Dixit Dominus in G a 4

Salmi Breve

Psalm 110

Nicola Porpora (1686-1768)

Nicola Porpora's setting of *Dixit Dominus* in G for SSAA choir and soloists dates to 1745, when he was the *maestro di cappella* at one of Venice's *ospedali* schools. This edition comes from a manuscript housed at the Royal Library of Copenhagen, as uploaded to IMSLP in 2015. It is a *salmi breve*, meaning that the bulk of the text of Psalm 110 has been set in the first movement. This means that the remaining three movements are shorter and contain significantly fewer words.

In an effort to update the older notation, editorial slurs have been added and Latin spellings have been modernized. In addition, a few editorial chord markings in the continuo have been added. The upper hand of the continuo has been left blank in the choral score to give the keyboard player flexibility in accompaniment. Text underlay has been added where needed due to only being written in one part.

Editorial decisions outside of these categories, as well as tricky text underlay decisions, are listed here:

Movement 1

Measure 6: added sharp to 2nd violin, beat 1 to match soprano 1 and continuo parts.

Measure 7: editorial bowing in violin 2 to match indicated bowing in violin 1, measure 9.

Measure 22: A1 note change. Originally, beats 3 and 4 were 4 eighth notes, notated E-A-A-A. The first two eighth notes have been modified into a quarter note on E to better match the text underlay of the other three parts and ensure that no syllable remains on the same note. Indicated with parentheses.

Measure 25-26: Staccatissimo articulation in violin lines to match earlier articulation. In violino primo part, articulation is only on eighth note on beat 3, and all articulations are missing in violino secondo. In score, however, articulations were added to beats 1 of both measure 25 and 26. They are included here to help indicate character of the lines' phrasing.

Measure 37: Added G sharp to S2 to match previous measure and avoid augmented second.

Measure 40-45: In score, violin parts are noted with a "C" symbol. In the manuscript parts, they are written out and double the continuo part. I have included this here, with the dynamics indicated in the manuscript.

Measure 45: Indicated "tutti" to mark the end of solo section.

Measure 54: Beat 3 indicated as "te" in the manuscript, but was difficult if not impossible to line up with the other indicated text in the manuscript. Additionally, any changes I made to make that syllable "te" would lead the accented final syllable of "genui" on an off beat. Adjusting the music backward introduced cascading problems due to the half note in mm. 53's S2 part. The easiest solution puts "nui" on a single syllable for measure 54 and 55.

Measure 88: S2 changed D in score to an E to match chord. Assumption of a copyist error.

Measure 95: A1 changed A in score to B to match chord. Assumption of copyist error.

Movement 2

Measure 12: A2 changed from G to A on beat 2 to accommodate chord. Assumption of copyist error.
Measure 11-12: editorial # added to continuo part in both measures.
Measure 21-25: drew string parts from the individual parts rather than the full score.

Movement 3
Measure 6: S1 added editorial natural sign to match with second violin and continuo parts.

Movement 4
Measure 50: A1 beat 3 changed to B to suit figured bass and mirror A2.

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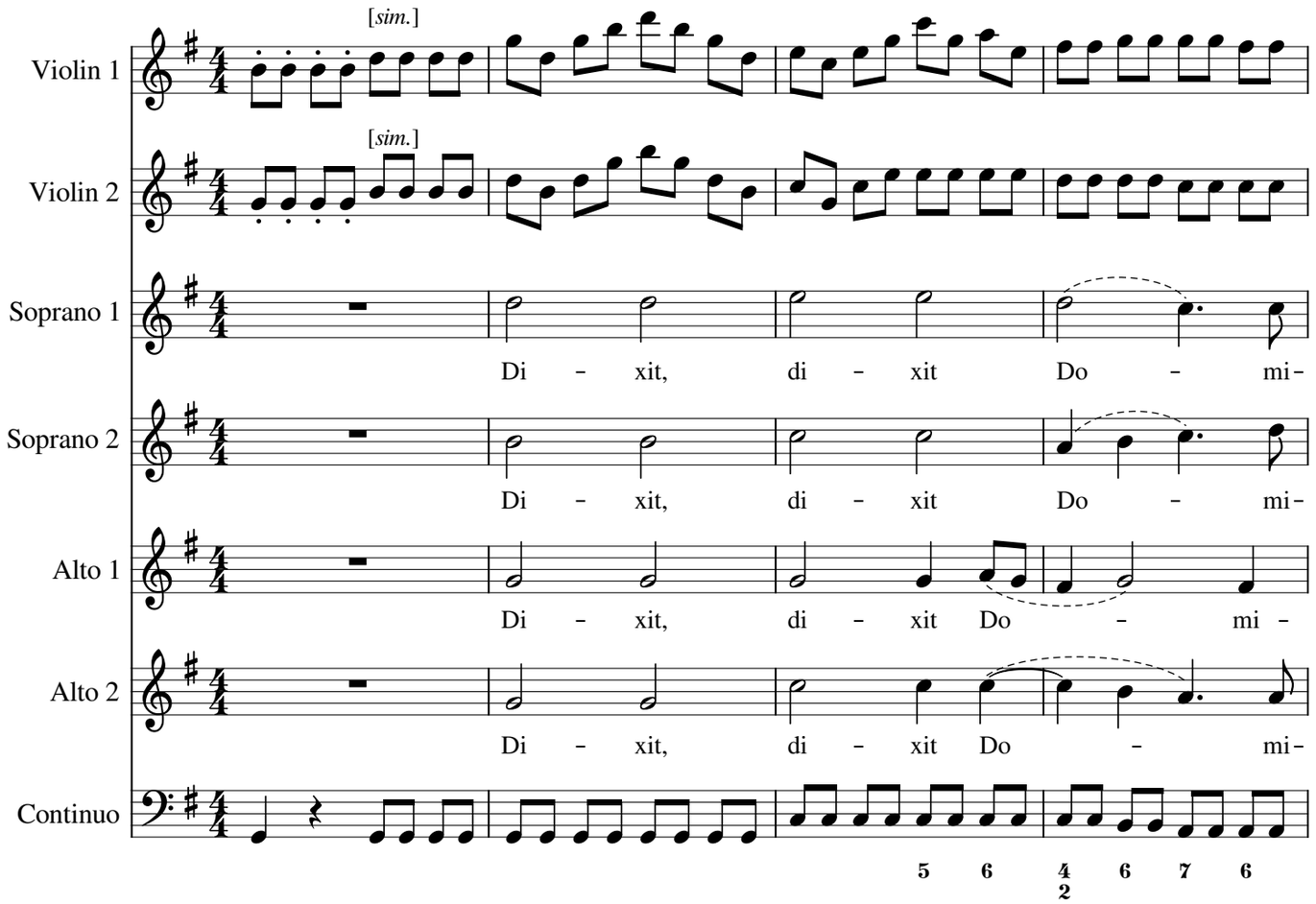
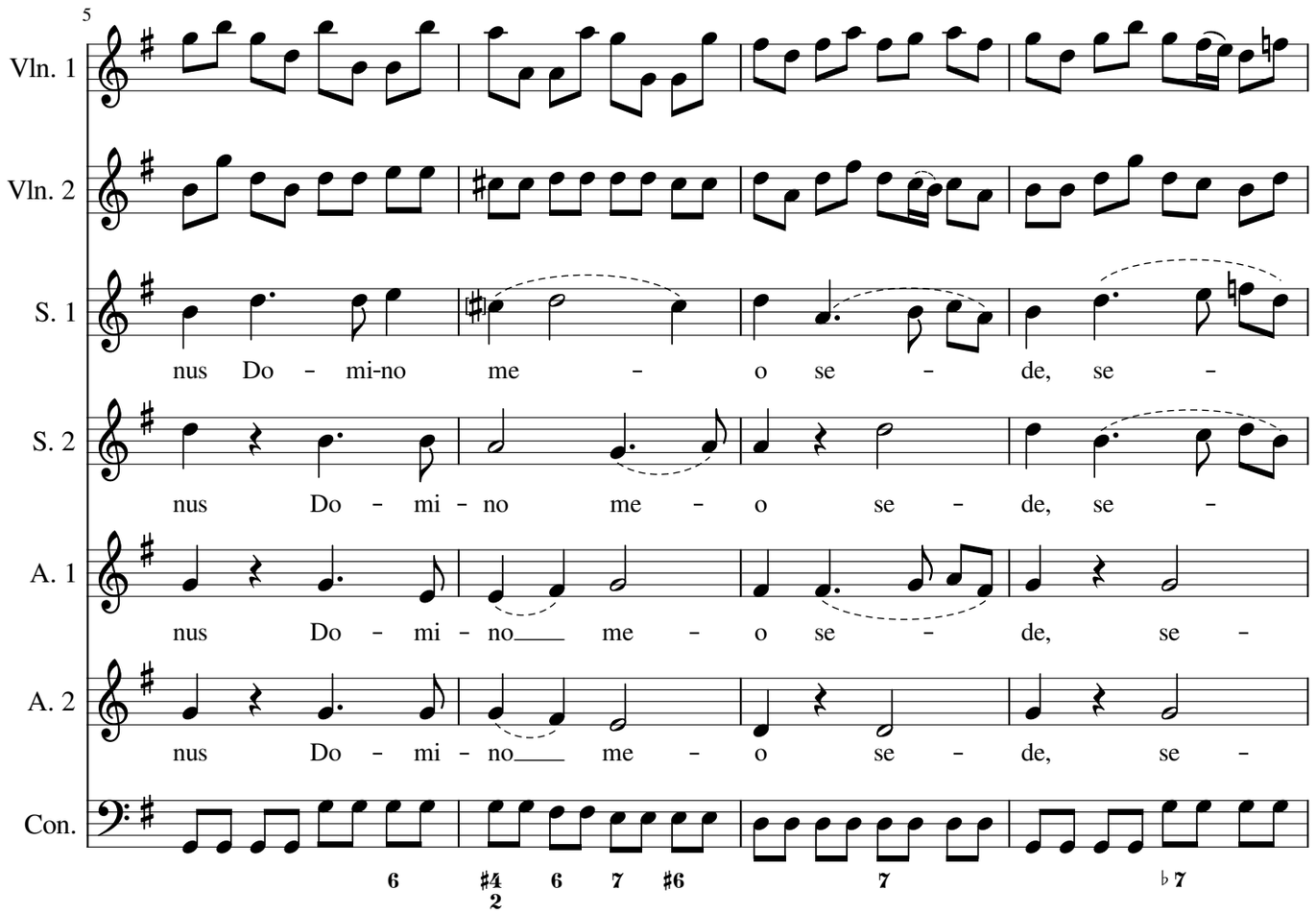
1 Psalmus David. Dixit Dominus Domino meo:	The Lord said unto my Lord:
sede a dextris meis,	Sit thou on my right hand,
donec ponam inimicos tuos scabellum pedum tuorum.	until I make thine enemies thy footstool.
2 Virgam virtutis tuae emittet Dominus ex Sion:	The Lord shall send the rod of thy power out of Sion
dominare in medio inimicorum tuorum.	be thou ruler, even in the midst among thine enemies.
3 Tecum principium in die virtutis tuae	In the day of thy power shall the people offer thee
in splendoribus sanctorum:	free-will offerings with an holy worship:
ex utero, ante luciferum, genui te.	the dew of thy birth is of the womb of the morning.
4 Juravit Dominus et non poenitebit eum:	The Lord sware, and will not repent:
tu es sacerdos in aeternum secundum ordinem Melchisedech.	Thou art a priest forever after the order of Melchisedech.
5 Dominus a dextris tuis:	The Lord upon thy right hand:
confregit in die irae suae reges.	shall wound even kings in the day of his wrath.
6 Judicabit in nationibus,	He shall judge among the heathen;
implebit ruinas:	he shall fill the places with the dead bodies:
conquassabit capita in terra multorum.	and smite in sunder the heads over divers countries.
7 De torrente in via bibet:	He shall drink of the brook in the way:
propterea exaltabit caput.	therefore shall he lift up his head.
Gloria Patri, et Filio, et Spiritui Sancto,	In the name of the Father, the Son, and the Holy Spirit,
Sicut erat in principio, et nunc, et semper,	as it was in the beginning, is now, and ever will be,
et in saecula saeculorum. Amen.	world without end. Amen.

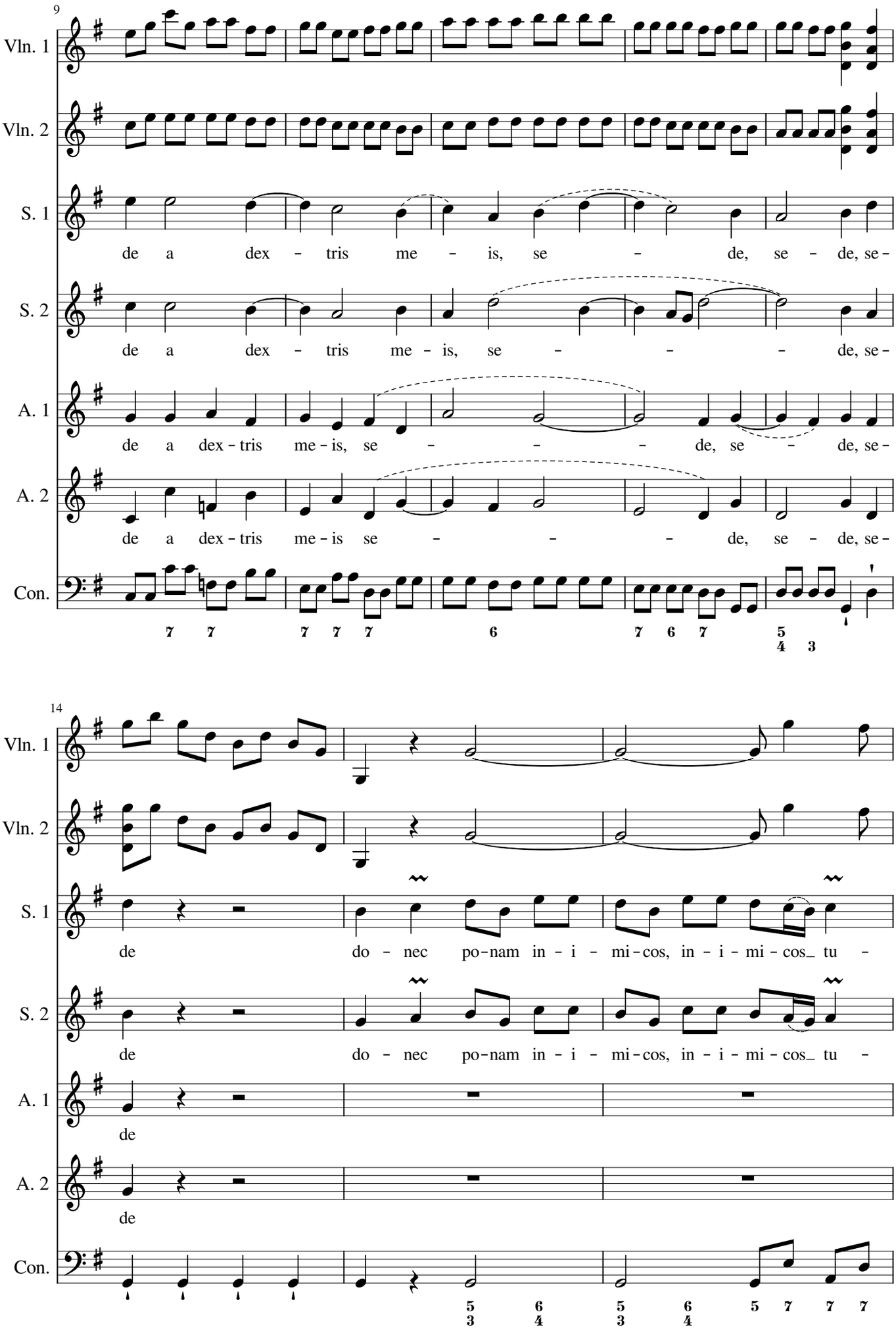
Dixit Dominus a 4

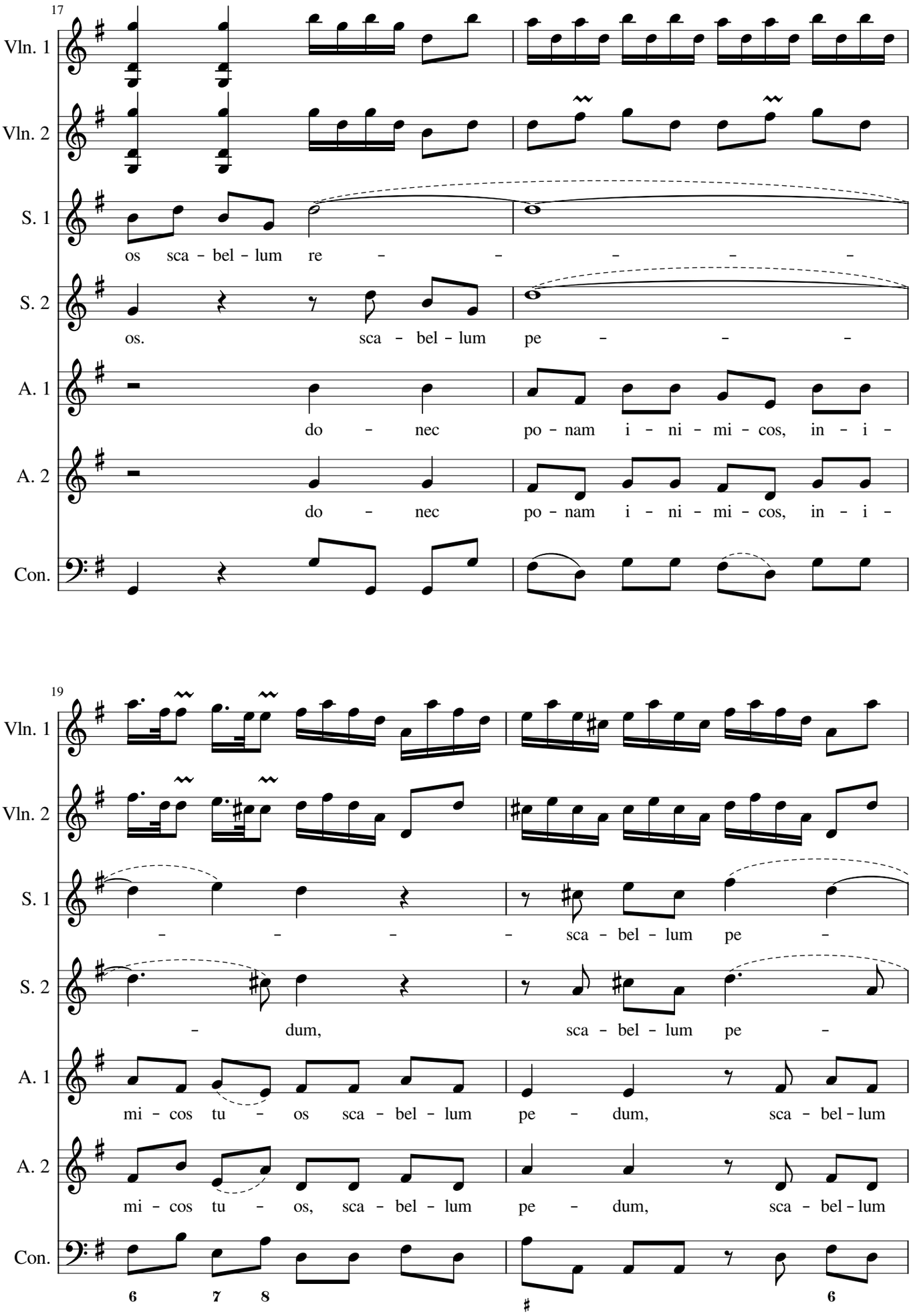
con violini

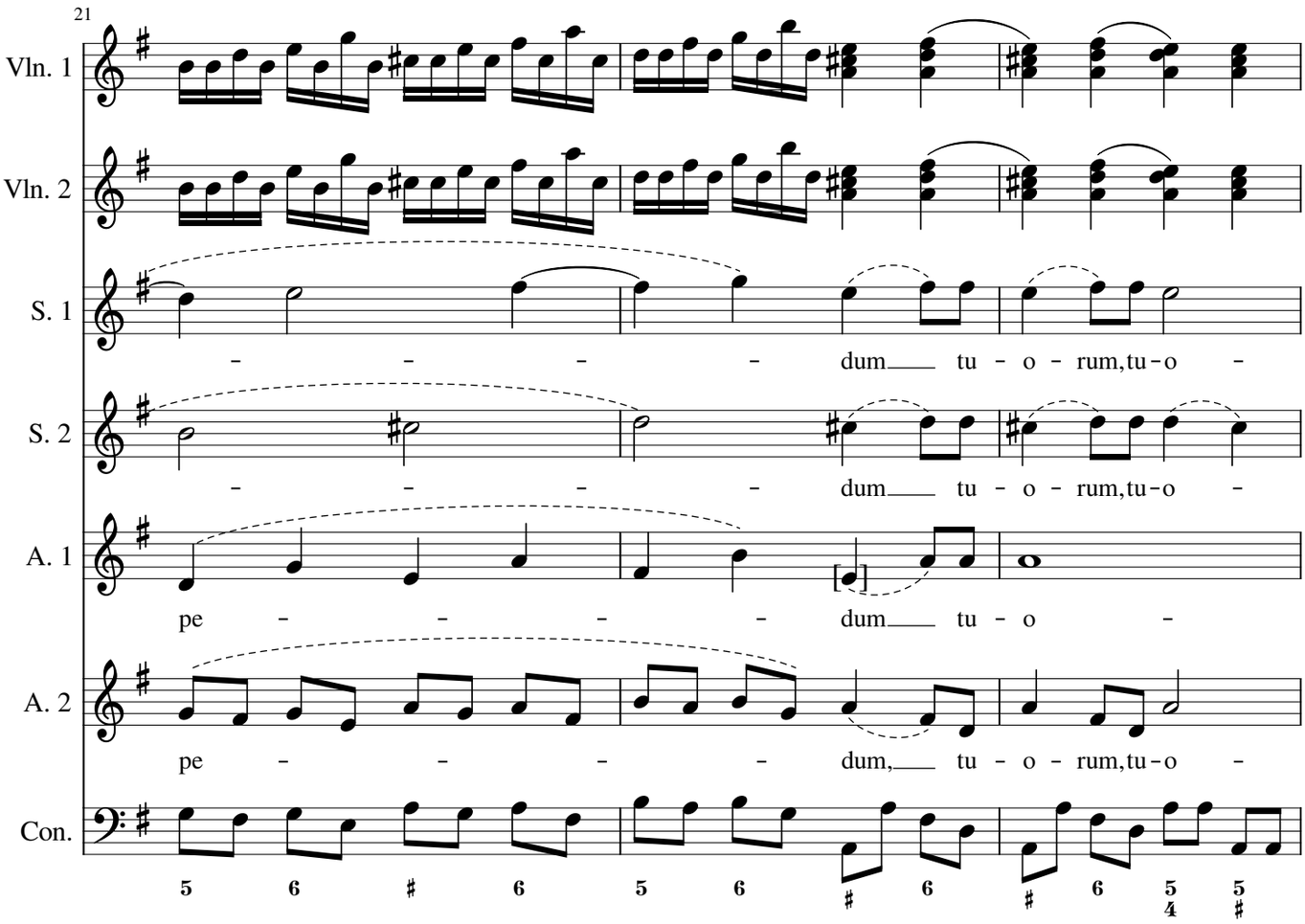
Nicola Porpora (1686-1768), ed. Boveroux

