

# O all ye people, clap your hands

Thomas Tremain

Text: Tate/Brady, on Ps. 47

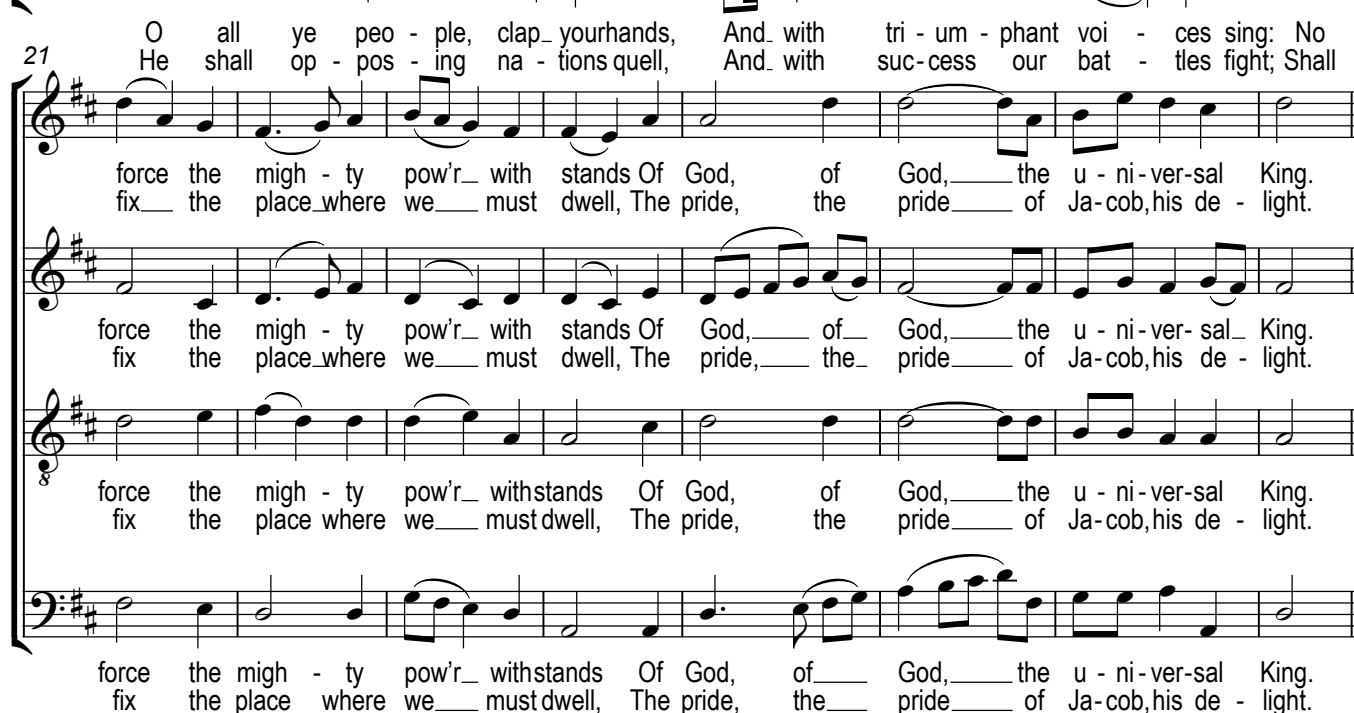
Psalms XLVII

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Andante Largo [ $\text{♩} = \text{c. } 80$ ]



O all ye peo - ple, clap your hands, And with tri - um - phant voi - ces sing: No  
He shall op - pos - ing na - tions quell, And with suc - cess our bat - tles fight; Shall



O all ye peo - ple, clap your hands, And with tri - um - phant voi - ces sing: No  
He shall op - pos - ing na - tions quell, And with suc - cess our bat - tles fight; Shall

force the migh - ty pow'r with stands Of God, of God, the u - ni - ver - sal King.  
fix the place where we must dwell, The pride, the pride of Ja - cob, his de - light.

29

The musical score consists of three staves, all in D major (two sharps) and 2/4 time. The first staff begins with a treble clef and contains the following notes: measure 29 (quarter rest, quarter D, quarter E, quarter F#), measure 30 (quarter G, quarter A, quarter B, quarter C), measure 31 (quarter D, quarter E, quarter F#, quarter G), and measure 32 (quarter A, quarter B, quarter C, quarter D). The second staff begins with a treble clef and contains: measure 29 (quarter rest, quarter D, quarter E, quarter F#), measure 30 (quarter G, quarter A, quarter B, quarter C), measure 31 (quarter D, quarter E, quarter F#, quarter G), and measure 32 (quarter A, quarter B, quarter C, quarter D). The third staff begins with a bass clef and contains: measure 29 (quarter D, quarter E, quarter F#, quarter G), measure 30 (quarter A, quarter B, quarter C, quarter D), measure 31 (quarter D, quarter E, quarter F#, quarter G), and measure 32 (quarter A, quarter B, quarter C, quarter D). All staves end with a double bar line and repeat dots.

Original clefs treble, alto, tenor, bass. Figured bass given in the source in the sung sections has been omitted in the present edition, and symphonies have been written out as two treble staves and bass (both treble parts are on one stave in the source).

O all ye people, clap your hands (Thomas Tremain)

3

37

God is gone up, our Lord and King, With shouts of joy and trumpet's sound: To him re -

God is gone up, our Lord and King, With shouts of joy and trumpet's sound: To him re -

To him re -

To him re -

46

peat-ed praises sing, and let the cheerful song go round, the cheerful song, the

peat-ed praises sing, and let the cheerful song go round, the cheerful

peat-ed praises sing, and let the cheerful song go round,

peat-ed praises sing, and let the cheerful song go round,

55

cheerful song go round.

song go round.

God is gone up, our Lord and King, With shouts of joy and trumpet's

God is gone up, our Lord and King, With shouts of joy and trumpet's

63

To him re-peat-ed praises sing, And let the cheerful song go round.

To him re-peat-ed praises sing, And let the cheerful song go round.

sound: To him re-peat-ed praises sing, And let the cheerful song go round.

sound: To him re-peat-ed praises sing, And let the cheerful song go round.