beams flash o'er stream and lake And mirth is ev - 'ry - where. Come,

T *mf* sun - beams flash o'er stream and lake And mirth is ev - 'ry - where. Come,

B *mf* sun - beams flash o'er stream and lake And mirth is ev - 'ry - where. Come,

25 *f*

S let us sing the Joys of Spring With lov - ing hearts and true; Let

A *f* let us sing the Joys of Spring With lov - ing hearts and true; Let

T *f* let us sing the Joys of Spring With lov - ing hearts and true, and true; Let

B *f* let us sing the Joys of Spring With lov - ing hearts and true, and true; Let

## Springtime

29

S mu - sic fall from dul - cet string, To care we'll bid a - dieu, To care, to

A mu - sic fall from dul - cet string, To care we'll bid a - dieu, Yes, we'll

T mu - sic fall from dul - cet string, To care we'll bid a - dieu, Yes, to

B mu - sic fall from dul - cet string, To care we'll bid a - dieu, Yes, we'll

33

S *cresc.* care we'll bid a - dieu, *ff* To care, *rit.* to care we'll bid a - dieu.

A *cresc.* bid a - dieu, *ff* To care, *rit.* to care we'll bid a - dieu.

T *cresc.* care we'll bid a - dieu, *ff* To care, *rit.* to care we'll bid a - dieu.

B *cresc.* bid a - dieu, *ff* Yes, *rit.* we'll bid a - dieu.

S *mf* With dance and song, the hours pro - long, Our thank - ful - ness to prove; For

A *mf* With dance and song, the hours pro - long, Our thank - ful - ness to prove; For

T *mf* With dance and song, the hours pro - long, Our thank - ful - ness to prove; For

B *mf* With dance and song, the hours pro - long, Our thank - ful - ness to prove; For

# Springtime

41

S well we know her pres - ence sweet Brings beau - ty, life, and love. \_\_\_\_\_ *p* Soon

A well we know her pres - ence sweet Brings beau - ty, life, and love. \_\_\_\_\_ *p* Soon

T well we know her pres - ence sweet Brings beau - ty, life, and love. \_\_\_\_\_ *p* Soon

B well we know her pres - ence sweet Brings beau - ty, life, and love. \_\_\_\_\_ *p* Soon

45

S will the bloom on haw - thorn spray Be white as lin - g'ring snow, \_\_\_\_\_ And

A will the bloom on haw - thorn spray Be white as lin - g'ring snow, \_\_\_\_\_ And

T will the bloom on haw - thorn spray Be white as lin - g'ring snow, \_\_\_\_\_ And

B will the bloom on haw - thorn spray Be white as lin - g'ring snow, \_\_\_\_\_ And

49

S soon the mead - ow flow'rs be gay, *cresc.* Where rud - dy milk - maids go. \_\_\_\_\_ The

A soon the mead - ow flow'rs be gay, *cresc.* Where rud - dy milk - maids go. \_\_\_\_\_ The

T soon the mead - ow flow'rs be gay, *cresc.* Where rud - dy milk - maids go. \_\_\_\_\_ The

B soon the mead - ow flow'rs be gay, *cresc.* Where rud - dy milk - maids go. \_\_\_\_\_ The

## Springtime

53 *cresc.*

S lark is high, and trill - ing clear His sweet em - py - rean strain; He

A lark is high, and trill - ing clear His sweet em - py - rean strain; He

T lark is high, and trill - ing clear His sweet em - py - rean strain; He

B lark is high, and trill - ing clear His sweet em - py - rean strain; He

57

S fills the spring - tide draw - ing near, And mates and sings a - gain! Come, *mf*

A fills the spring - tide draw - ing near, And mates and sings a - gain! Come, *mf*

T fills the spring - tide draw - ing near, And mates and sings a - gain! Come, *mf*

B fills the spring - tide draw - ing near, And mates and sings a - gain! Come, *mf*

61

S let us sing the Joys of Spring With lov - ing hearts and true; Let *f*

A let us sing the Joys of Spring With lov - ing hearts and true; Let *f*

T let us sing the Joys of Spring With lov - ing hearts and true, and true; Let *f*

B let us sing the Joys of Spring With lov - ing hearts and true, and true; Let *f*

# Springtime

65

S mu - sic fall from dul - cet string, To care we'll bid a - dieu, To care, to

A mu - sic fall from dul - cet string, To care we'll bid a - dieu, Yes, we'll

T mu - sic fall from dul - cet string, To care we'll bid a - dieu, Yes, to

B mu - sic fall from dul - cet string, To care we'll bid a - dieu, Yes, we'll

69

S *cresc.* care we'll bid a - dieu, *ff* To care, *rit.* to care we'll bid a - dieu.

A *cresc.* bid a - dieu, *ff* To care, *rit.* to care we'll bid a - dieu.

T *cresc.* care we'll bid a - dieu, *ff* To care, *rit.* to care we'll bid a - dieu.

B *cresc.* bid a - dieu, *ff* Yes, *rit.* we'll bid a - dieu.

Oliver Ditson & Co.  
(1885)

**Samuel Reay** (1828-1905) was born Hexham, England. He was a chorister at Durham Cathedral and was educated at Oxford. Reay held many organist positions, but was known primarily as organist of the Church of St. Mary Magdalene, Newark-on-Trent from 1864-1901 and Schoolmaster of Newark Parish Church. He was also conductor of the Newark Philharmonic Society. He is noted for having performed the first organ arrangement of Mendelssohn's "Wedding March" which he arranged. His compositions include Morning and Evening Services as well as Anthems and Part-Songs.

Now let us sing the joys of spring,  
And laugh the hours away;  
For bud and blossom doth she bring  
To welcome in the May.

Before her dance the welcome hours,  
And o'er the hill and plain,  
The lovely band of fragrant flowers  
Now bloom in joy again.

With melody the woods awake,  
And skies are bright and fair,  
The sunbeams flash o'er stream and lake  
And mirth is everywhere.

*Come, let us sing the Joys of Spring  
With loving hearts and true;  
Let music fall from dulcet string,  
To care we'll bid adieu.*

With dance and song, the hours prolong,  
Our thankfulness to prove;  
For well we know her presence sweet  
Brings beauty, life, and love.

Soon will the bloom on hawthorn spray  
Be white as lingering snow,  
And soon the meadow flowers be gay,  
Where ruddy milkmaids go.

The lark is high, and trilling clear  
His sweet empyrean strain;  
He fills the springtide drawing near,  
And mates and sings again!

Clarence Austin

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