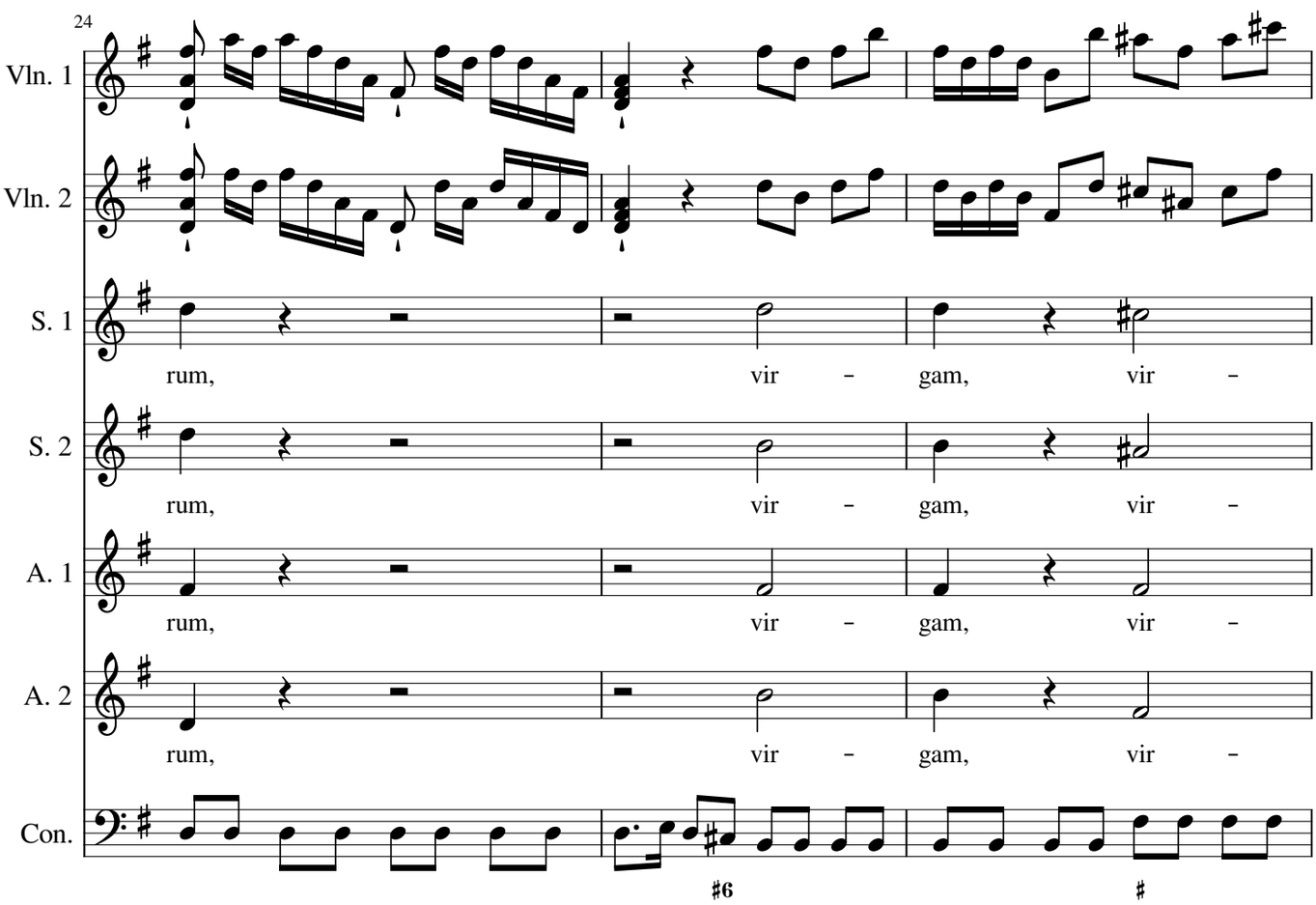


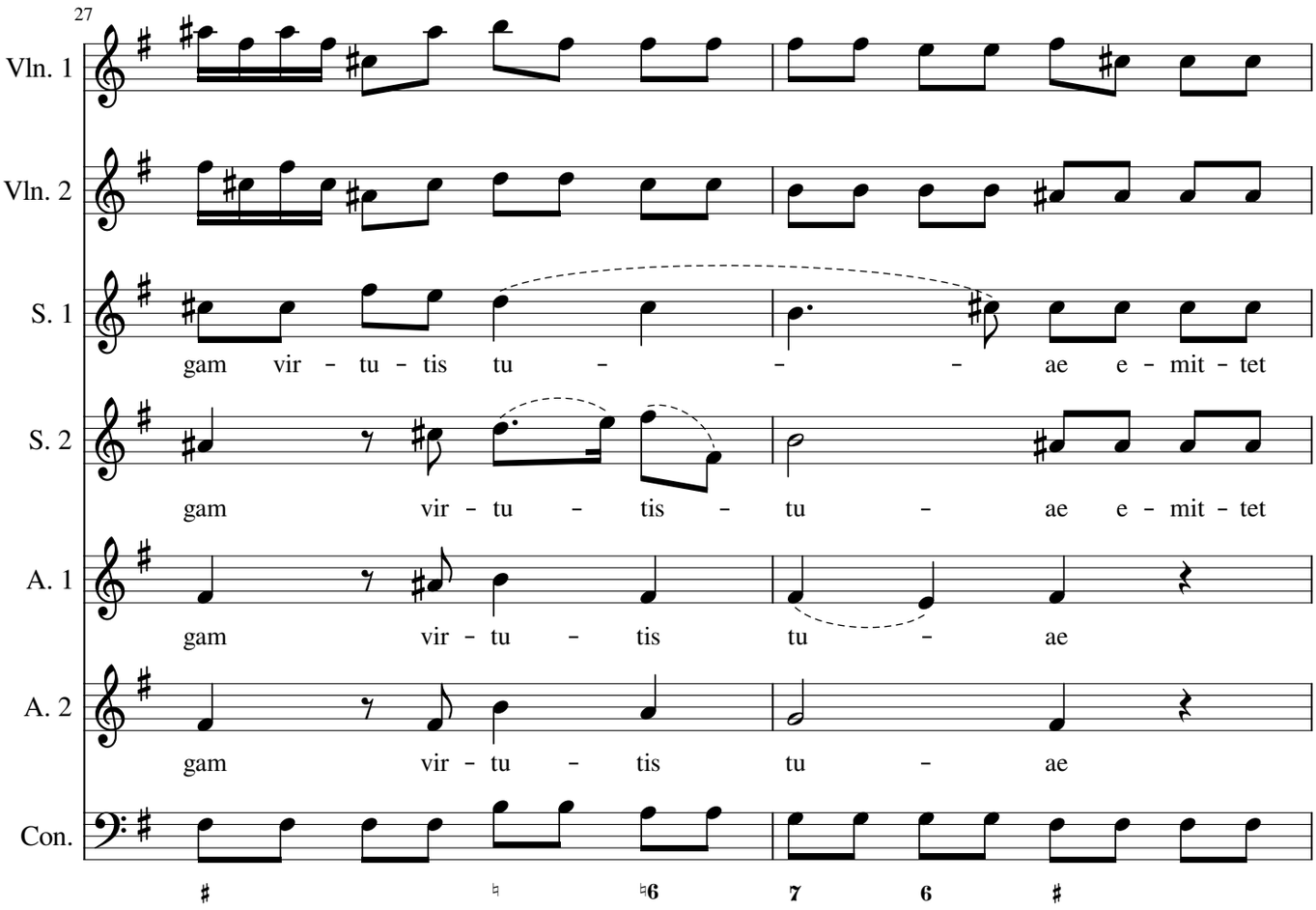


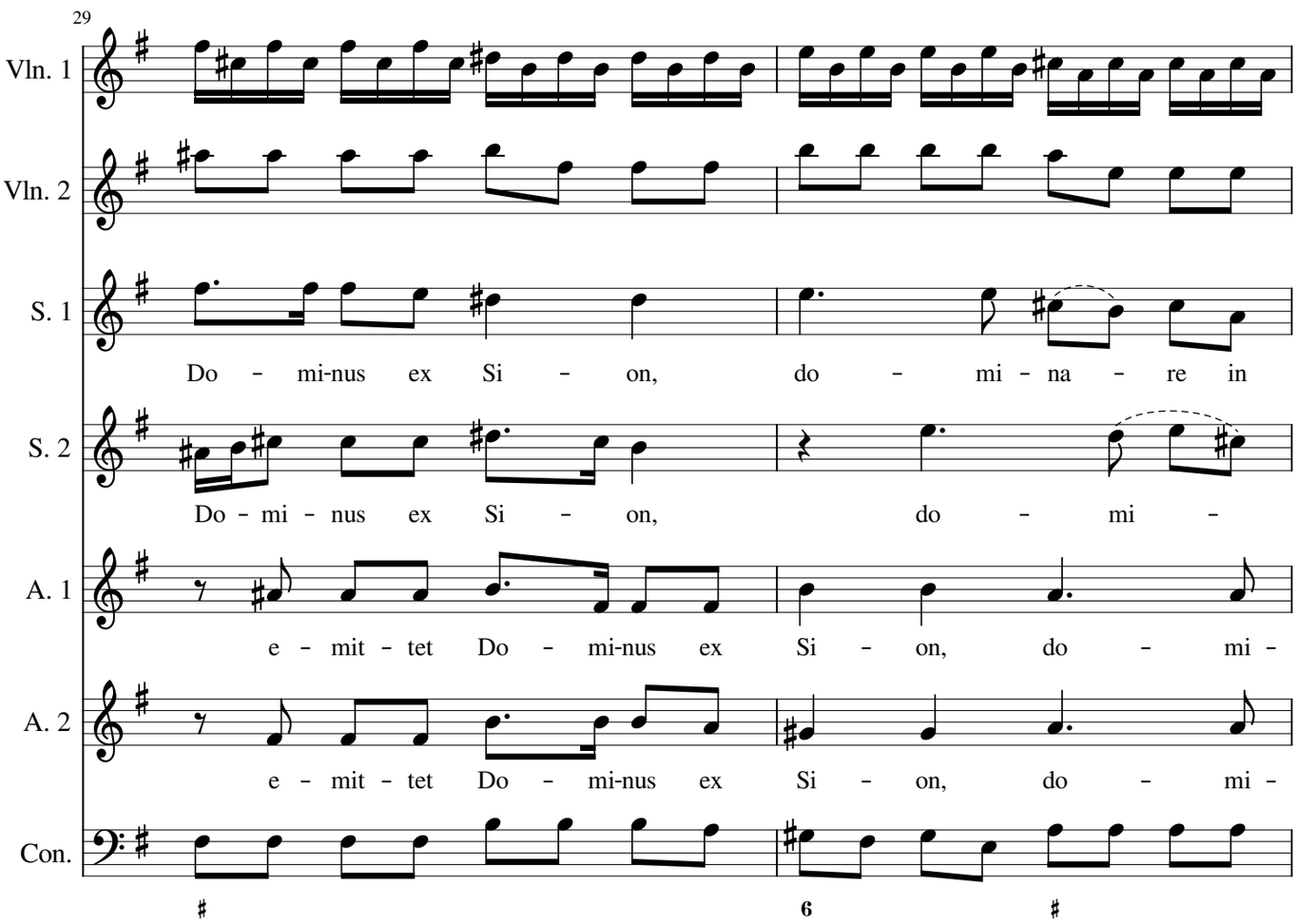

9
Vln. 1
Vln. 2
S. 1
de a dex - tris me - is, se - de, se - de, se -
S. 2
de a dex - tris me - is, se - - - de, se -
A. 1
de a dex - tris me - is, se - - - de, se - de, se -
A. 2
de a dex - tris me - is se - - - de, se - de, se -
Con.
7 7 7 7 7 6 7 6 7 5 4 3
14
Vln. 1
Vln. 2
S. 1
de do - nec po - nam in - i - mi - cos, in - i - mi - cos_ tu -
S. 2
de do - nec po - nam in - i - mi - cos, in - i - mi - cos_ tu -
A. 1
de
A. 2
de
Con.
5 6 5 6 5 7 7 7
3 4 3 4

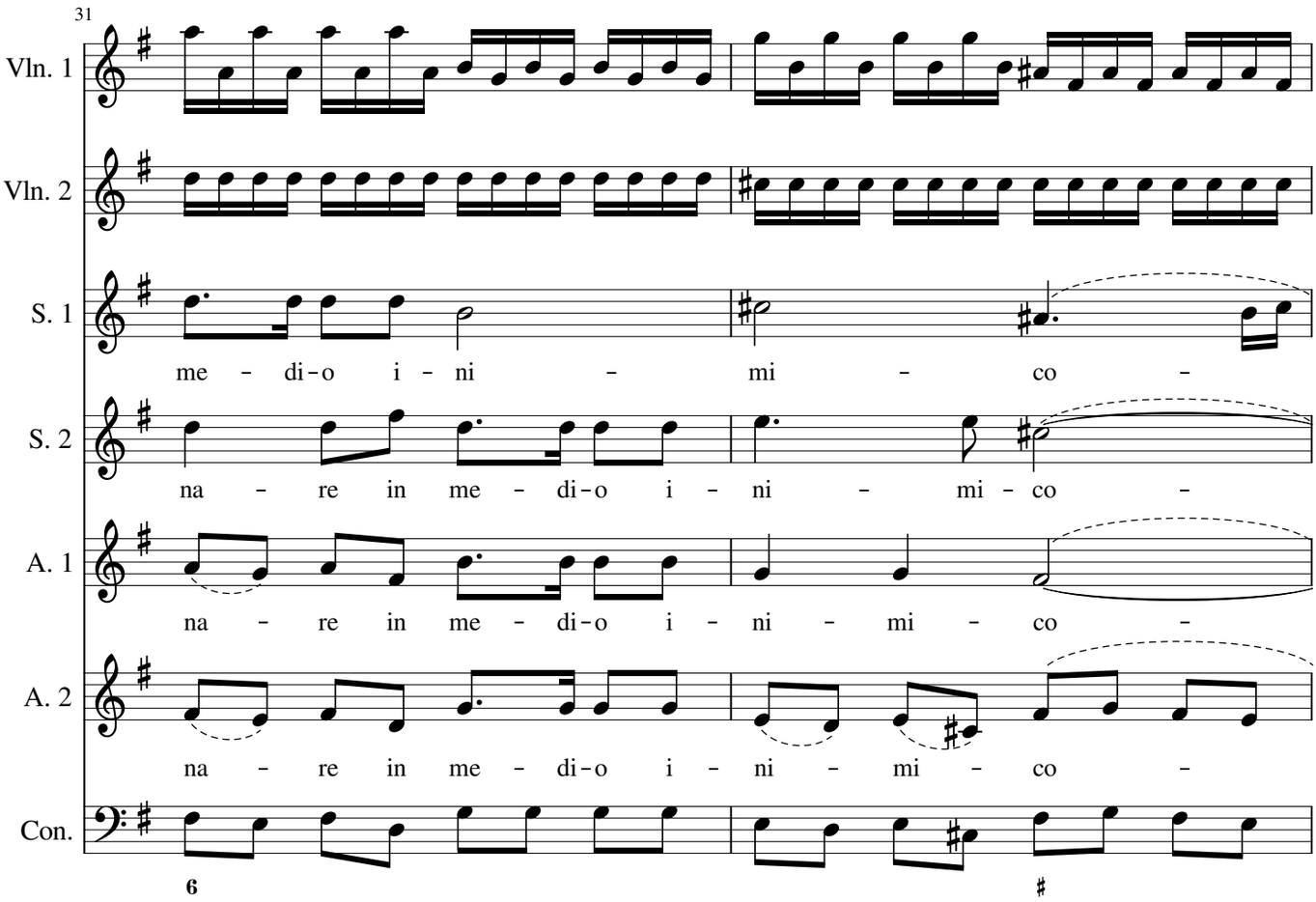

17
Vln. 1
Vln. 2
S. 1
os sca - bel - lum re - - - - -
S. 2
os. sca - bel - lum pe - - -
A. 1
do - nec po - nam i - ni - mi - cos, in - i -
A. 2
do - nec po - nam i - ni - mi - cos, in - i -
Con.
19
Vln. 1
Vln. 2
S. 1
- - - - sca - bel - lum pe -
S. 2
- dum, sca - bel - lum pe -
A. 1
mi - cos tu - os sca - bel - lum pe - dum, sca - bel - lum
A. 2
mi - cos tu - os, sca - bel - lum pe - dum, sca - bel - lum
Con.
6 7 8
6

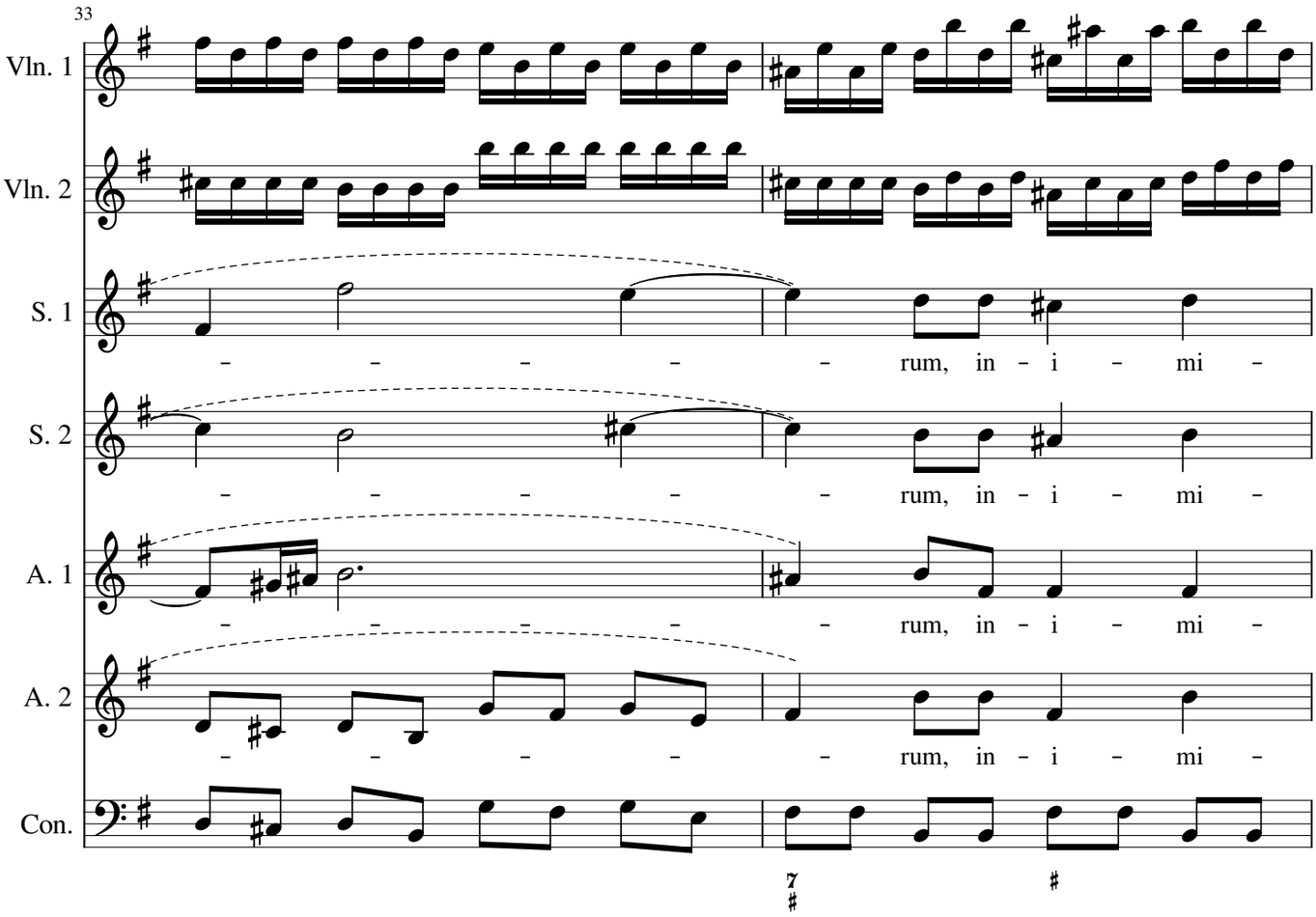

21
Vln. 1
Vln. 2
S. 1
S. 2
A. 1
A. 2
Con.
– – – – dum tu – o – rum,tu – o –
– – – – dum tu – o – rum,tu – o –
pe – – – – dum tu – o –
pe – – – – dum, tu – o – rum,tu – o –
5 6 ♯ 6 5 6 ♯ 6 ♯ 6 5 4 5 ♯

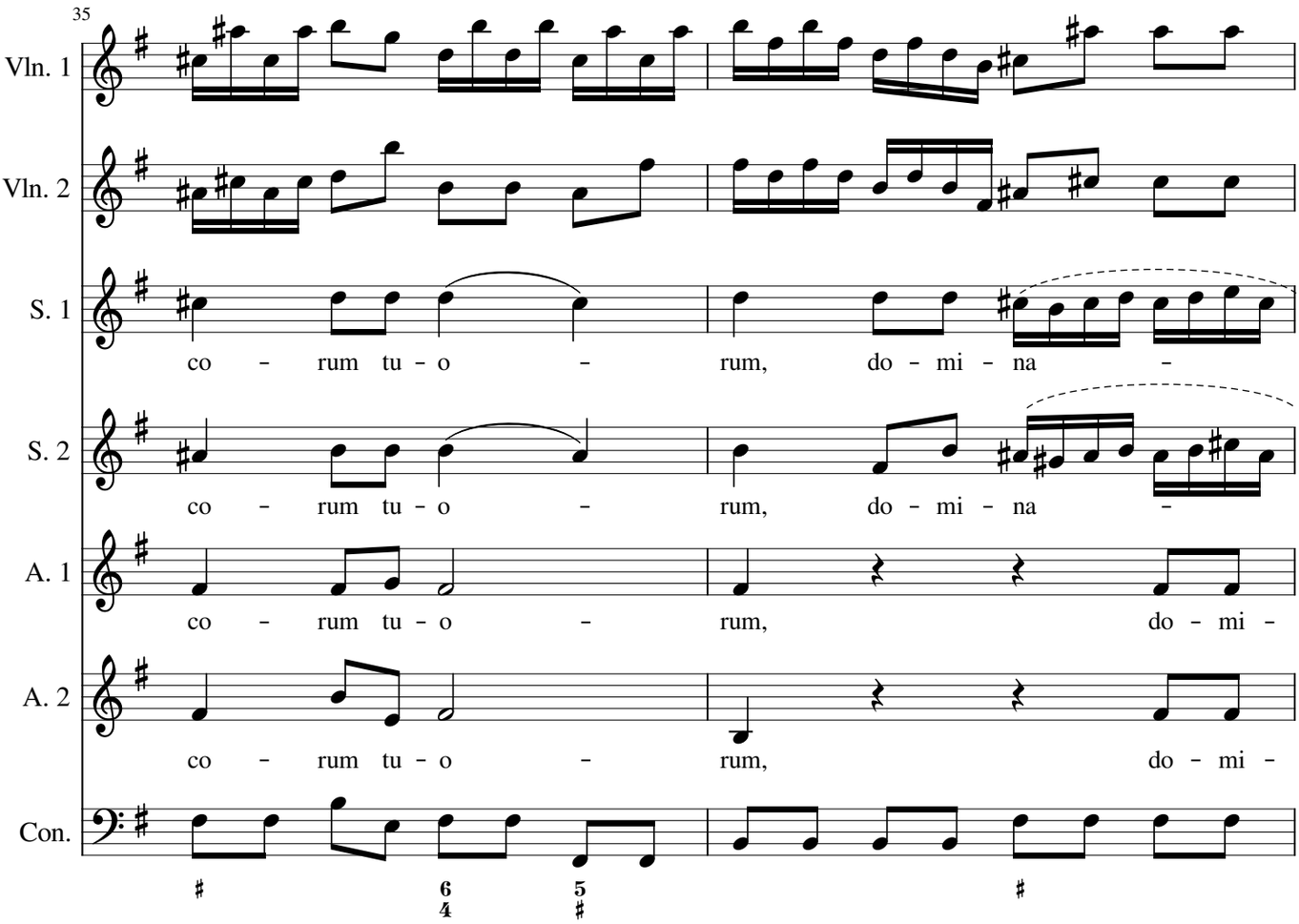

24
Vln. 1
Vln. 2
S. 1
S. 2
A. 1
A. 2
Con.
rum, vir – gam, vir –
rum, vir – gam, vir –
rum, vir – gam, vir –
rum, vir – gam, vir –
♯6 ♯

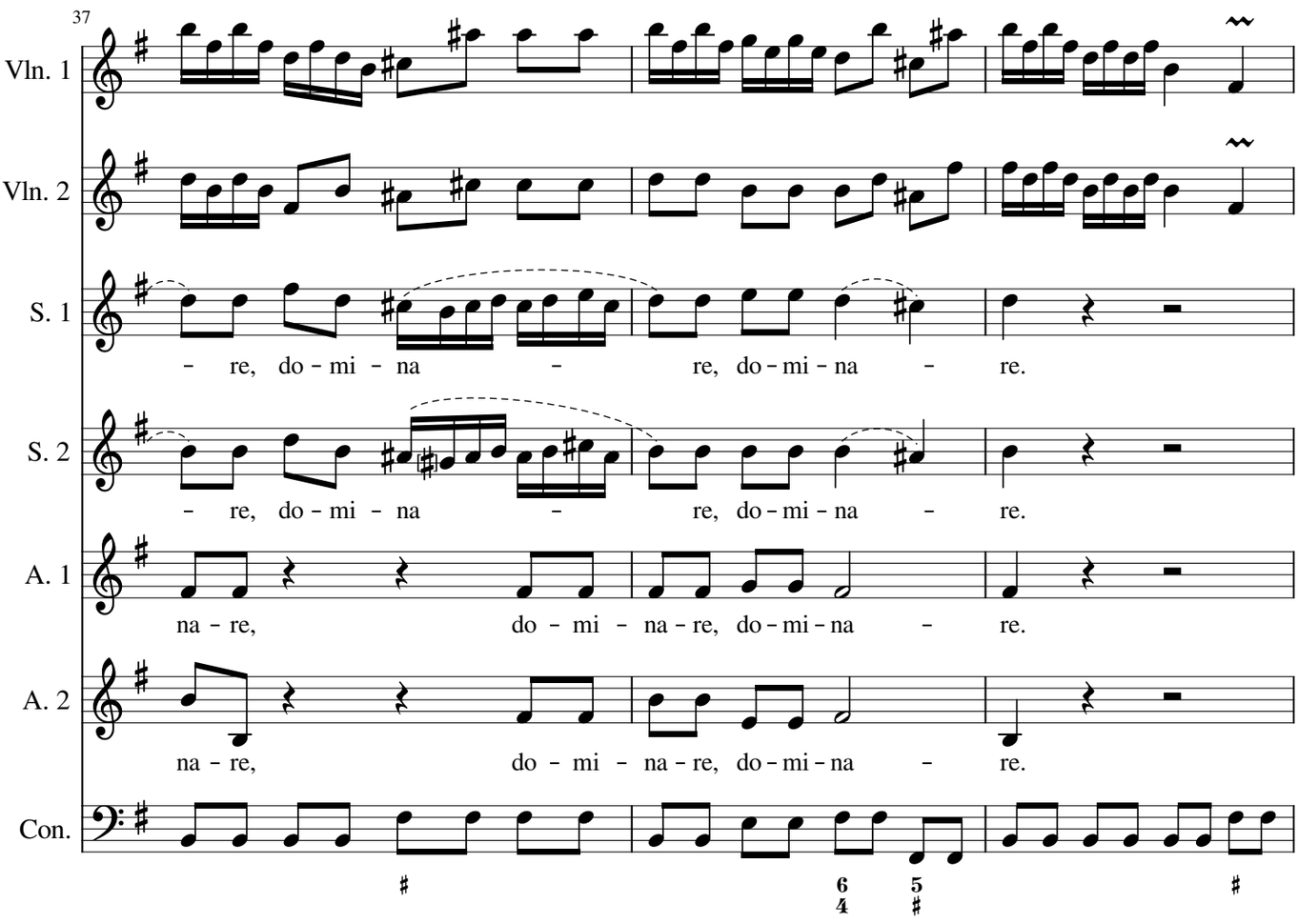

27
Vln. 1
Vln. 2
S. 1
gam vir - tu - tis tu - - - ae e - mit - tet
S. 2
gam vir - tu - tis - tu - ae e - mit - tet
A. 1
gam vir - tu - tis tu - ae
A. 2
gam vir - tu - tis tu - ae
Con.

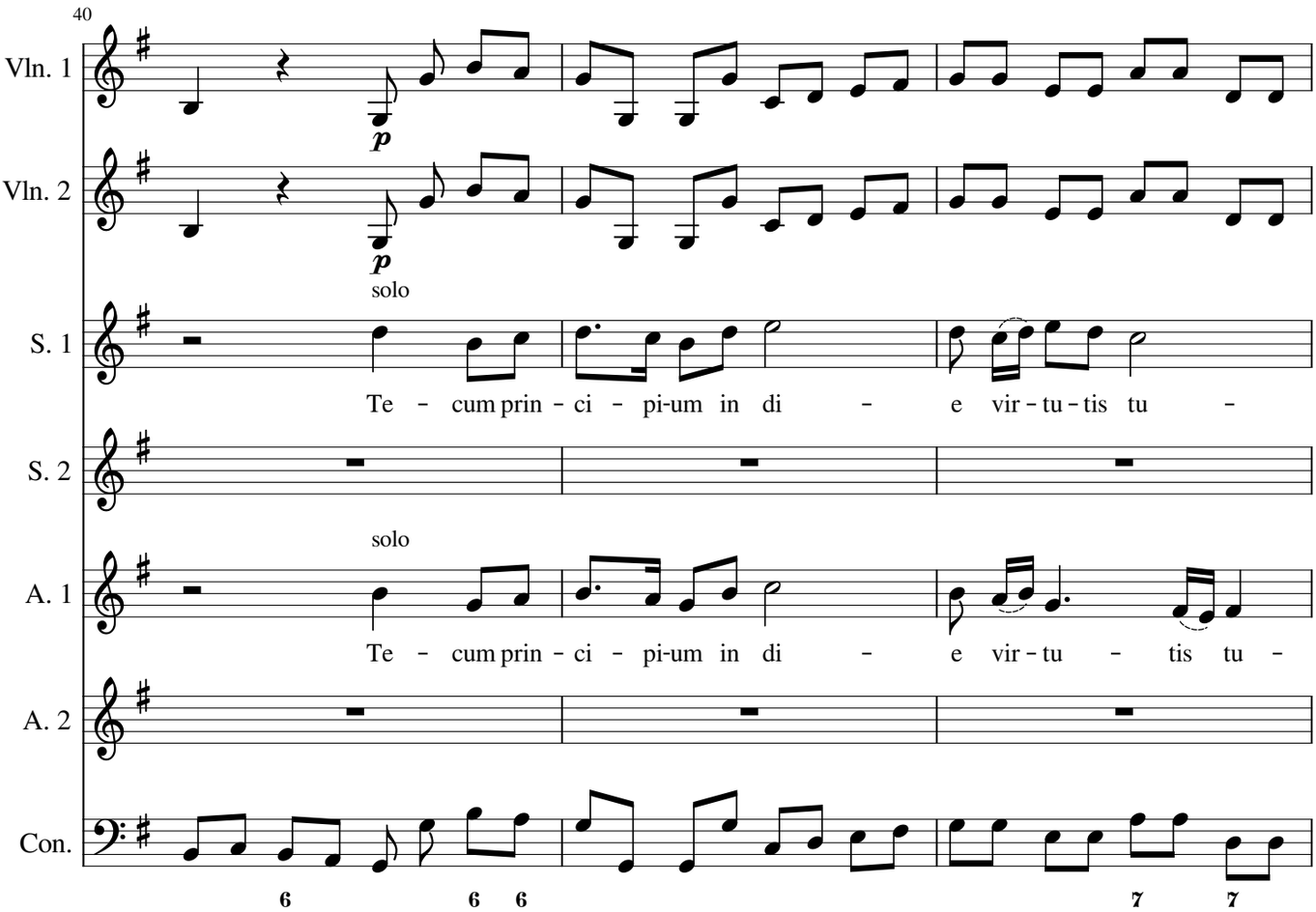

29
Vln. 1
Vln. 2
S. 1
Do - mi-nus ex Si - on, do - mi - na - re in
S. 2
Do - mi - nus ex Si - on, do - mi -
A. 1
e - mit - tet Do - mi-nus ex Si - on, do - mi -
A. 2
e - mit - tet Do - mi-nus ex Si - on, do - mi -
Con.

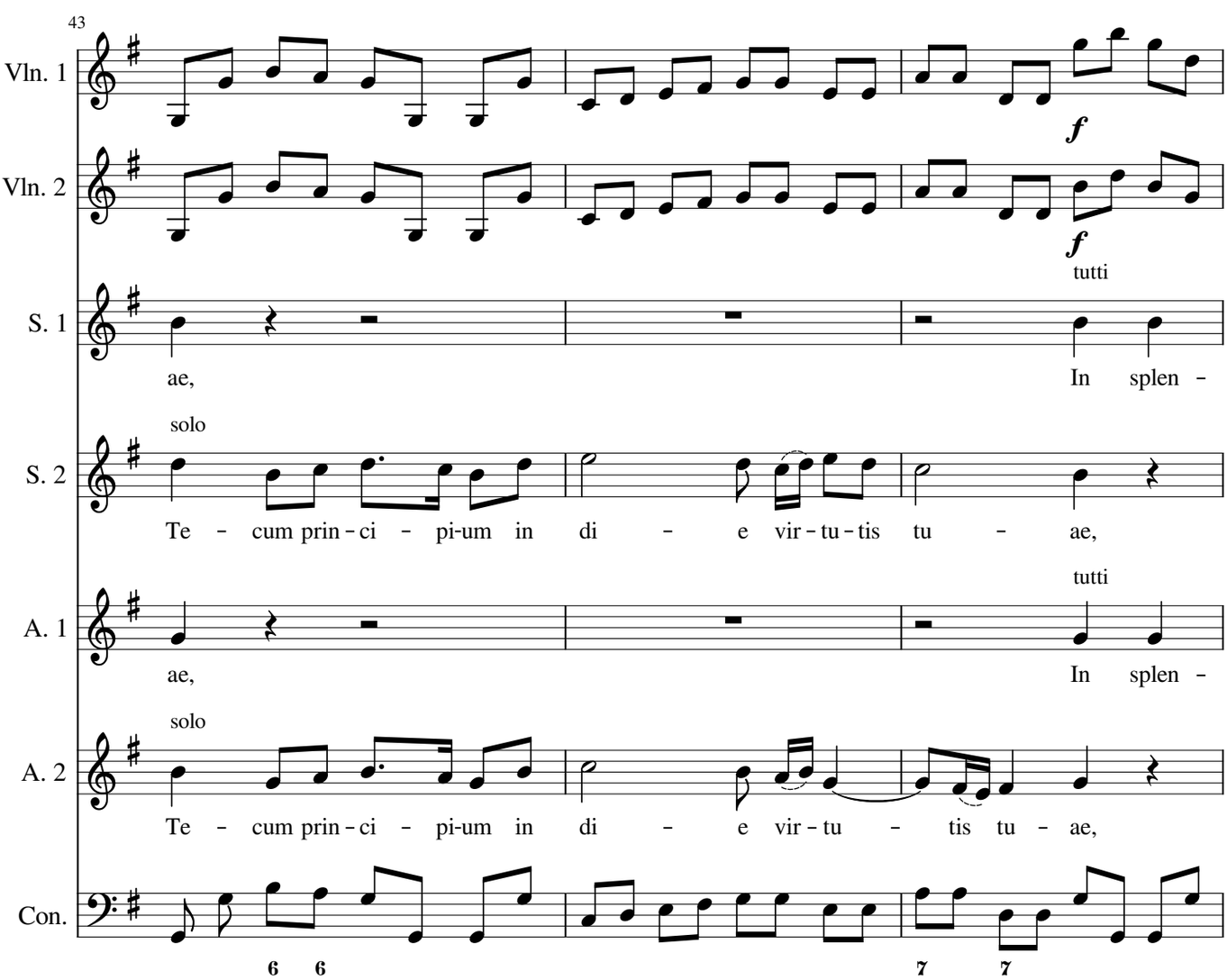

31
Vln. 1
Vln. 2
S. 1
me - di-o i - ni - mi - co -
S. 2
na - re in me - di-o i - ni - mi - co -
A. 1
na - re in me - di-o i - ni - mi - co -
A. 2
na - re in me - di-o i - ni - mi - co -
Con.

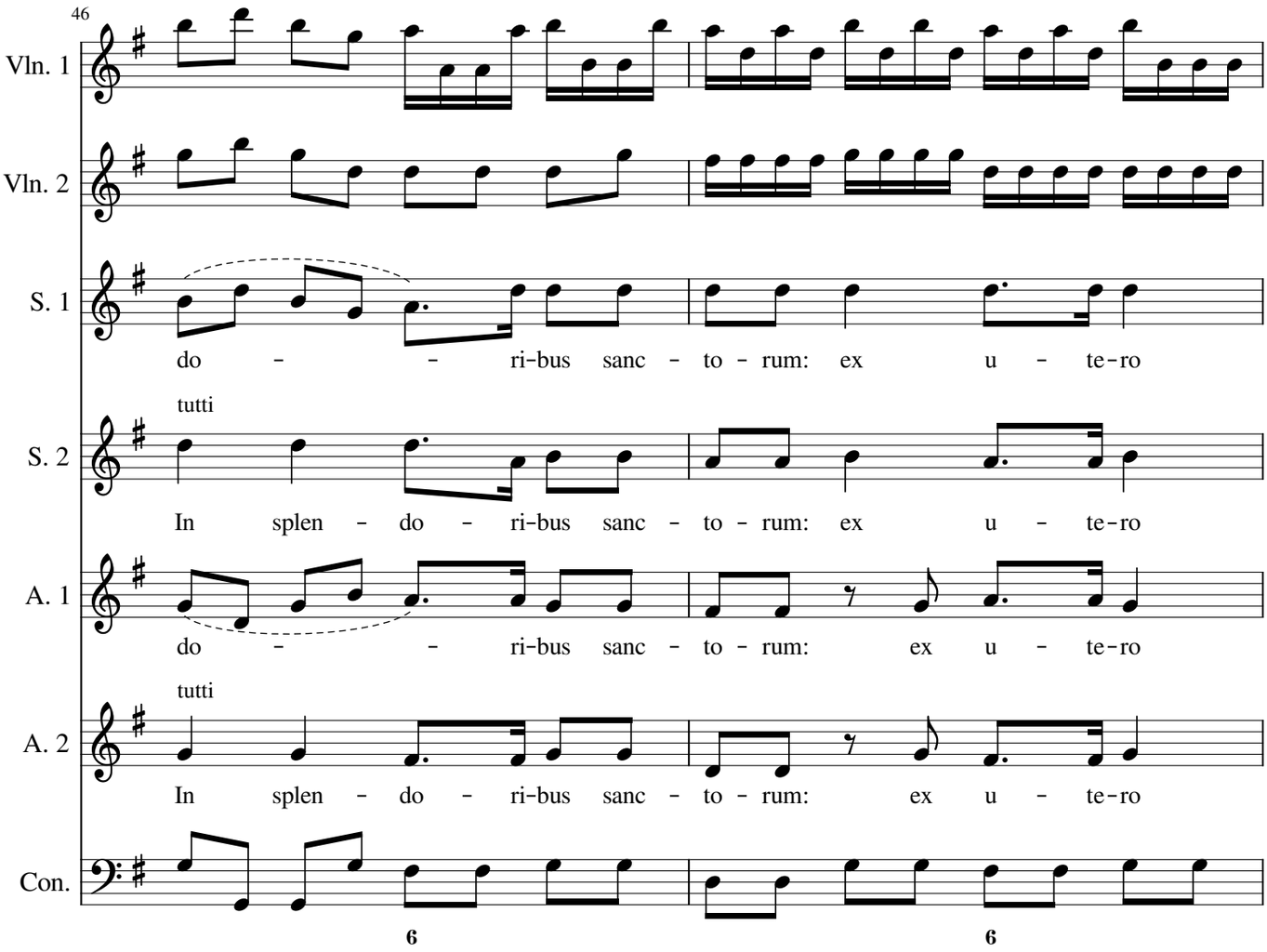

33
Vln. 1
Vln. 2
S. 1
- - - - - rum, in - i - mi -
S. 2
- - - - - rum, in - i - mi -
A. 1
- - - - - rum, in - i - mi -
A. 2
- - - - - rum, in - i - mi -
Con.

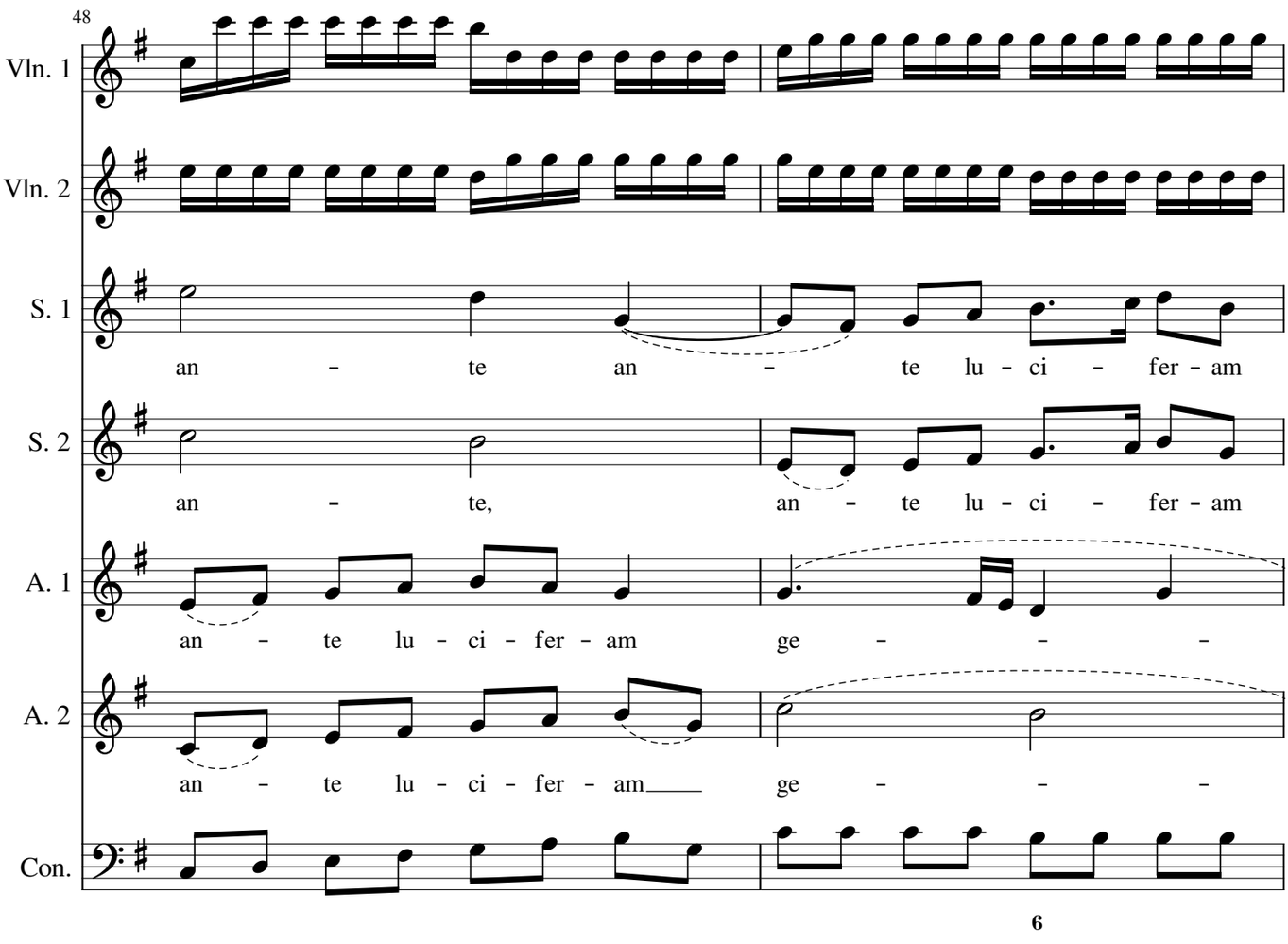

35
Vln. 1
Vln. 2
S. 1
co - rum tu - o - rum, do - mi - na -
S. 2
co - rum tu - o - rum, do - mi - na -
A. 1
co - rum tu - o - rum, do - mi -
A. 2
co - rum tu - o - rum, do - mi -
Con.

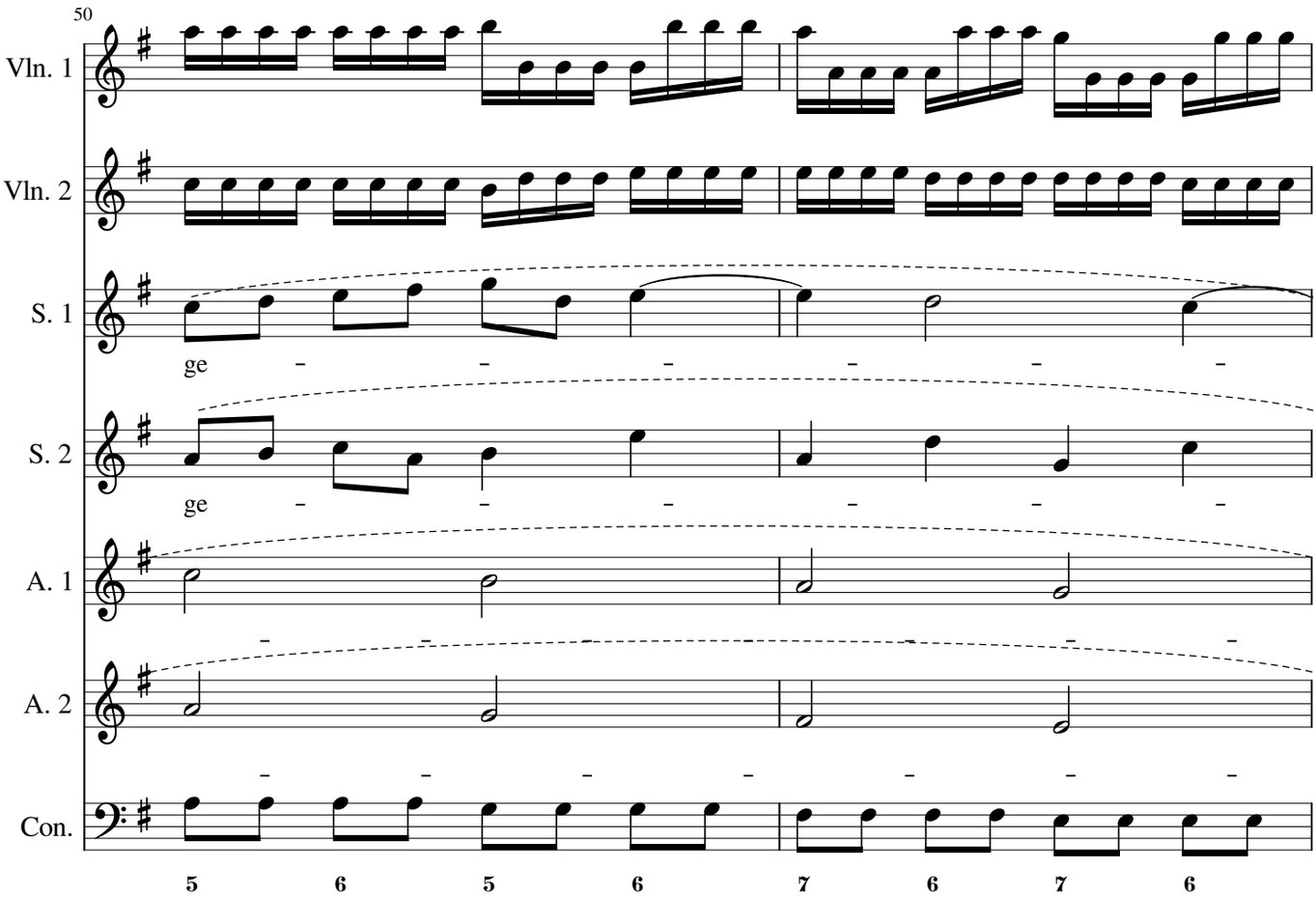

37
Vln. 1
Vln. 2
S. 1
- re, do - mi - na - re, do - mi - na - re.
S. 2
- re, do - mi - na - re, do - mi - na - re.
A. 1
na - re, do - mi - na - re, do - mi - na - re.
A. 2
na - re, do - mi - na - re, do - mi - na - re.
Con.

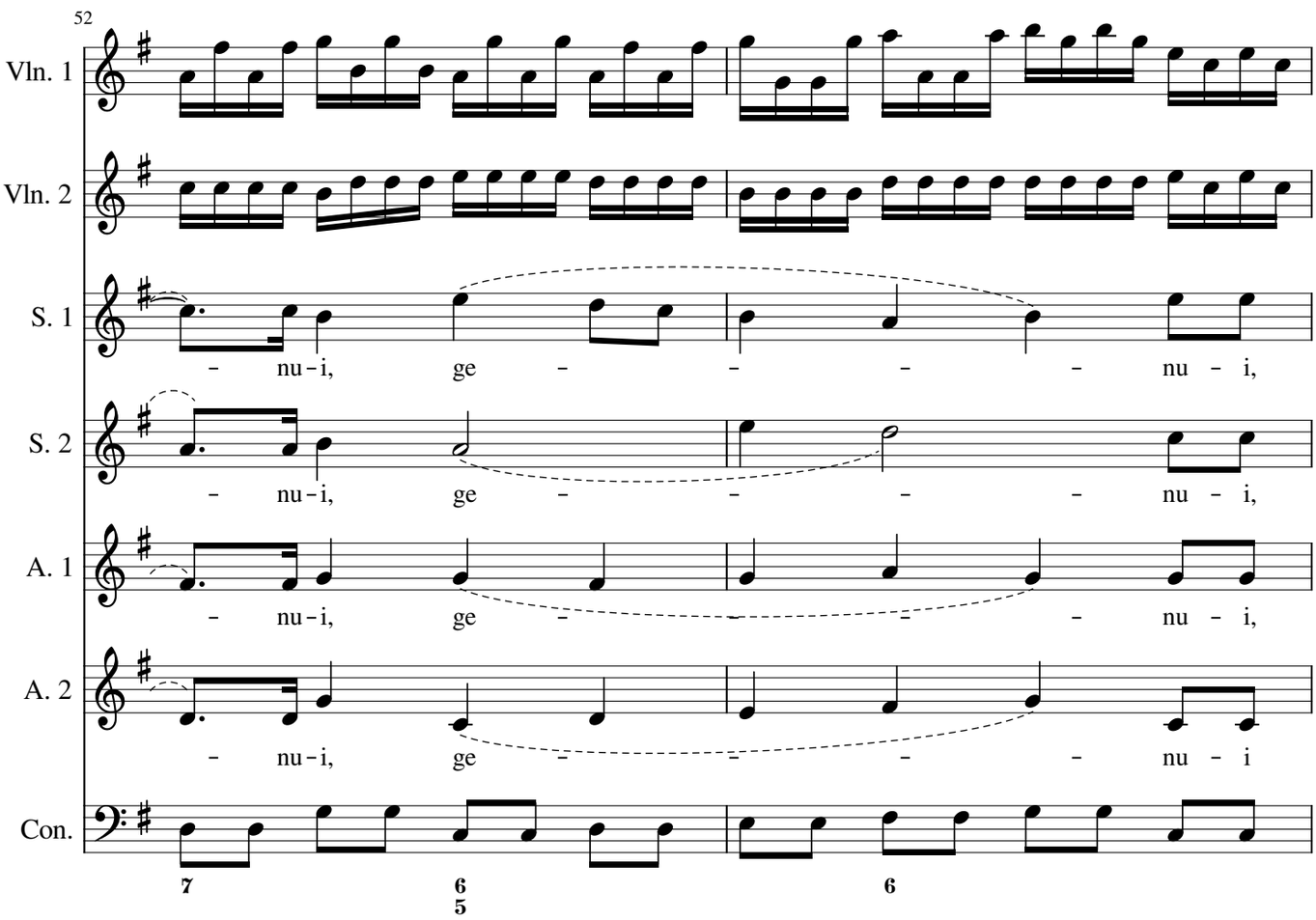

40
Vln. 1
Vln. 2
S. 1
S. 2
A. 1
A. 2
Con.
p
p
solo
Te - cum prin - ci - pi-um in di - e vir - tu - tis tu -
solo
Te - cum prin - ci - pi-um in di - e vir - tu - tis tu -
6 6 6 7 7

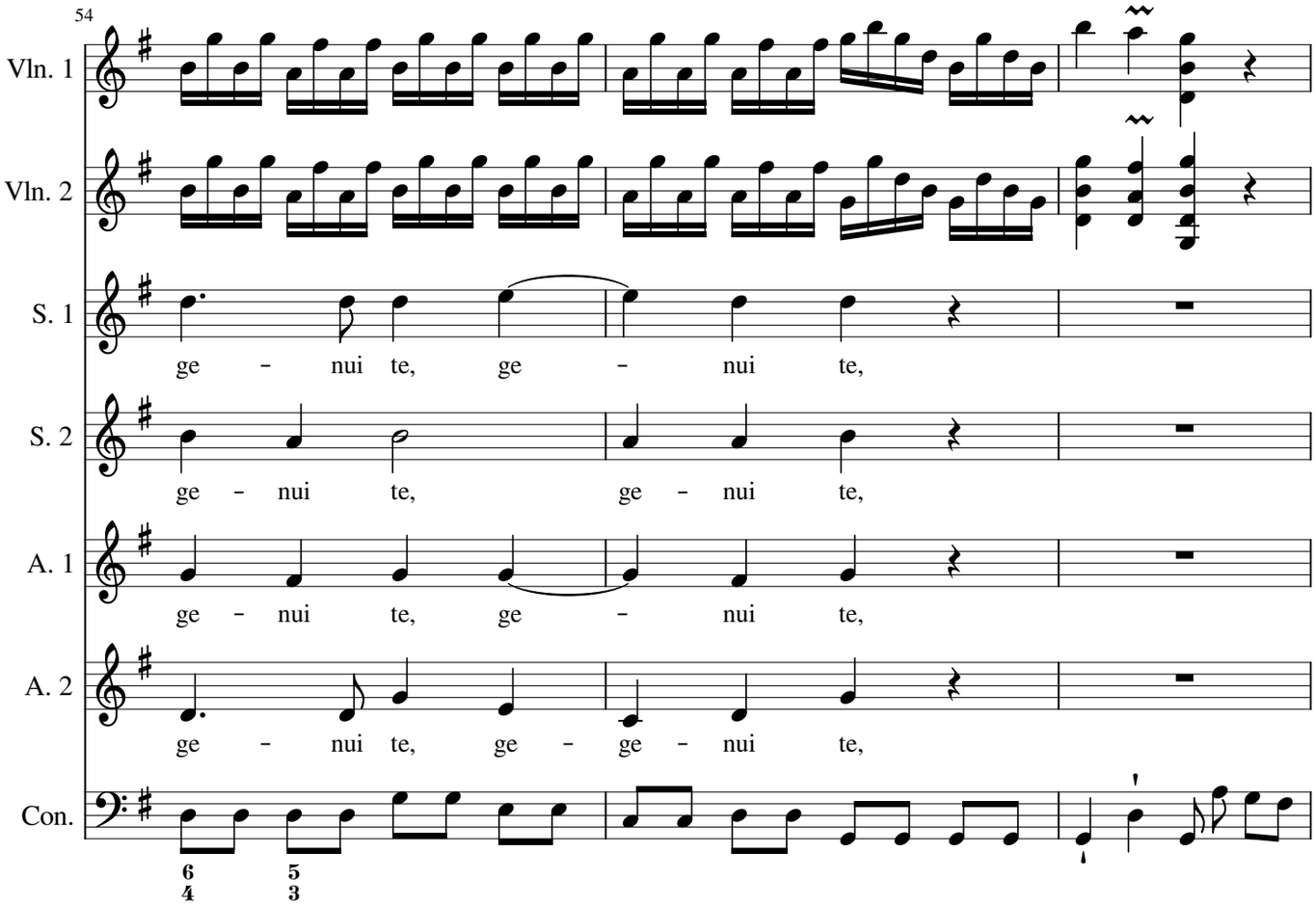

43
Vln. 1
Vln. 2
S. 1
S. 2
A. 1
A. 2
Con.
f
f
tutti
ae, In splen -
solo
Te - cum prin - ci - pi-um in di - e vir - tu - tis tu - ae,
tutti
ae, In splen -
solo
Te - cum prin - ci - pi-um in di - e vir - tu - tis tu - ae,
6 6 7 7

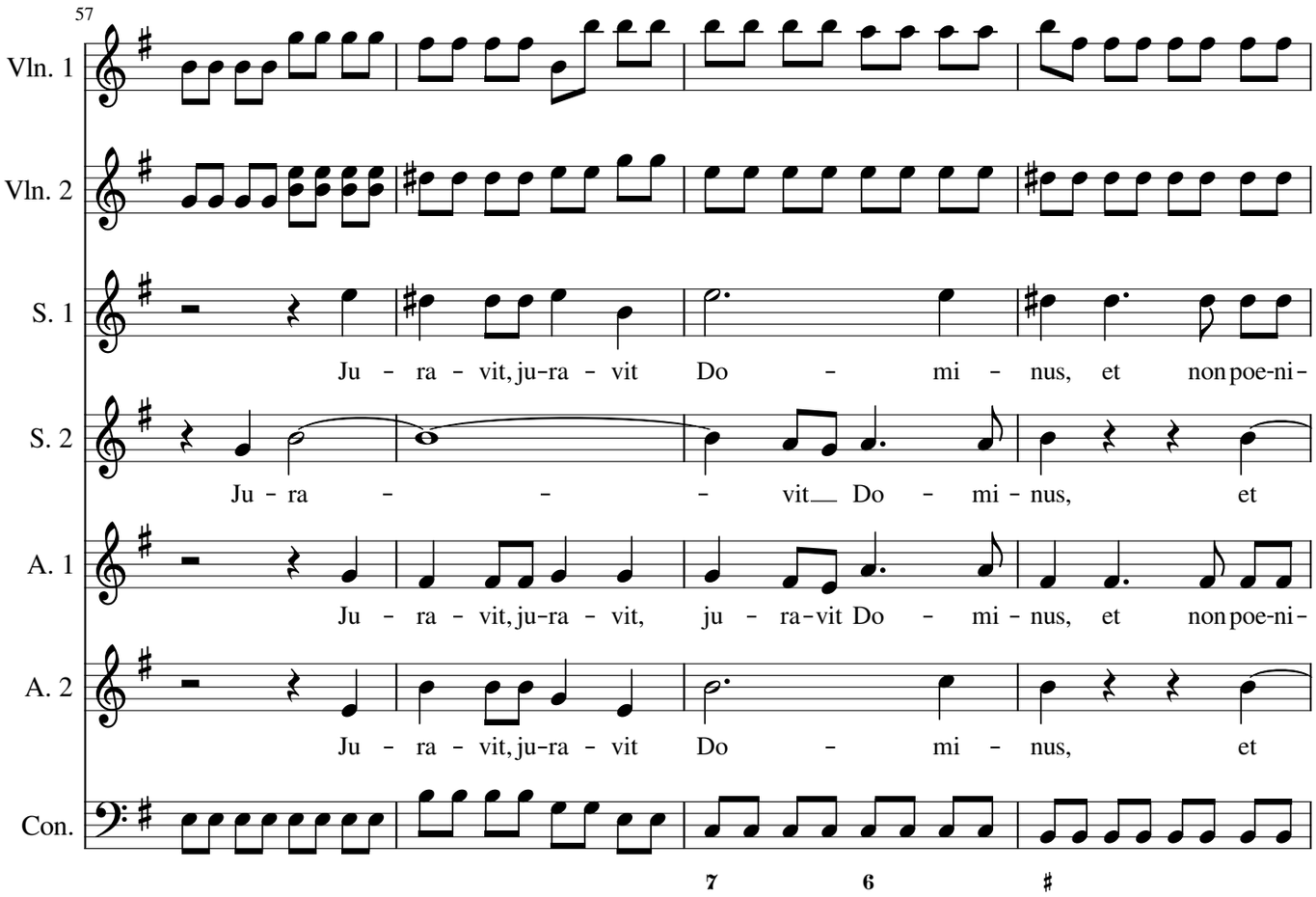

46
Vln. 1
Vln. 2
S. 1
do - - ri-bus sanc - to - rum: ex u - te-ro
tutti
S. 2
In splen - do - ri-bus sanc - to - rum: ex u - te-ro
A. 1
do - - ri-bus sanc - to - rum: ex u - te-ro
tutti
A. 2
In splen - do - ri-bus sanc - to - rum: ex u - te-ro
Con.
6
6

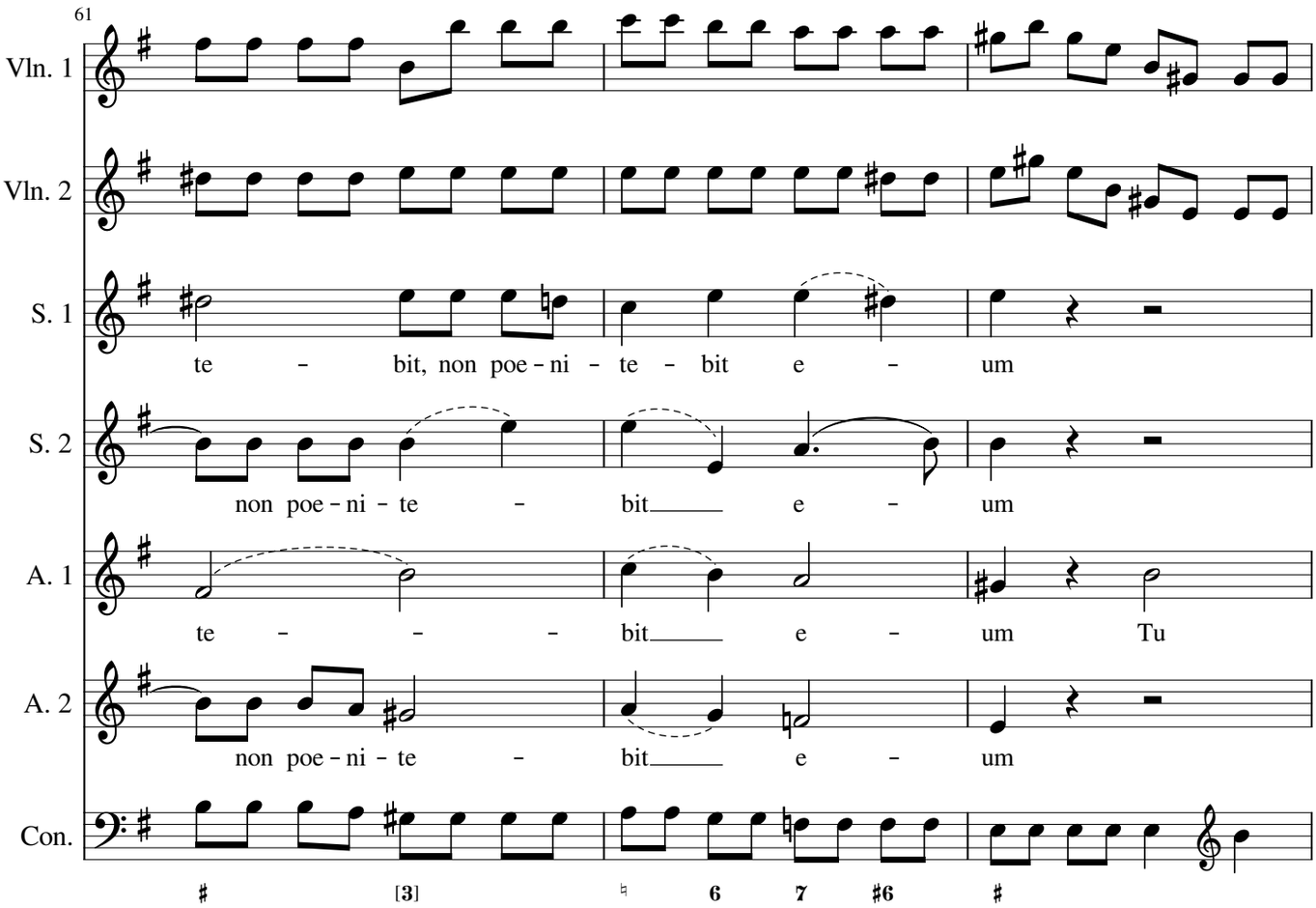

48
Vln. 1
Vln. 2
S. 1
an - te an - te lu - ci - fer - am
S. 2
an - te, an - te lu - ci - fer - am
A. 1
an - te lu - ci - fer - am ge - - -
A. 2
an - te lu - ci - fer - am ge - - -
Con.
6

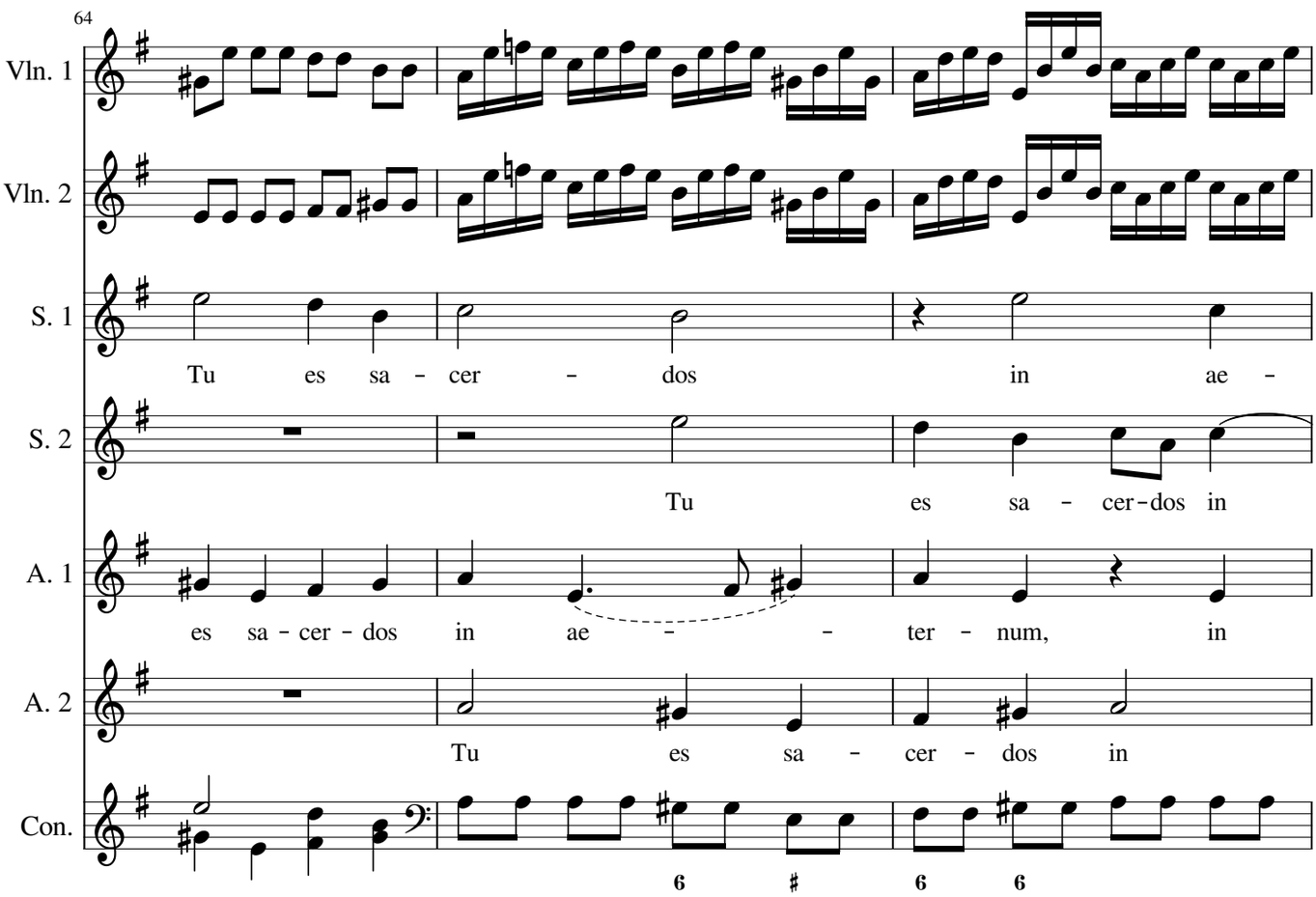

50
Vln. 1
Vln. 2
S. 1
ge – – – – – –
S. 2
ge – – – – – –
A. 1
A. 2
Con.
5 6 5 6 7 6 7 6

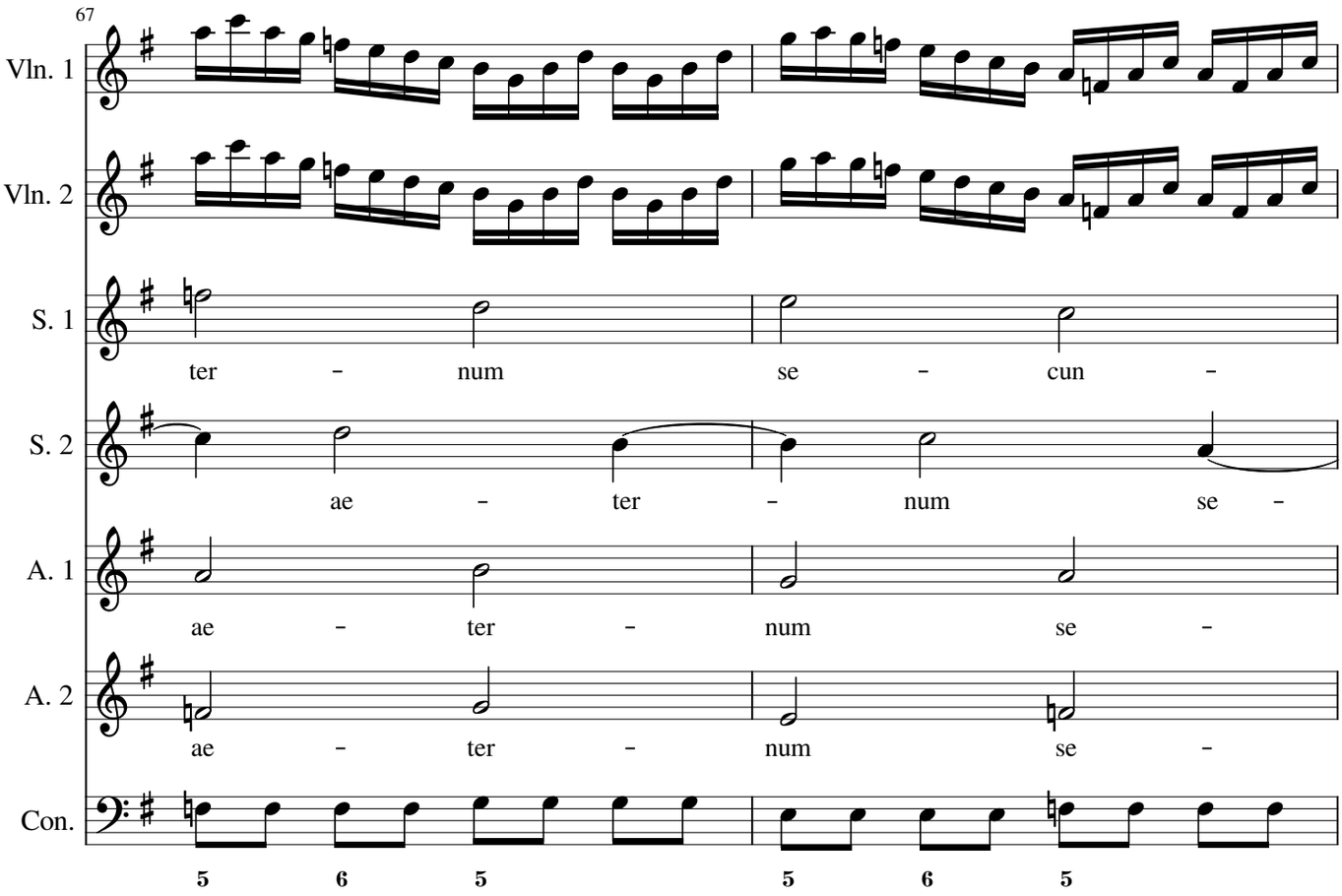

52
Vln. 1
Vln. 2
S. 1
– nu – i, ge – – – – nu – i,
S. 2
– nu – i, ge – – – – nu – i,
A. 1
– nu – i, ge – – – – nu – i,
A. 2
– nu – i, ge – – – – nu – i
Con.
7 6 5 6

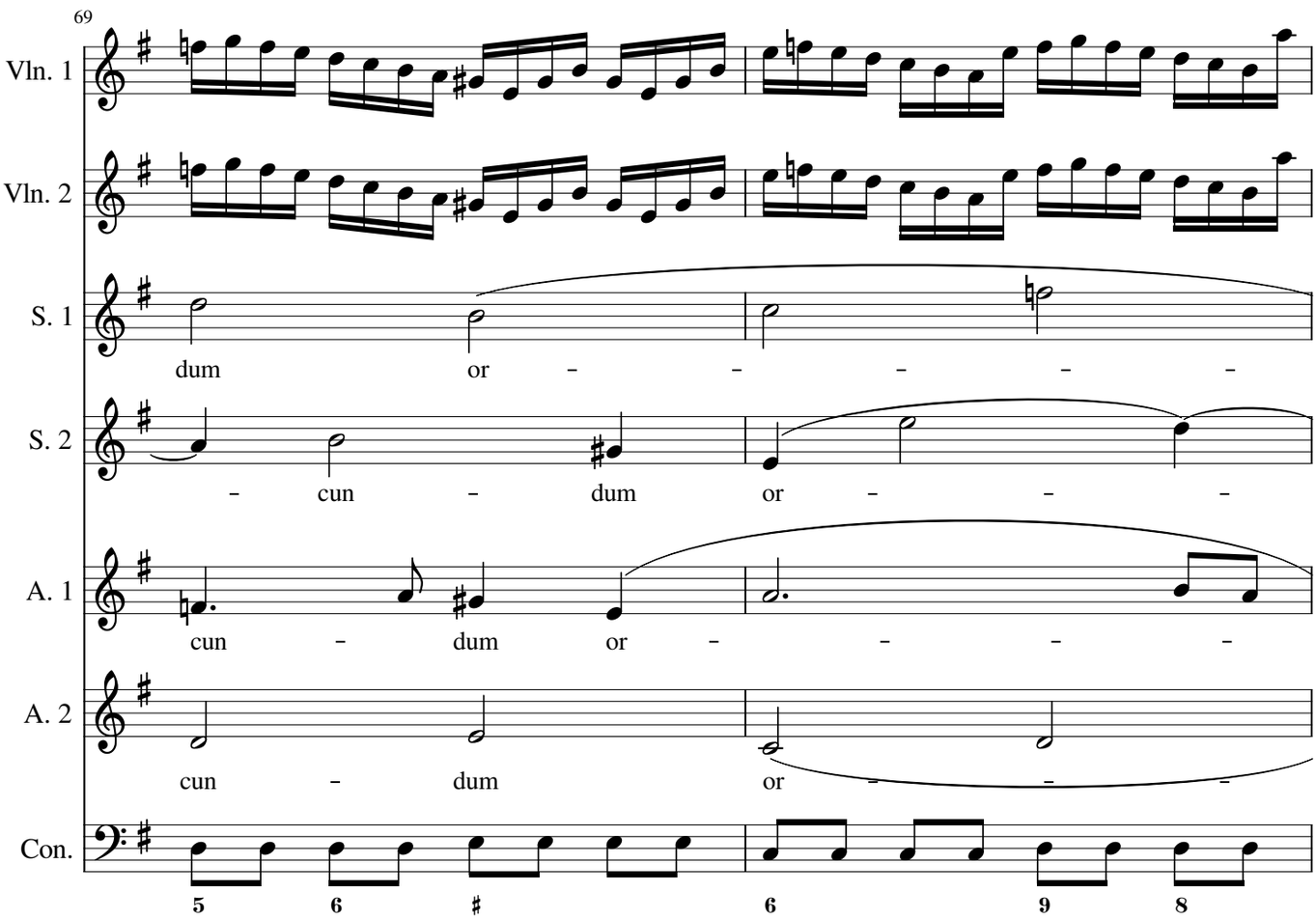

54
Vln. 1
Vln. 2
S. 1
ge - nui te, ge - nui te,
S. 2
ge - nui te, ge - nui te,
A. 1
ge - nui te, ge - nui te,
A. 2
ge - nui te, ge - ge - nui te,
Con.
6 5
4 3

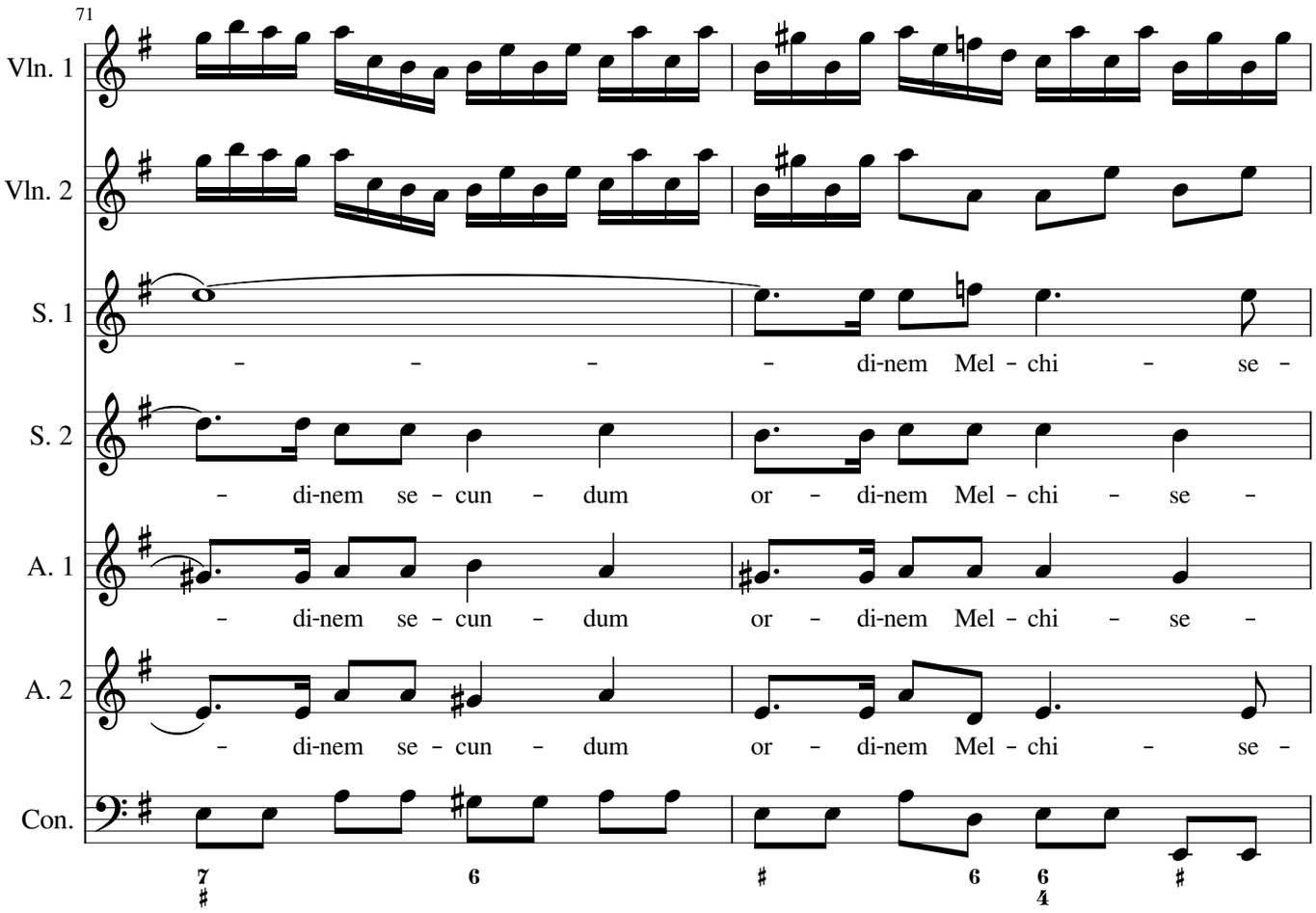

57
Vln. 1
Vln. 2
S. 1
Ju - ra - vit, ju-ra - vit Do - mi - nus, et non poe-ni-
S. 2
Ju - ra - - - vit Do - mi - nus, et
A. 1
Ju - ra - vit, ju-ra - vit, ju - ra-vit Do - mi - nus, et non poe-ni-
A. 2
Ju - ra - vit, ju-ra - vit Do - mi - nus, et
Con.
7 6 ♯

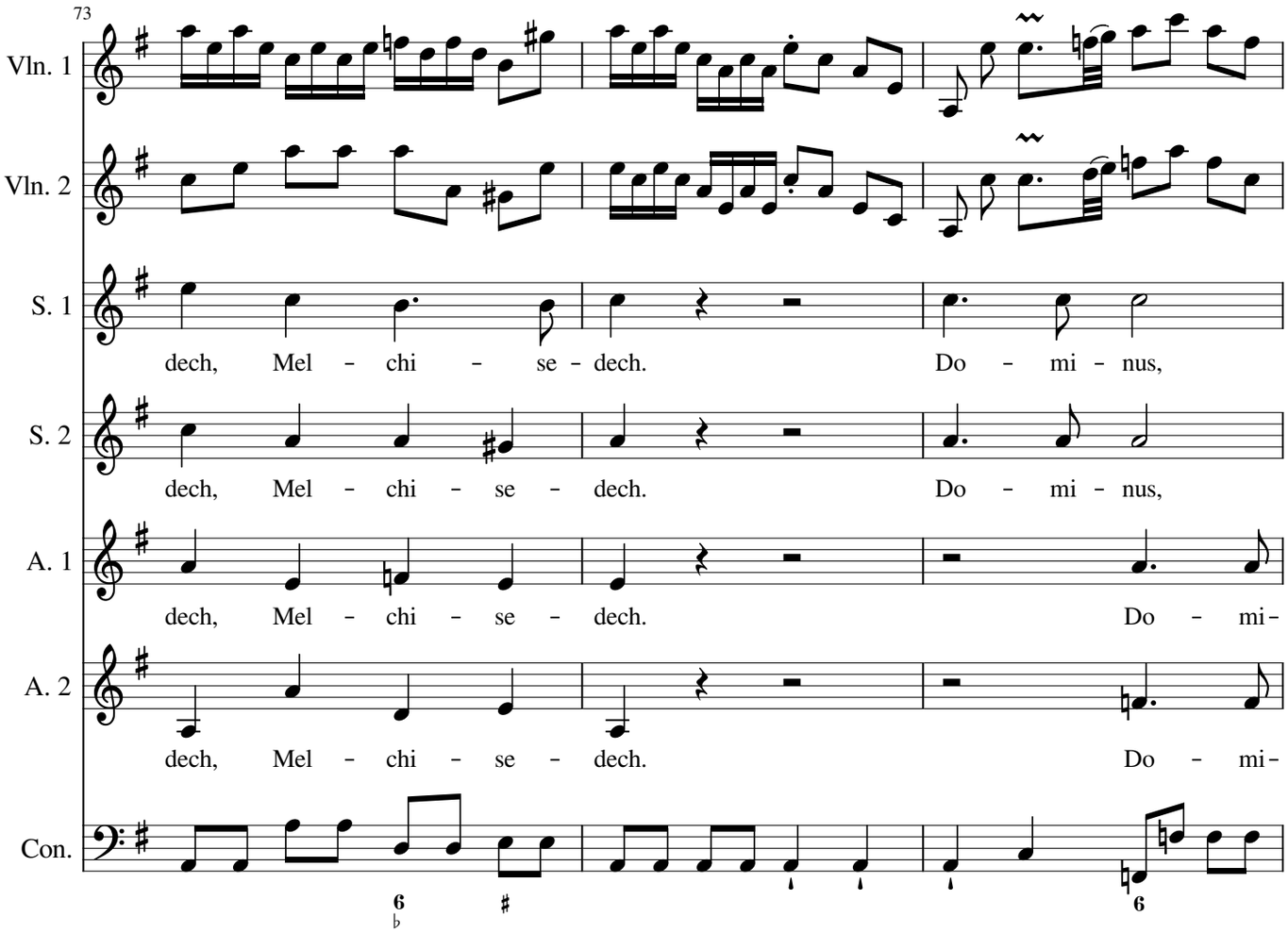

61
Vln. 1
Vln. 2
S. 1
te - bit, non poe - ni - te - bit e - um
S. 2
non poe - ni - te - bit e - um
A. 1
te - - - bit e - um Tu
A. 2
non poe - ni - te - bit e - um
Con.
[3]
6
7
#6

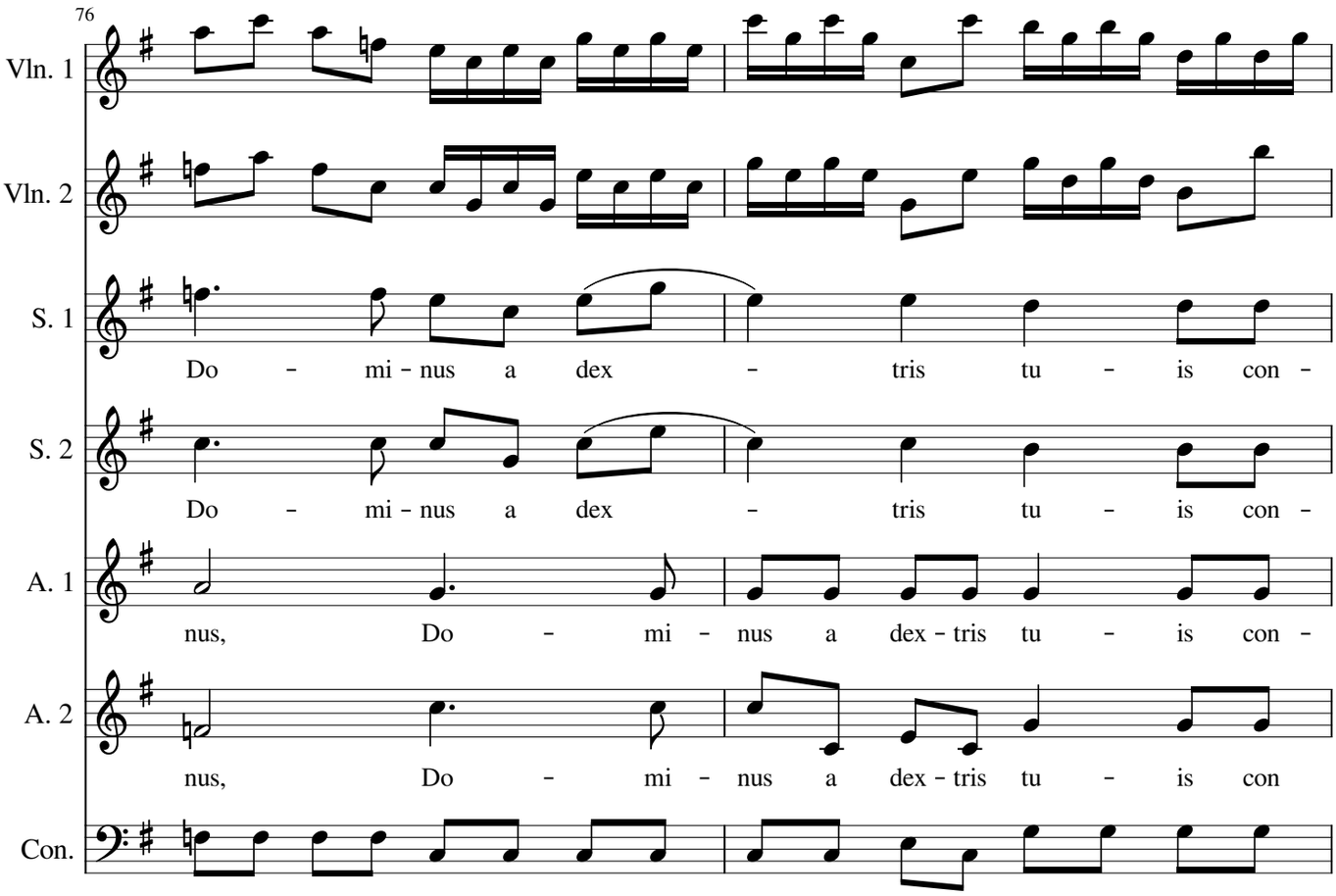

64
Vln. 1
Vln. 2
S. 1
Tu es sa - cer - dos in ae -
S. 2
Tu es sa - cer - dos in
A. 1
es sa - cer - dos in ae - - ter - num, in
A. 2
Tu es sa - cer - dos in
Con.
6
#
6
6

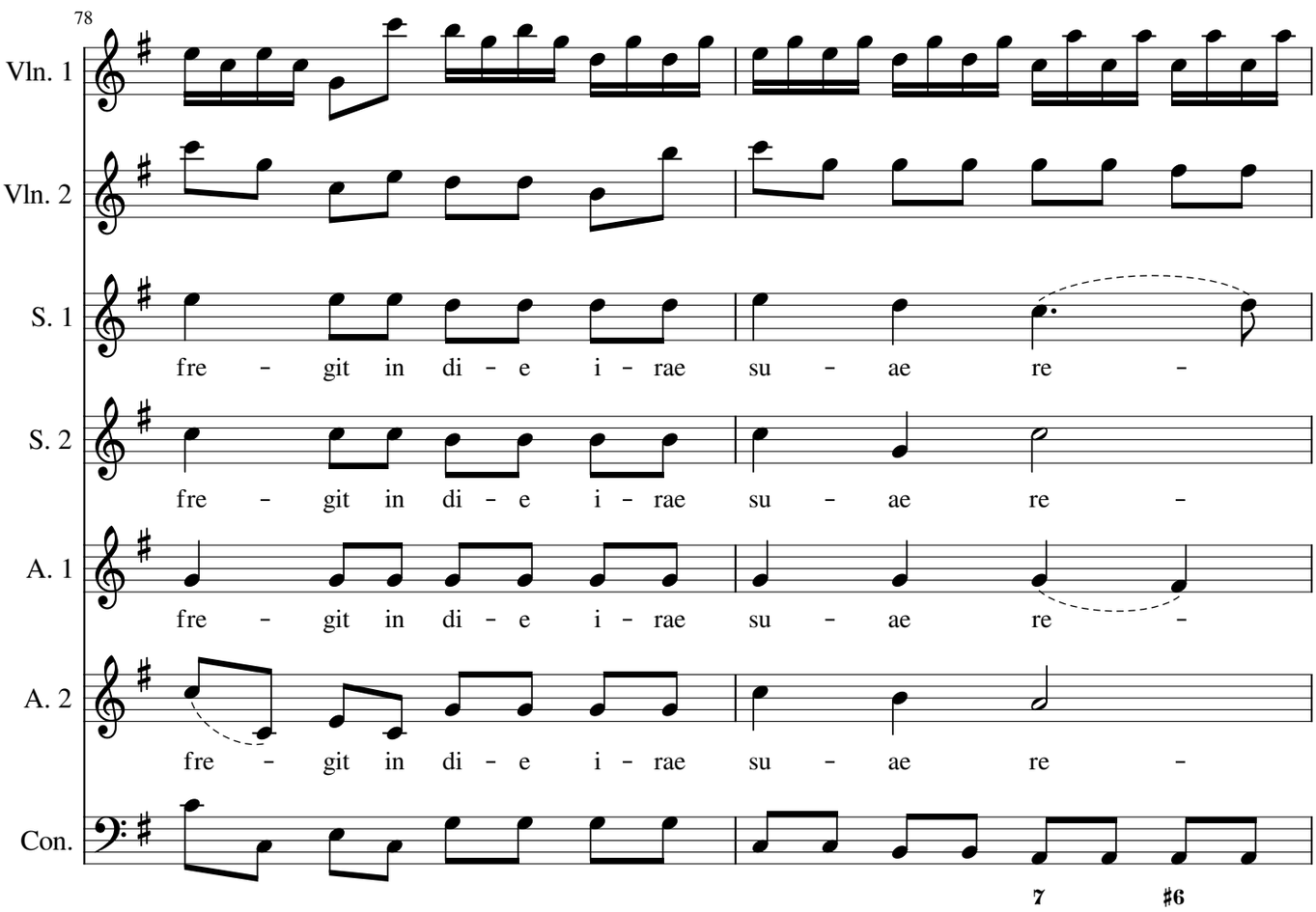

67
Vln. 1
Vln. 2
S. 1
ter - num se - cun -
S. 2
ae - ter - num se -
A. 1
ae - ter - num se -
A. 2
ae - ter - num se -
Con.
5 6 5 5 6 5

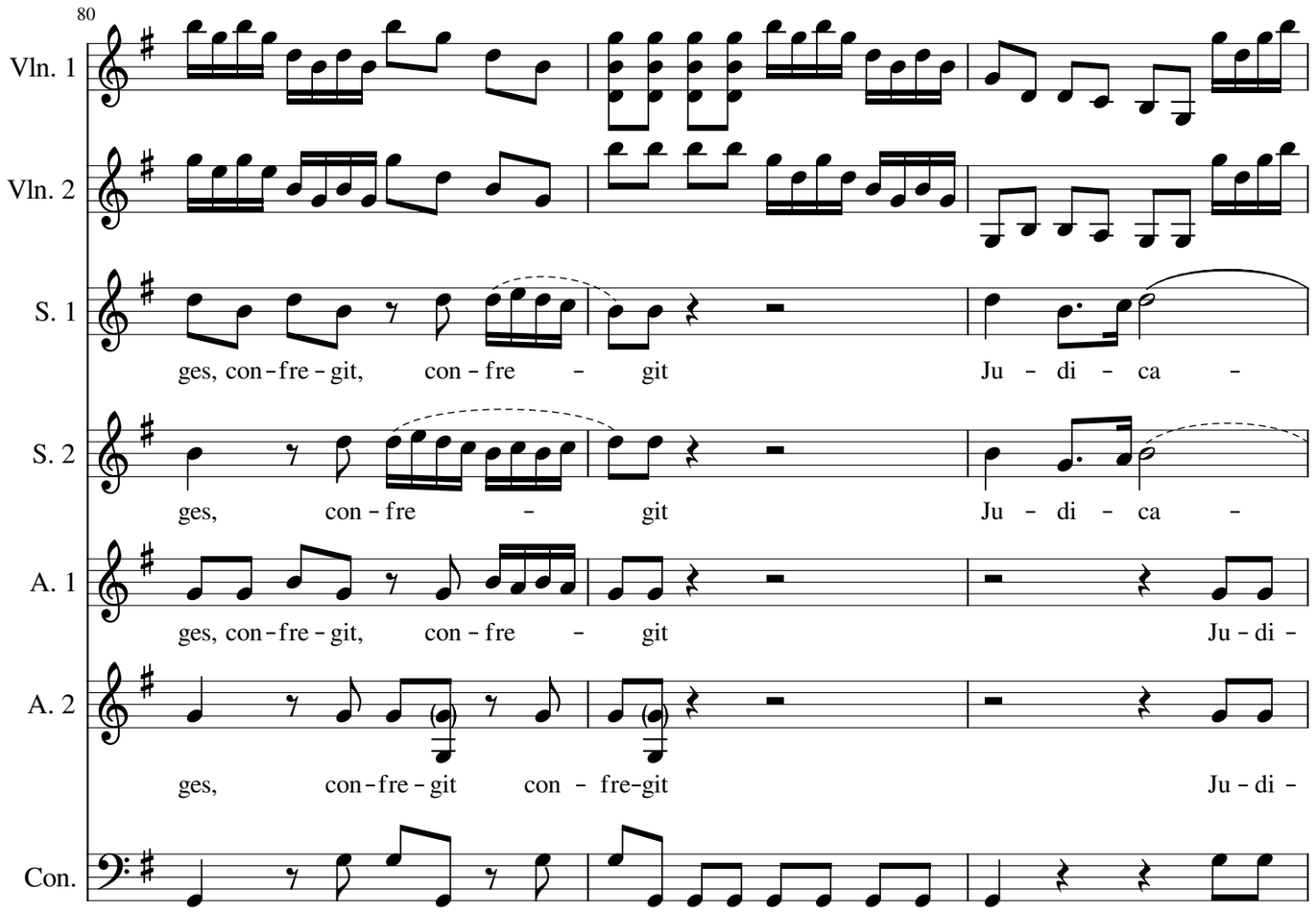

69
Vln. 1
Vln. 2
S. 1
dum or - - - - -
S. 2
- cun - dum or - - -
A. 1
cun - dum or - - - -
A. 2
cun - dum or - - -
Con.
5 6 ♯ 6 9 8

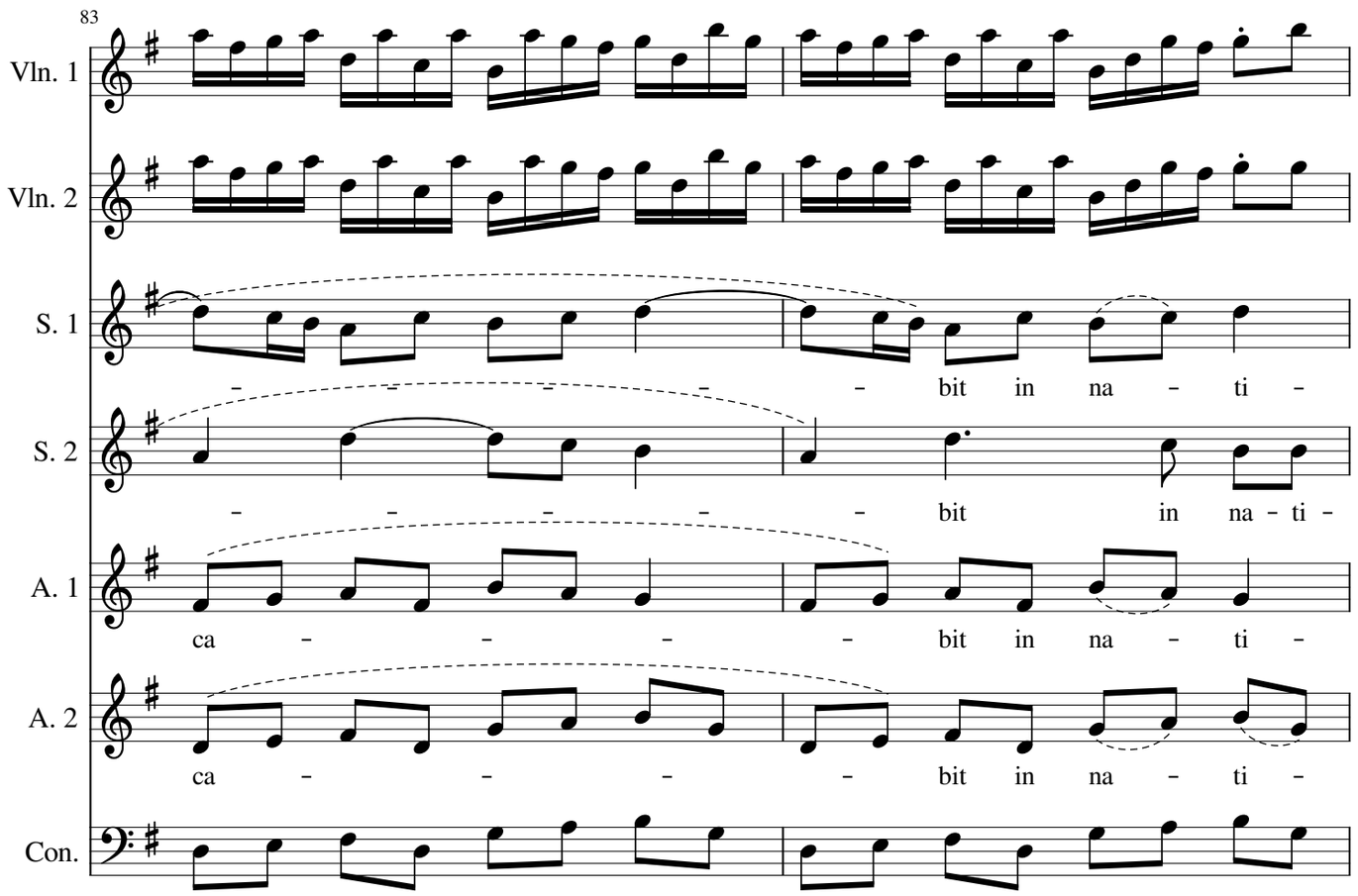

71
Vln. 1
Vln. 2
S. 1
S. 2
A. 1
A. 2
Con.
– – – – di-nem Mel – chi – se –
– di-nem se – cun – dum or – di-nem Mel – chi – se –
– di-nem se – cun – dum or – di-nem Mel – chi – se –
– di-nem se – cun – dum or – di-nem Mel – chi – se –

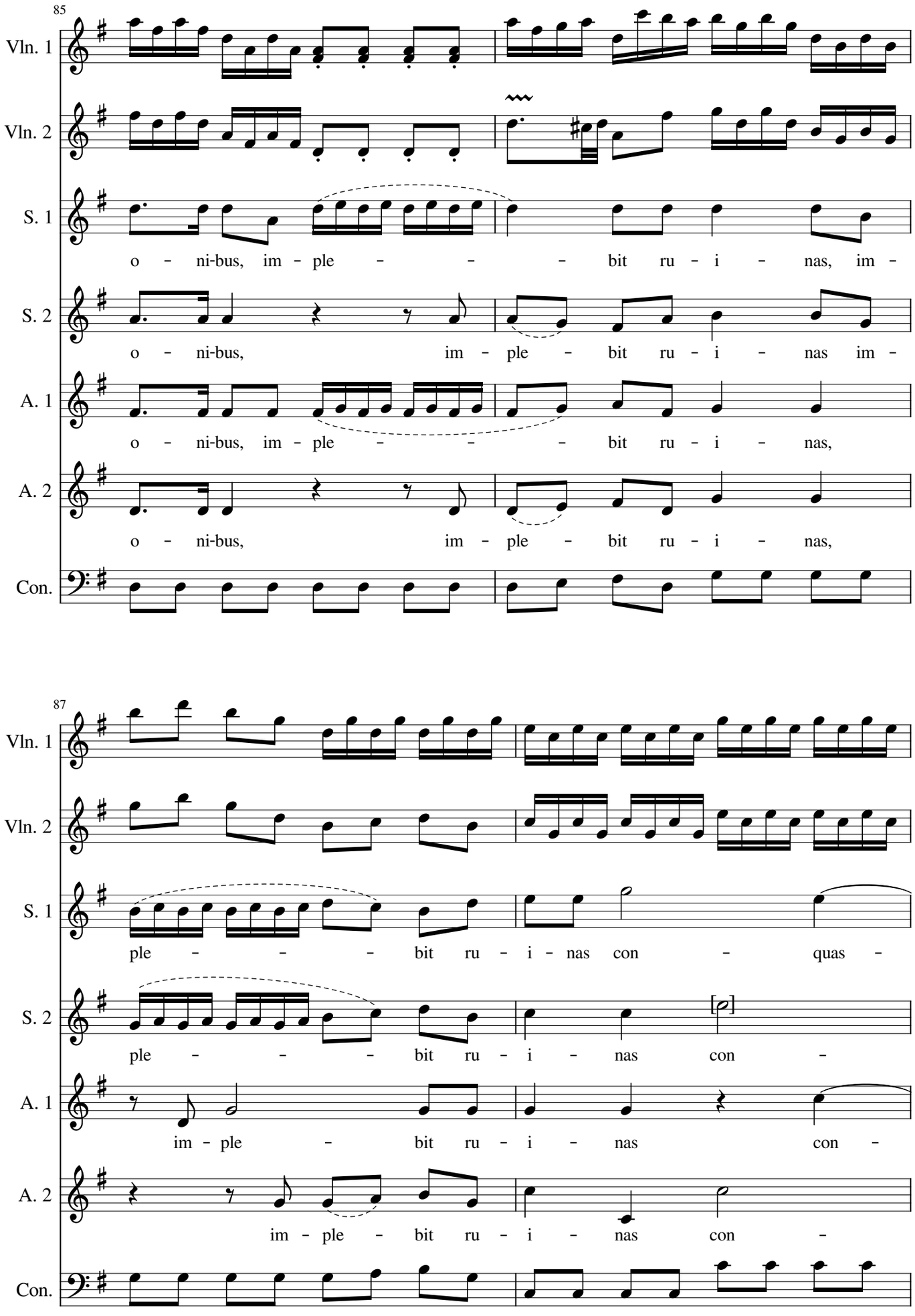

73
Vln. 1
Vln. 2
S. 1
S. 2
A. 1
A. 2
Con.
dech, Mel – chi – se – dech. Do – mi – nus,
dech, Mel – chi – se – dech. Do – mi – nus,
dech, Mel – chi – se – dech. Do – mi –
dech, Mel – chi – se – dech. Do – mi –

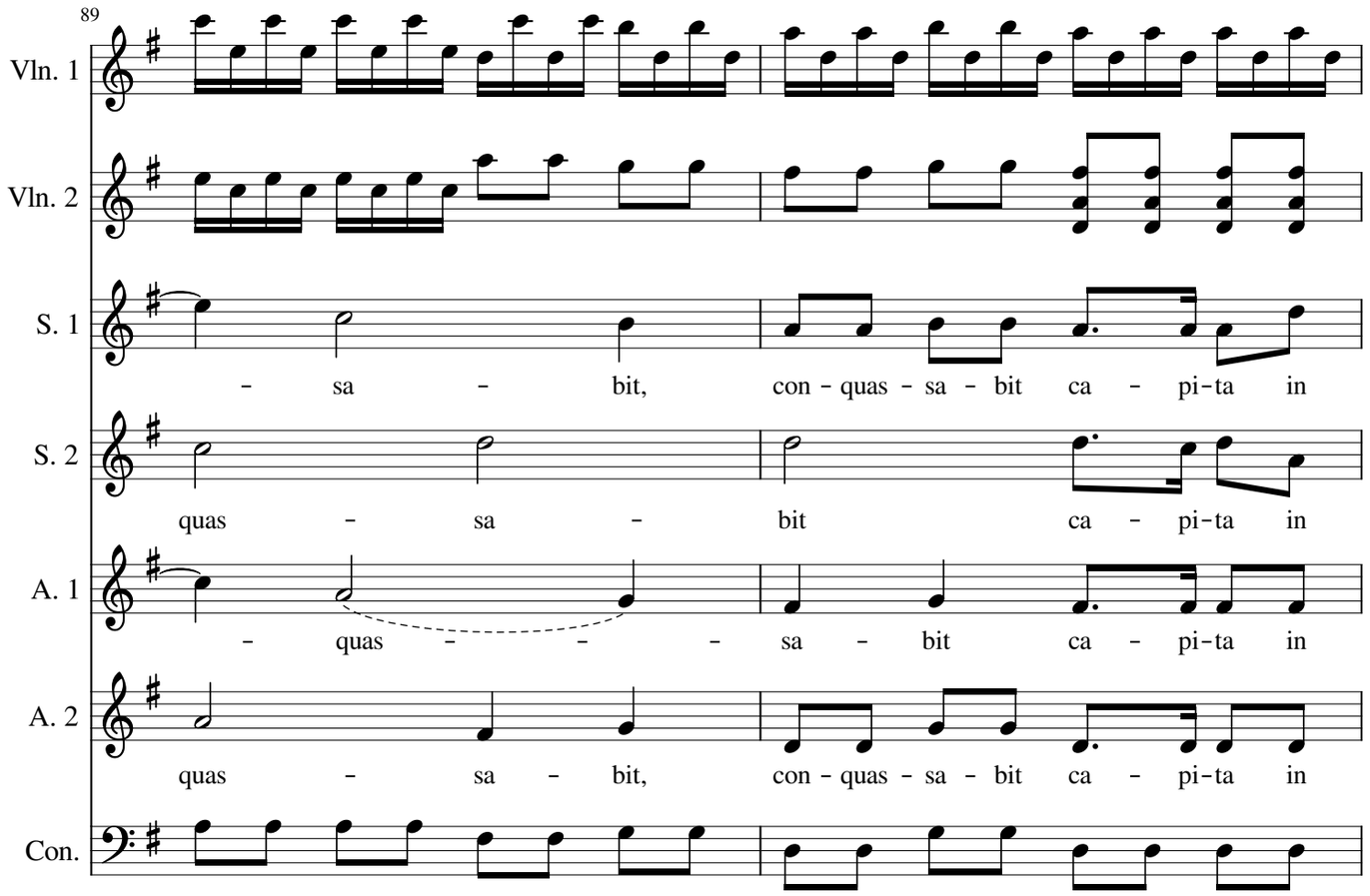

76
Vln. 1
Vln. 2
S. 1
Do - mi - nus a dex - tris tu - is con -
S. 2
Do - mi - nus a dex - tris tu - is con -
A. 1
nus, Do - mi - nus a dex - tris tu - is con -
A. 2
nus, Do - mi - nus a dex - tris tu - is con
Con.

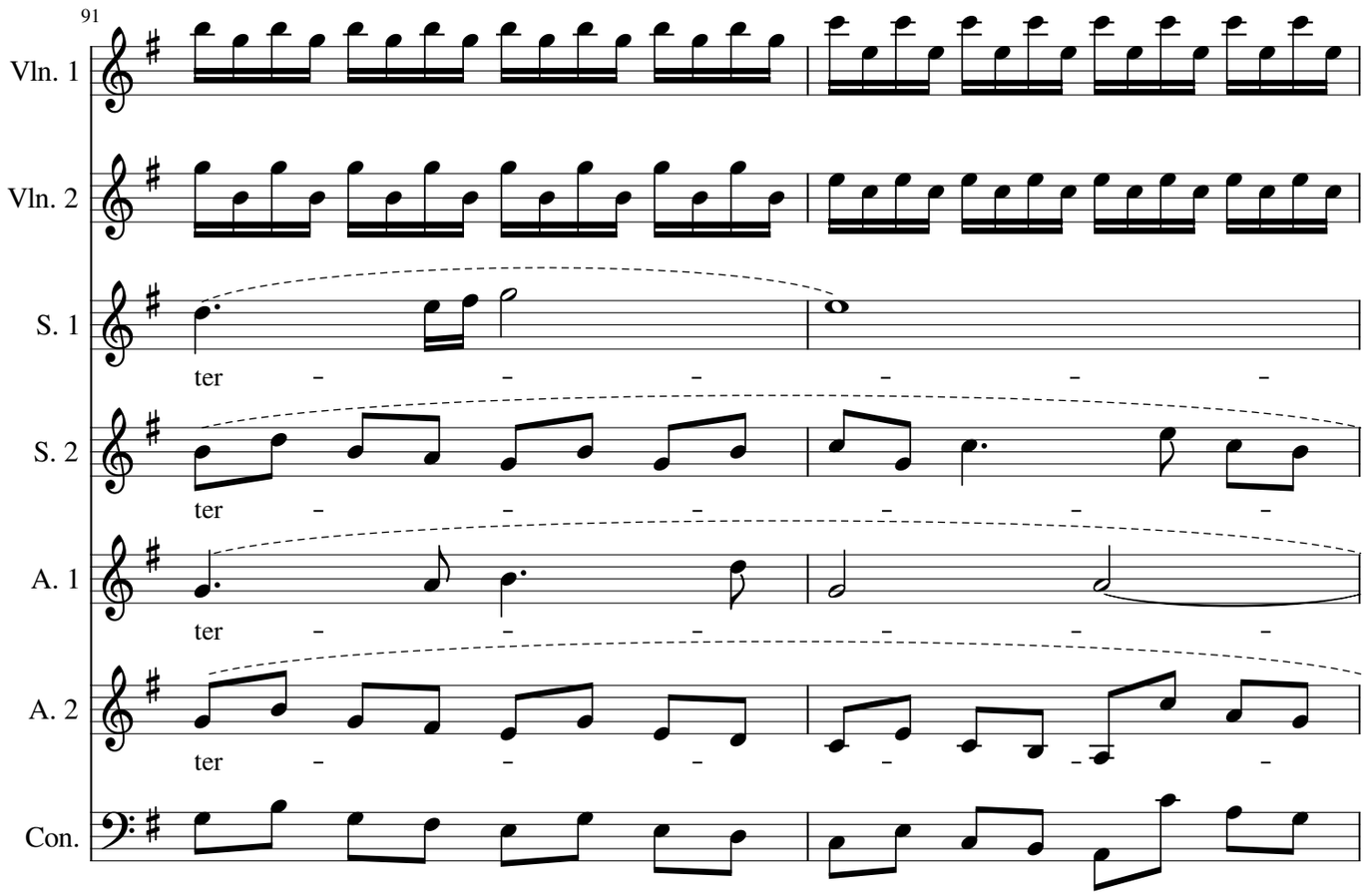

78
Vln. 1
Vln. 2
S. 1
fre - git in di - e i - rae su - ae re -
S. 2
fre - git in di - e i - rae su - ae re -
A. 1
fre - git in di - e i - rae su - ae re -
A. 2
fre - git in di - e i - rae su - ae re -
Con.
7
♯6

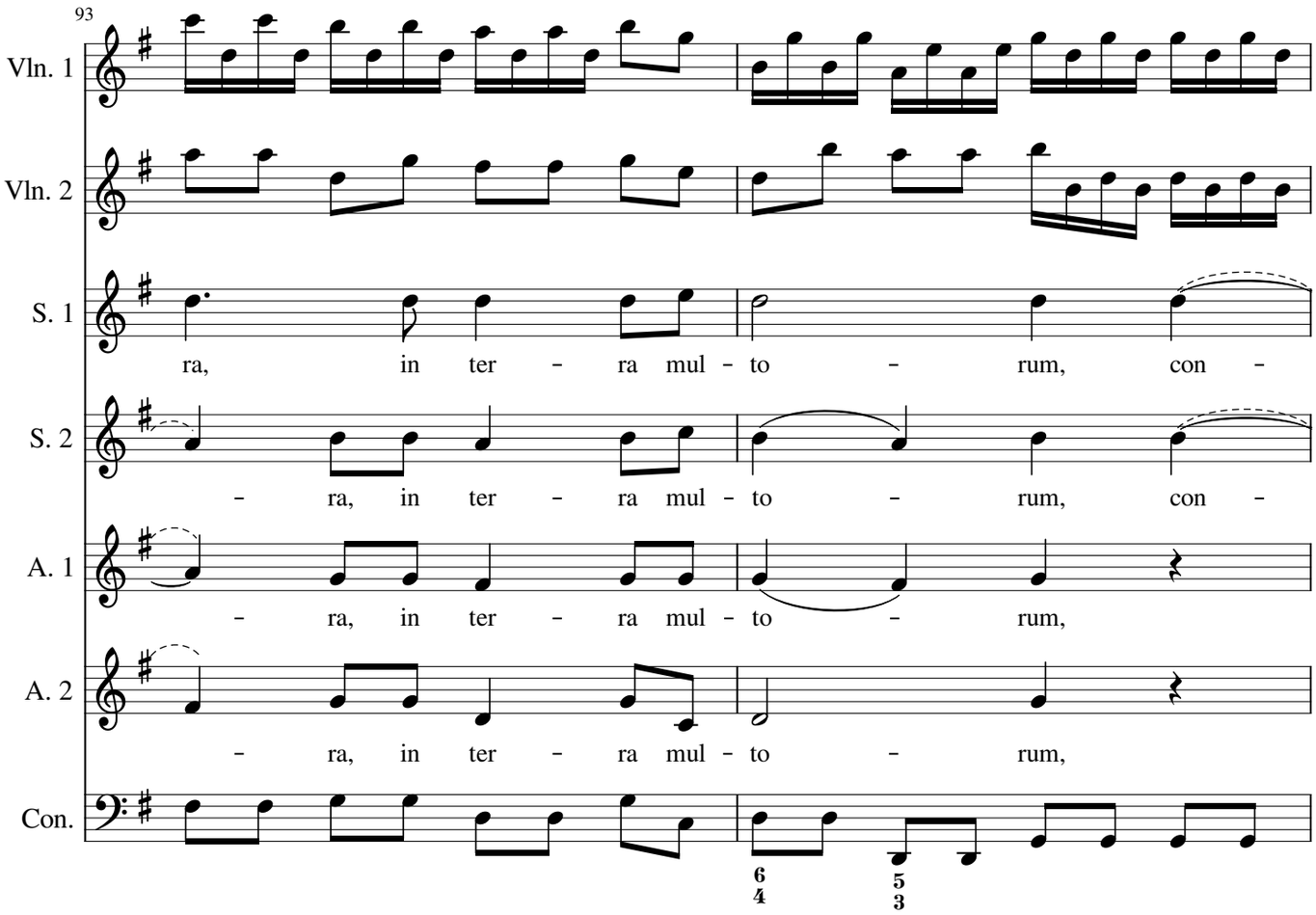

80
Vln. 1
Vln. 2
S. 1
ges, con - fre - git, con - fre - git Ju - di - ca -
S. 2
ges, con - fre - git Ju - di - ca -
A. 1
ges, con - fre - git, con - fre - git Ju - di -
A. 2
ges, con - fre - git con - fre - git Ju - di -
Con.

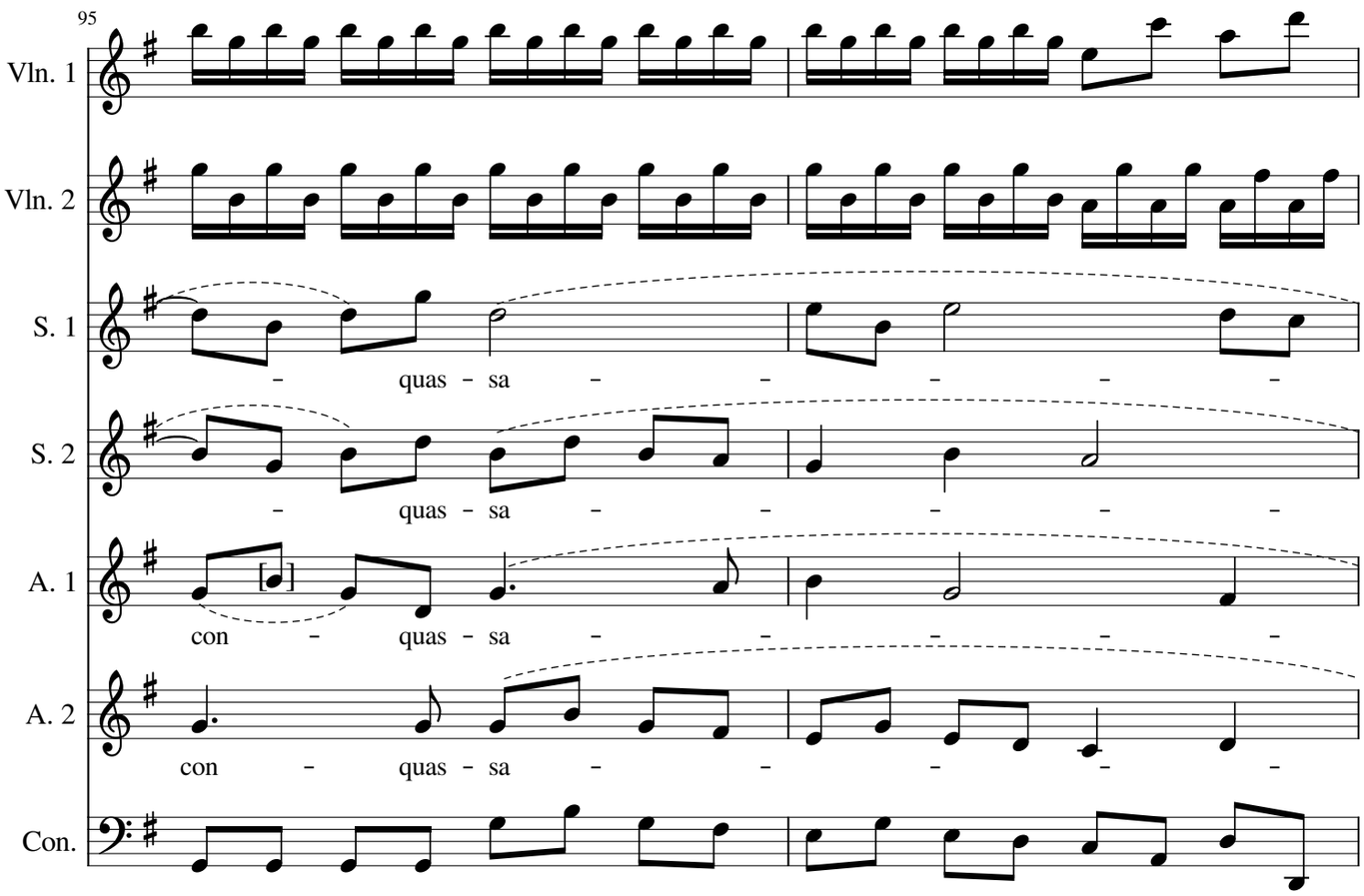

83
Vln. 1
Vln. 2
S. 1
- - - - - bit in na - ti -
S. 2
- - - - - bit in na - ti -
A. 1
ca - - - - bit in na - ti -
A. 2
ca - - - - bit in na - ti -
Con.

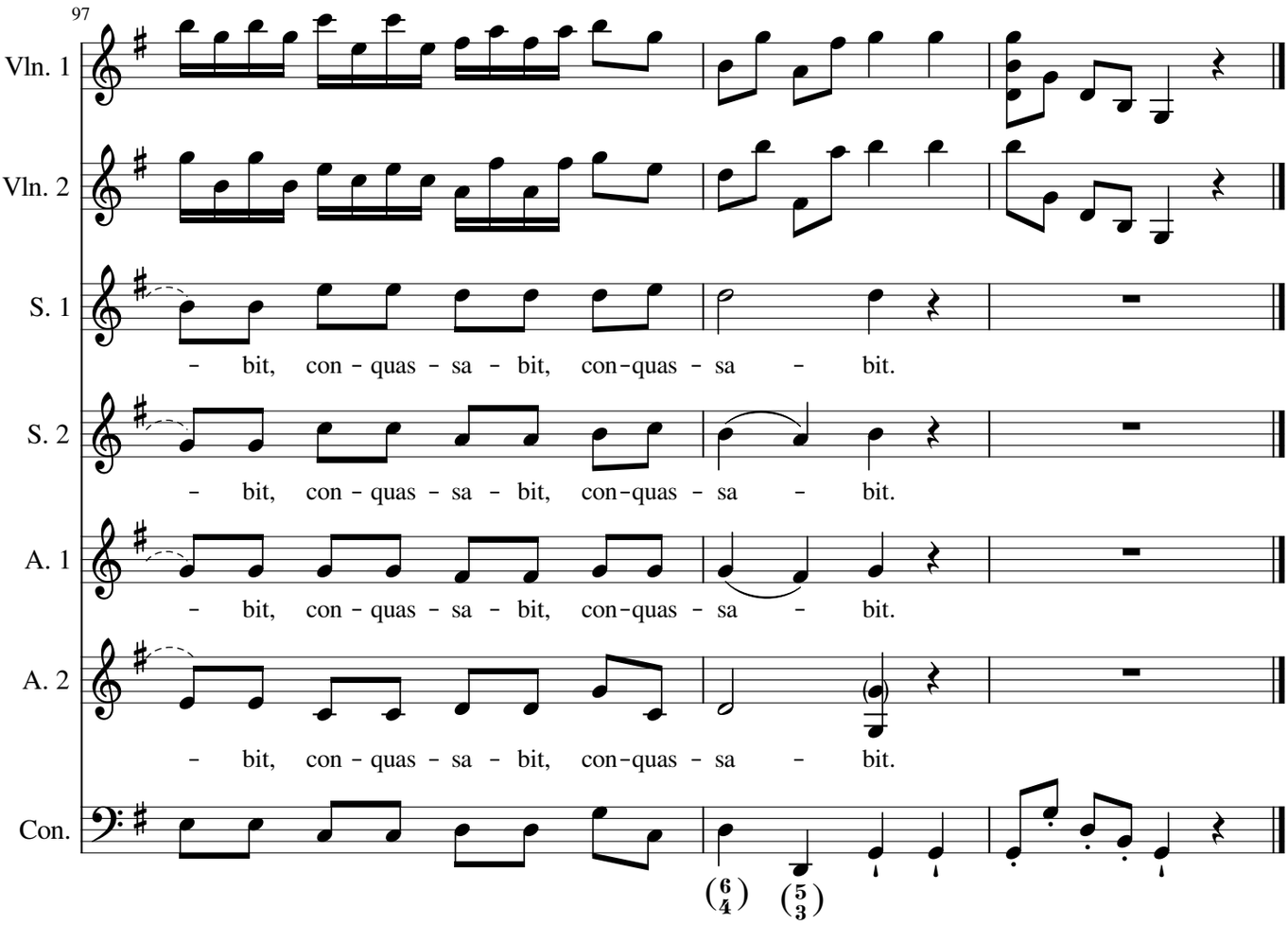

85
Vln. 1
Vln. 2
S. 1
o - ni-bus, im - ple - - - bit ru - i - nas, im -
S. 2
o - ni-bus, im - ple - bit ru - i - nas im -
A. 1
o - ni-bus, im - ple - - - bit ru - i - nas,
A. 2
o - ni-bus, im - ple - bit ru - i - nas,
Con.
87
Vln. 1
Vln. 2
S. 1
ple - - - bit ru - i - nas con - quas -
S. 2
ple - - - bit ru - i - nas con -
A. 1
im - ple - bit ru - i - nas con -
A. 2
im - ple - bit ru - i - nas con -
Con.


89
Vln. 1
Vln. 2
S. 1
S. 2
A. 1
A. 2
Con.
– sa – bit, con – quas – sa – bit ca – pi – ta in
quas – sa – bit ca – pi – ta in
– quas – – – sa – bit ca – pi – ta in
quas – sa – bit, con – quas – sa – bit ca – pi – ta in


91
Vln. 1
Vln. 2
S. 1
S. 2
A. 1
A. 2
Con.
ter – – – – – –
ter – – – – – –
ter – – – – – –
ter – – – – – –


93
Vln. 1
Vln. 2
S. 1
S. 2
A. 1
A. 2
Con.
ra, in ter – ra mul – to – rum, con –
– ra, in ter – ra mul – to – rum, con –
– ra, in ter – ra mul – to – rum,
– ra, in ter – ra mul – to – rum,
6 4
5 3

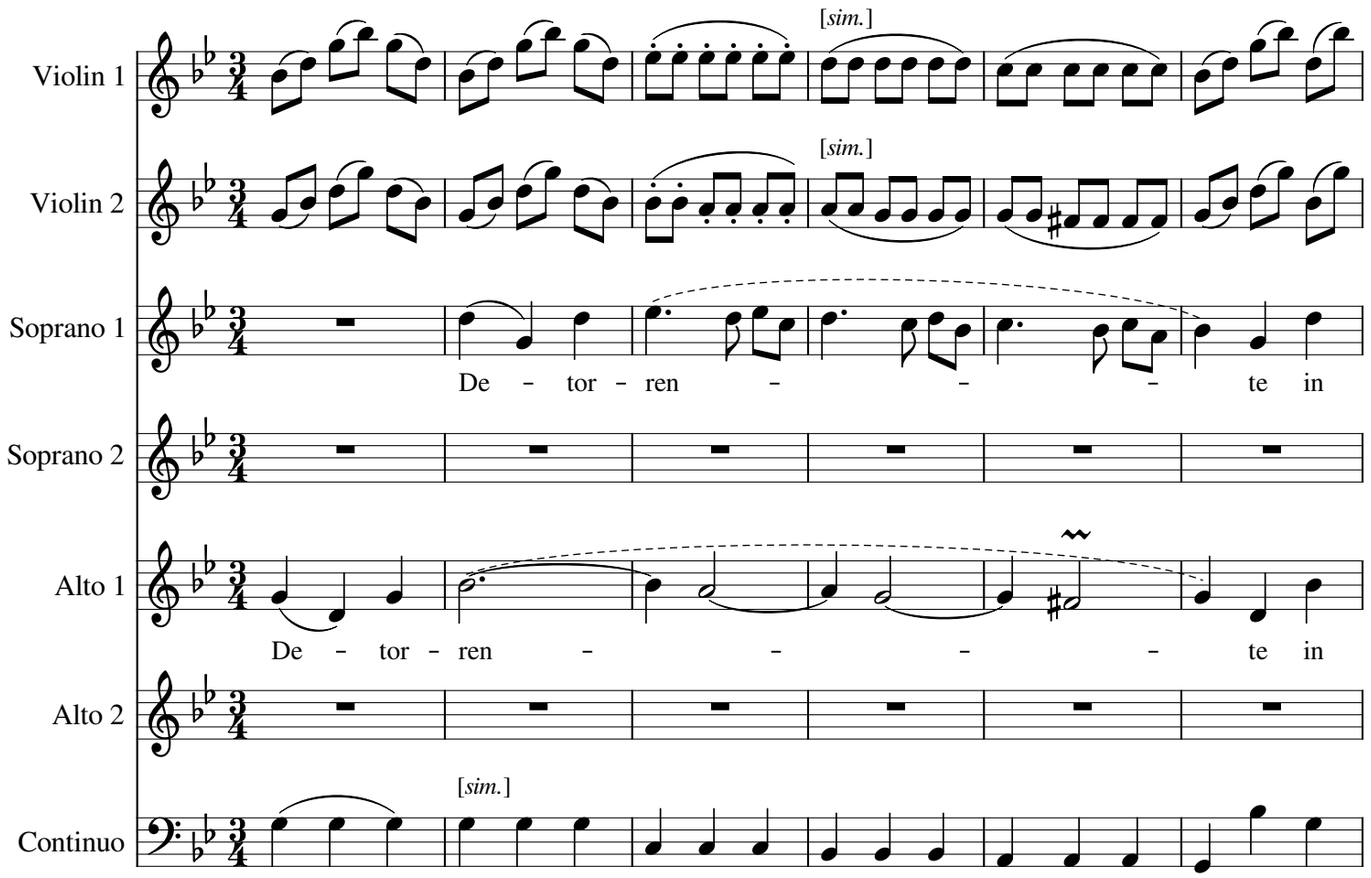

95
Vln. 1
Vln. 2
S. 1
S. 2
A. 1
A. 2
Con.
– quas – sa – – – – –
– quas – sa – – – – –
con – quas – sa – – – – –
con – quas – sa – – – – –

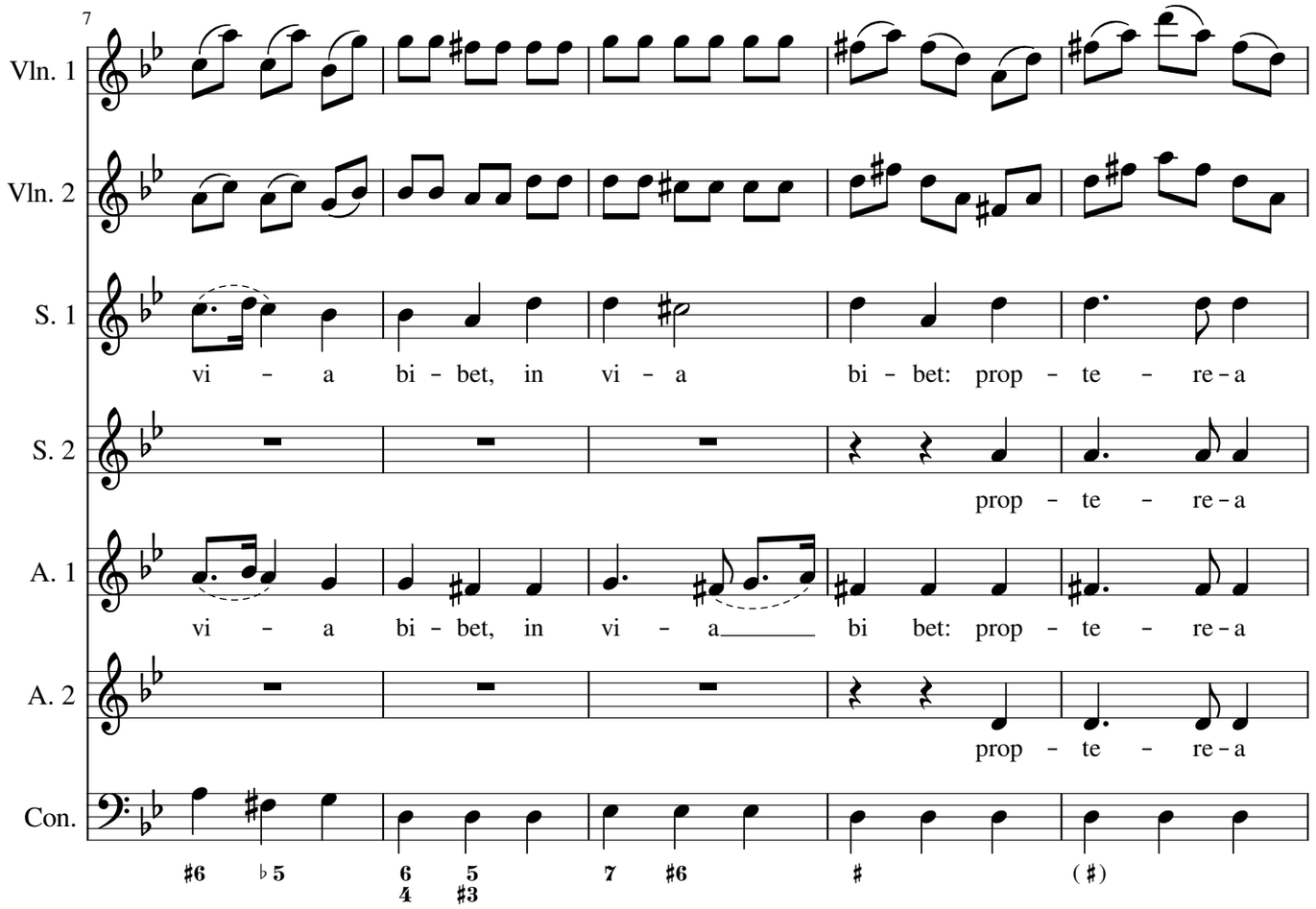

97
Vln. 1
Vln. 2
S. 1
S. 2
A. 1
A. 2
Con.
– bit, con – quas – sa – bit, con-quas – sa – bit.
– bit, con – quas – sa – bit, con-quas – sa – bit.
– bit, con – quas – sa – bit, con-quas – sa – bit.
– bit, con – quas – sa – bit, con-quas – sa – bit.
6 4
5 3

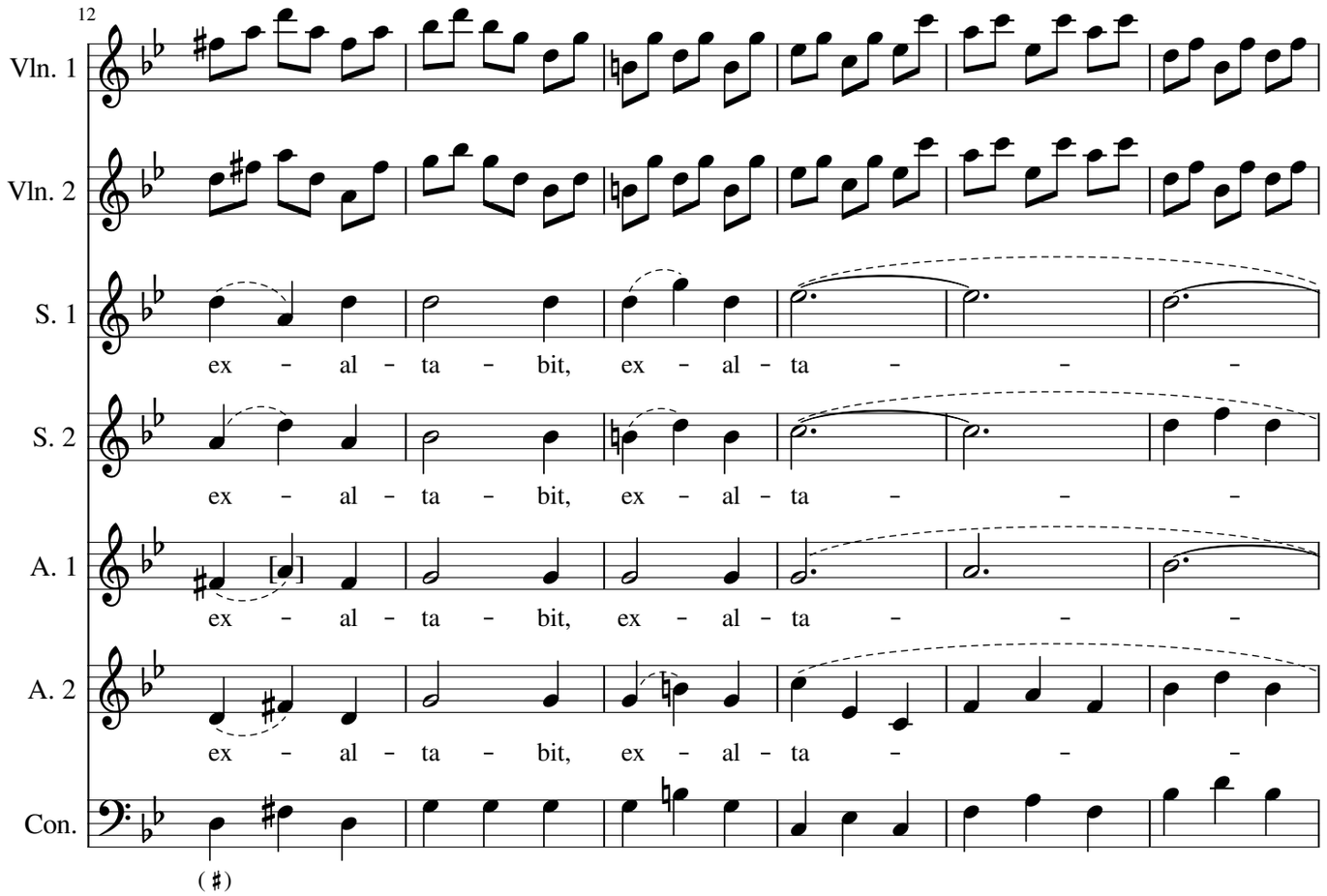
Dixit Dominus a 4

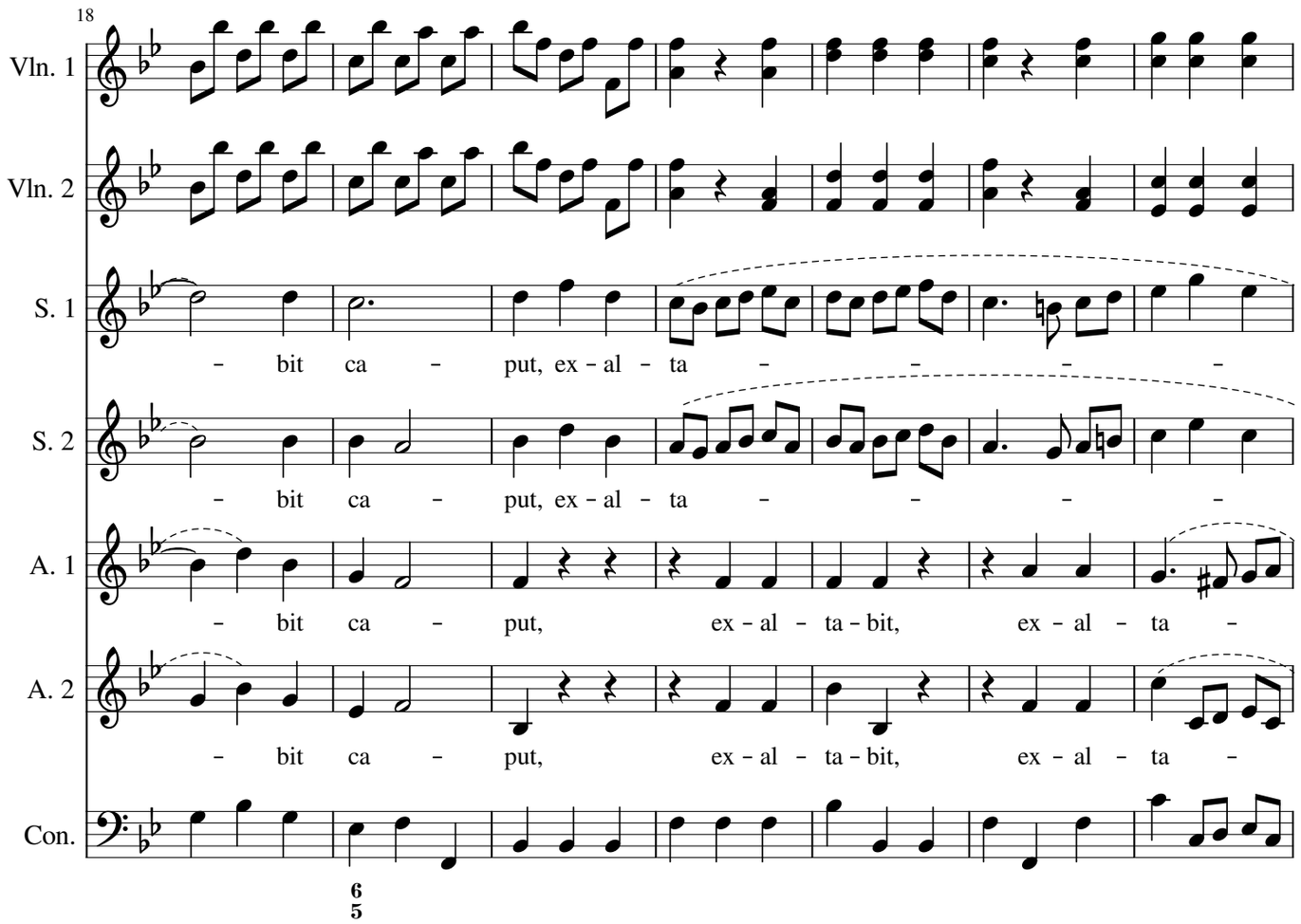
Movement 2

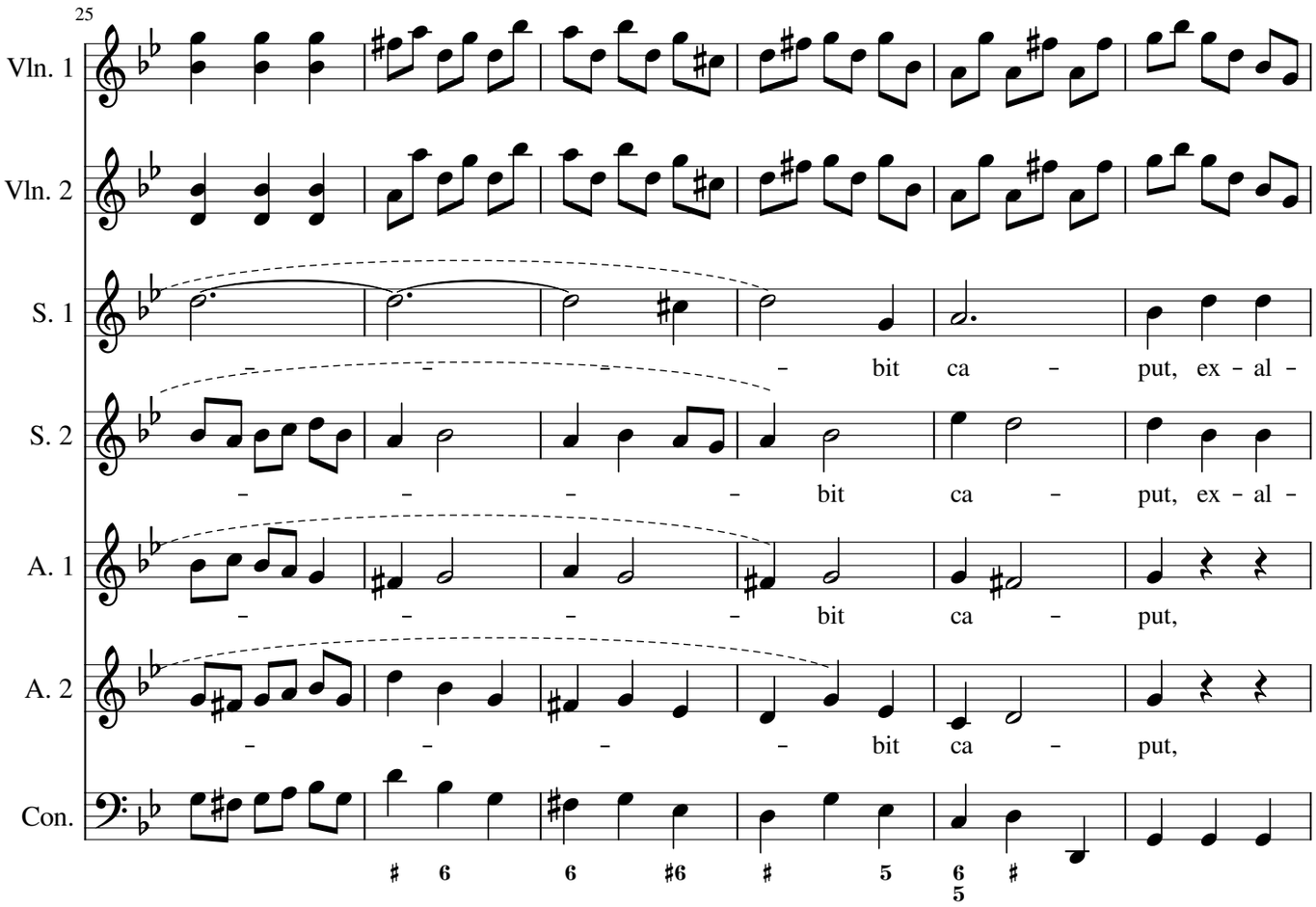
Nicola Porpora

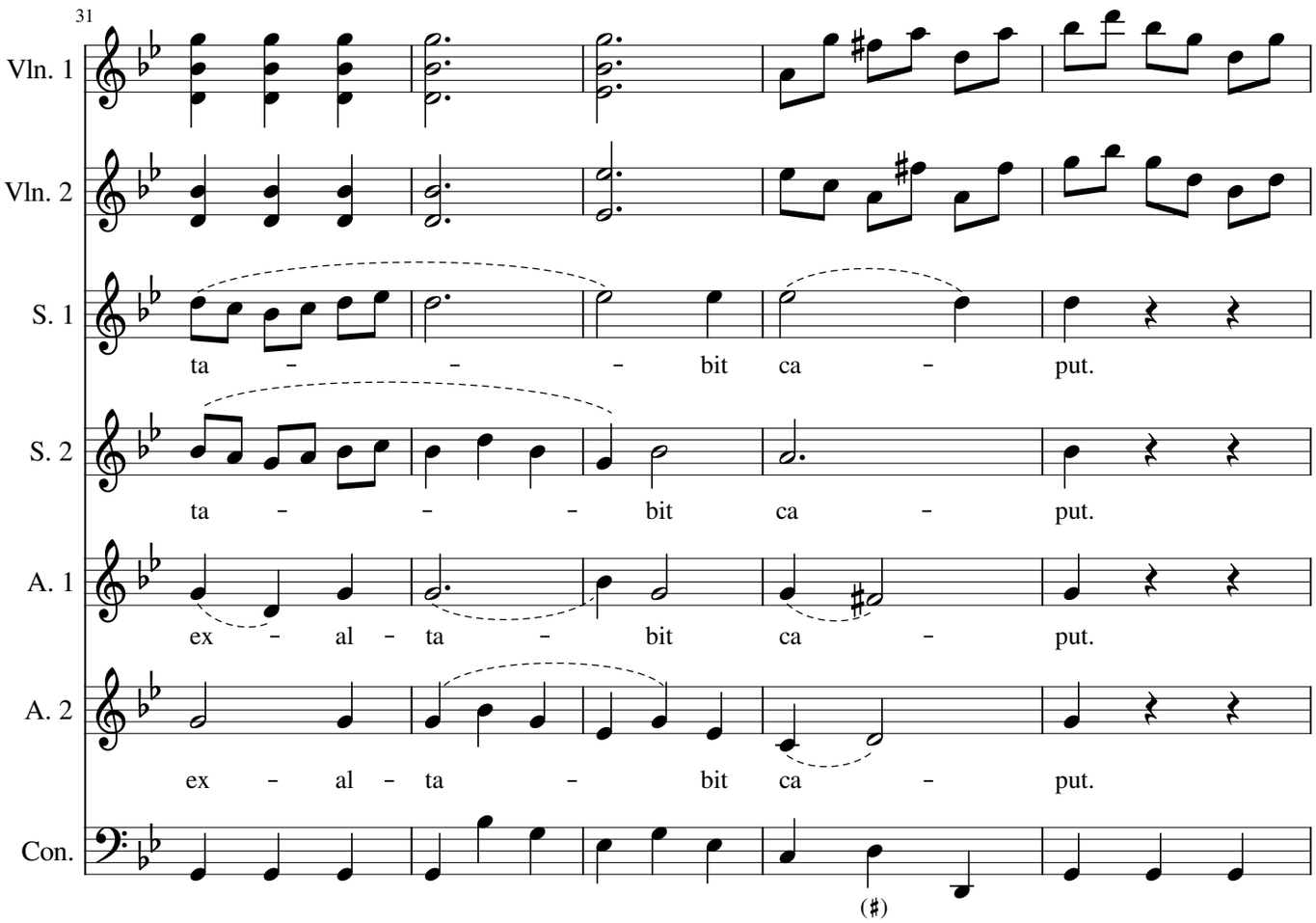


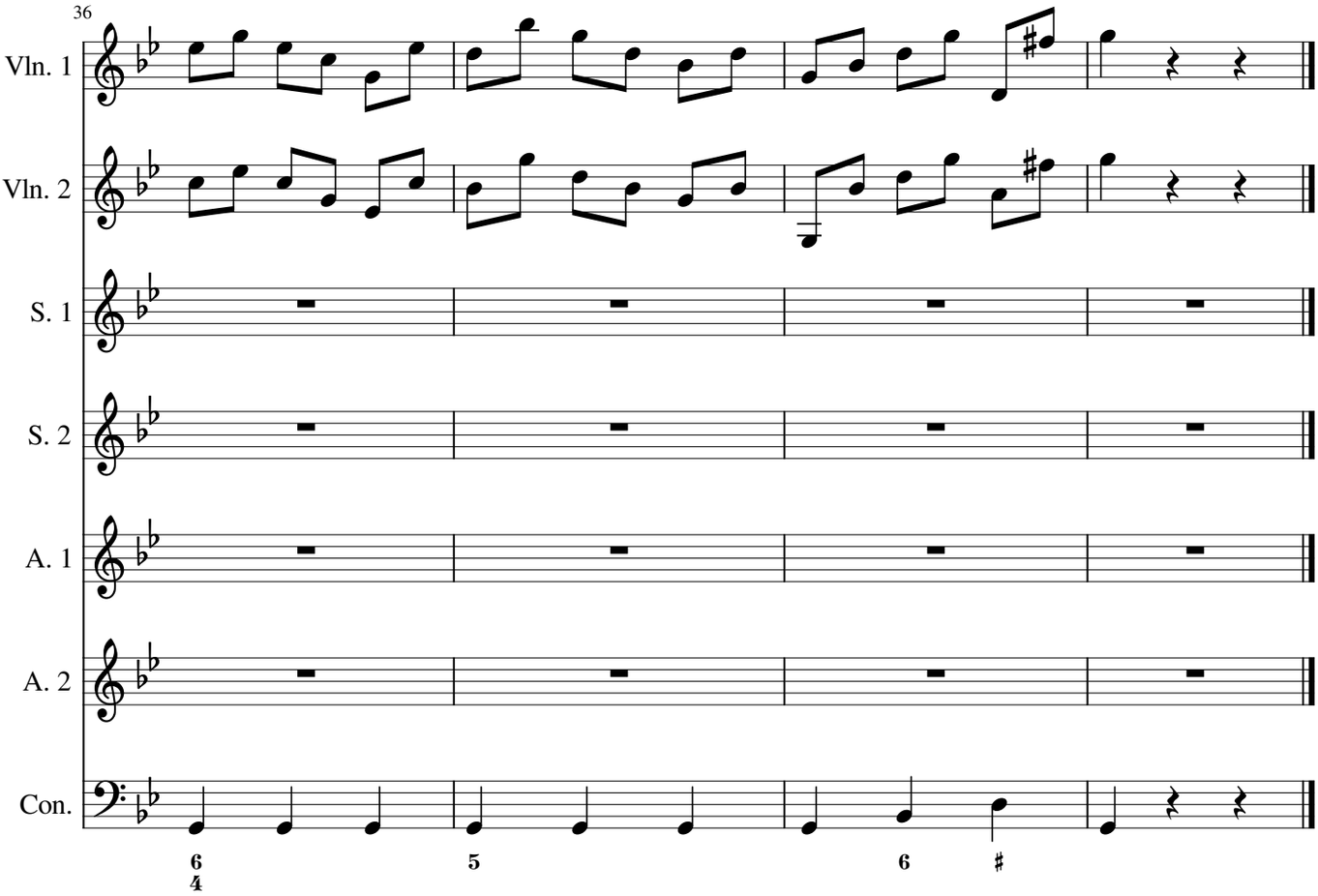



12
Vln. 1
Vln. 2
S. 1
ex – al – ta – bit, ex – al – ta – – –
S. 2
ex – al – ta – bit, ex – al – ta – – –
A. 1
ex – al – ta – bit, ex – al – ta – – –
A. 2
ex – al – ta – bit, ex – al – ta – – –
Con.
(♯)


18
Vln. 1
Vln. 2
S. 1
– bit ca – put, ex – al – ta – – – –
S. 2
– bit ca – put, ex – al – ta – – – –
A. 1
– bit ca – put, ex – al – ta – bit, ex – al – ta –
A. 2
– bit ca – put, ex – al – ta – bit, ex – al – ta –
Con.
6
5


25
Vln. 1
Vln. 2
S. 1
S. 2
A. 1
A. 2
Con.
– – – bit ca – put, ex – al –
– – – – bit ca – put, ex – al –
– – – – bit ca – put,
– – – – bit ca – put,

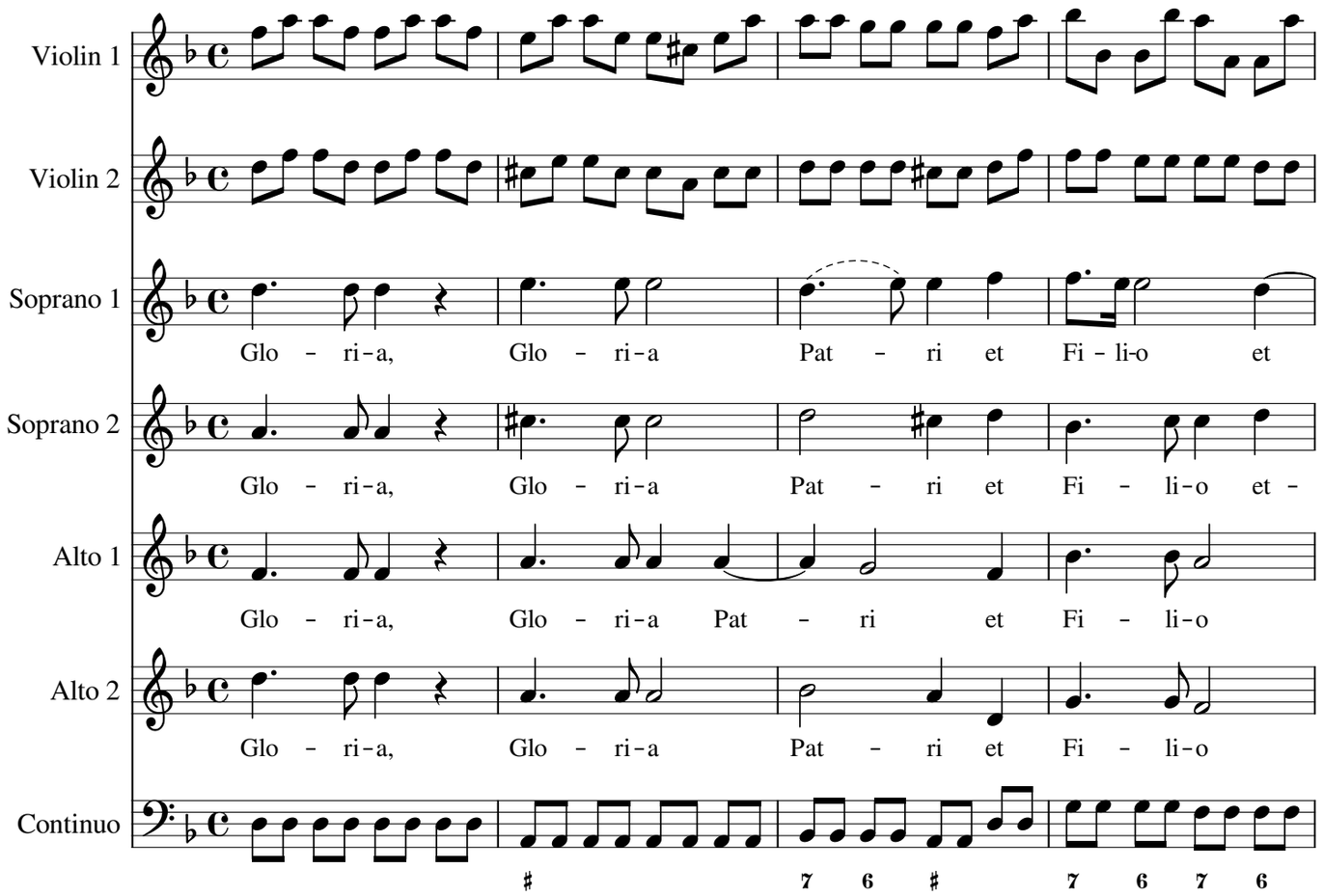

31
Vln. 1
Vln. 2
S. 1
S. 2
A. 1
A. 2
Con.
ta – – – bit ca – put.
ta – – – bit ca – put.
ex – al – ta – bit ca – put.
ex – al – ta – bit ca – put.

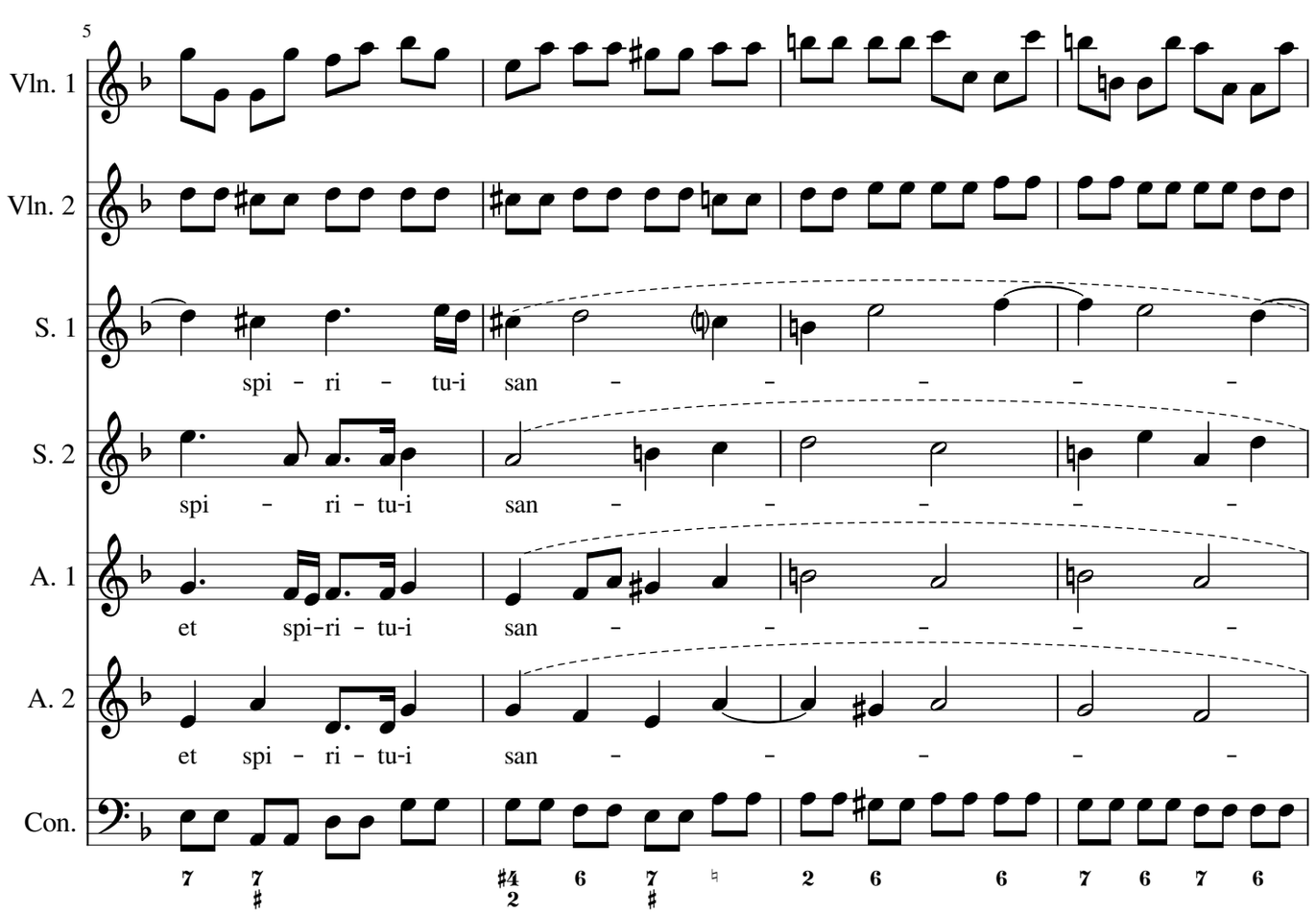

36
Vln. 1
Vln. 2
S. 1
S. 2
A. 1
A. 2
Con.
6
4
5
6
♯

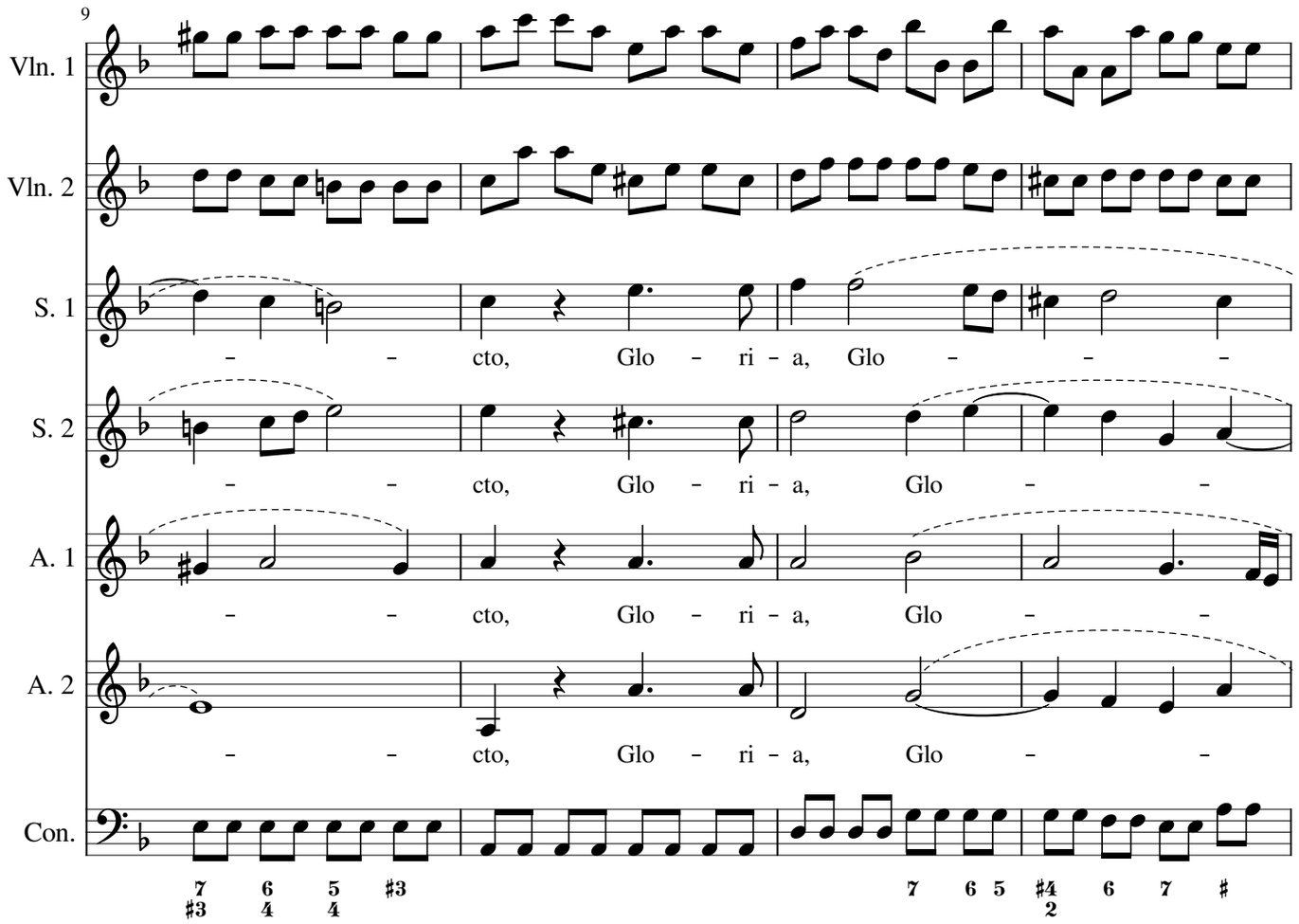
Dixit Dominus a 4

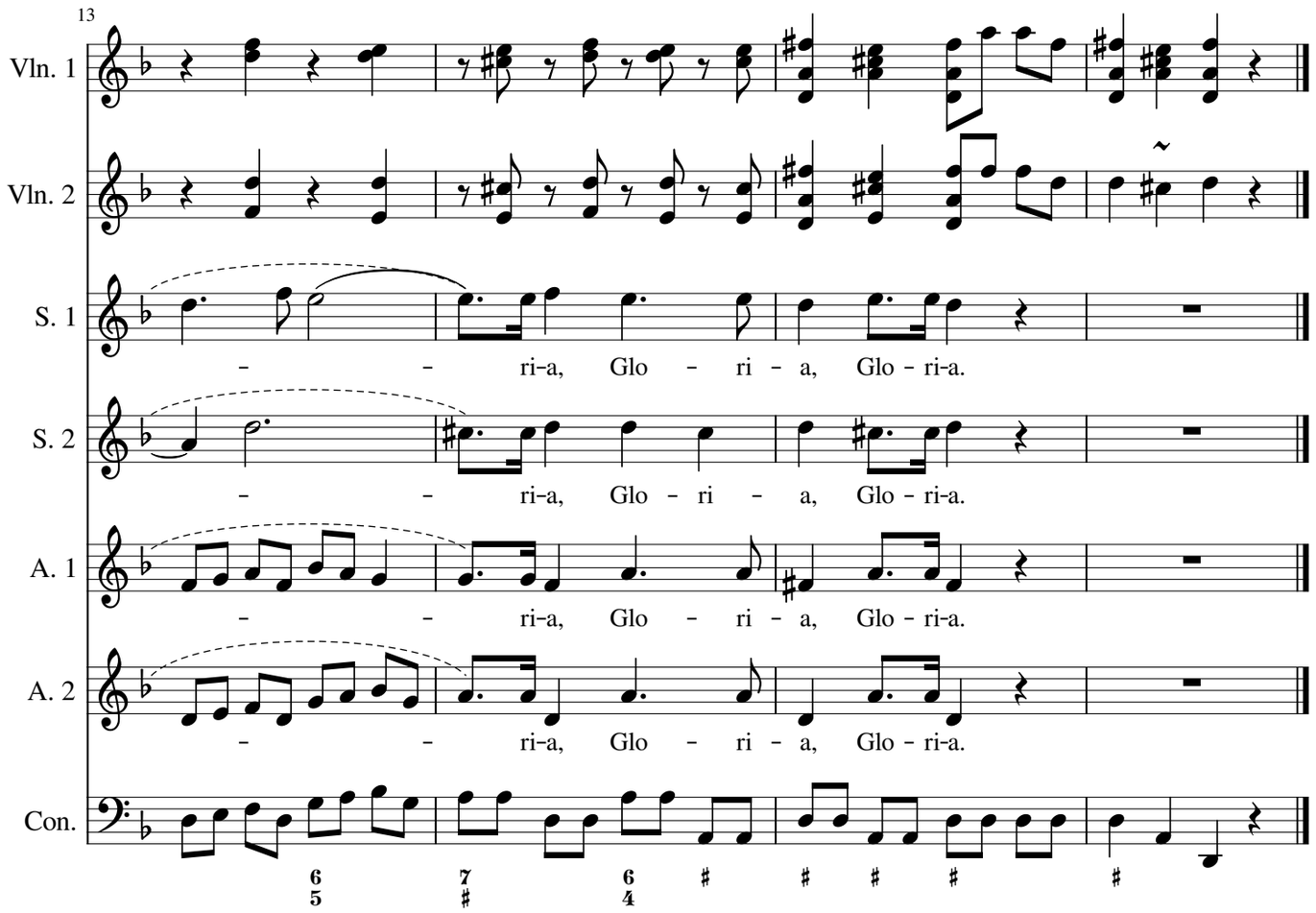
Movement 3

Nicola Porpora





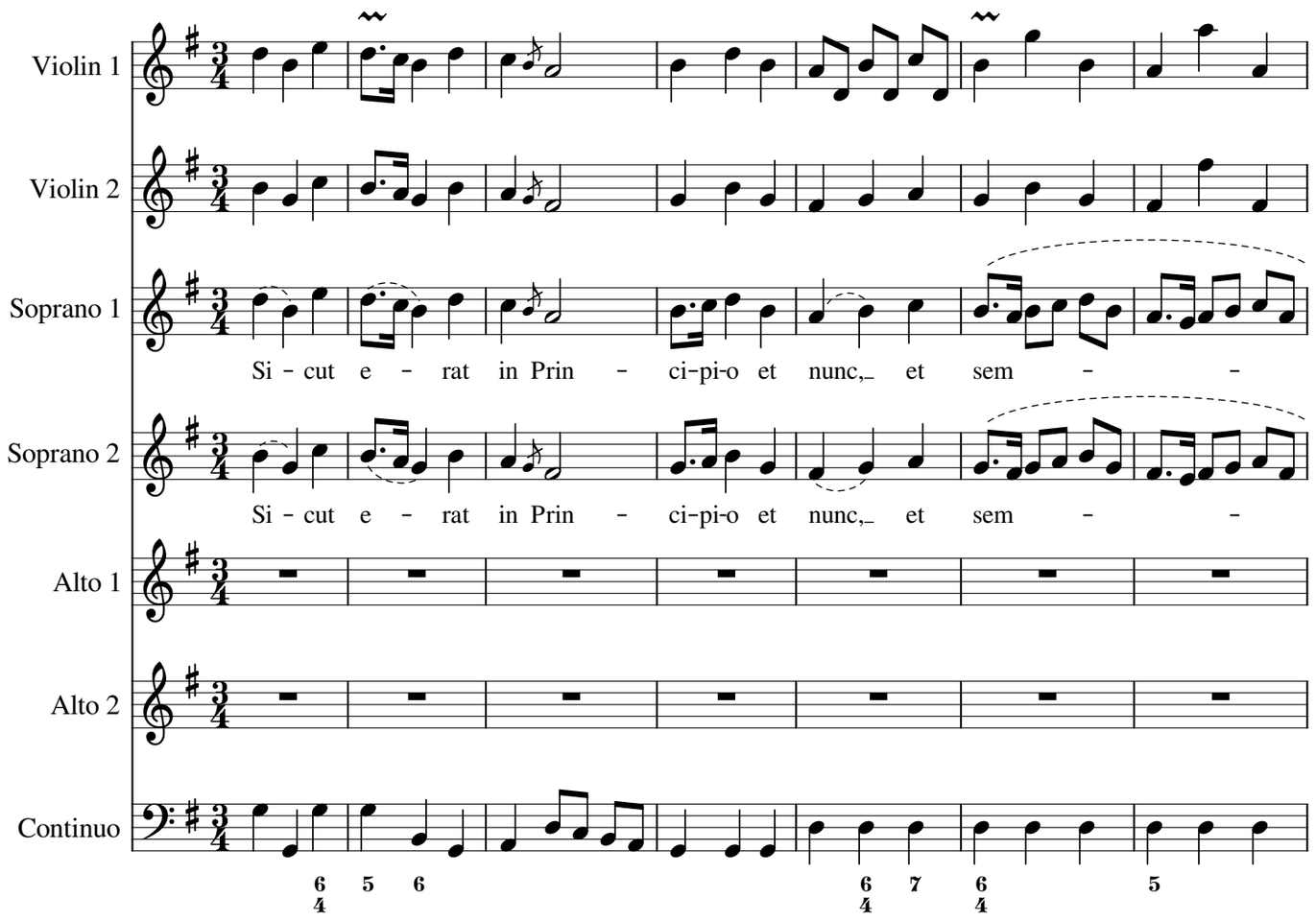

9
Vln. 1
Vln. 2
S. 1
S. 2
A. 1
A. 2
Con.
– – cto, Glo – ri – a, Glo – – –
– – cto, Glo – ri – a, Glo – –
– – cto, Glo – ri – a, Glo – –
– – cto, Glo – ri – a, Glo – –

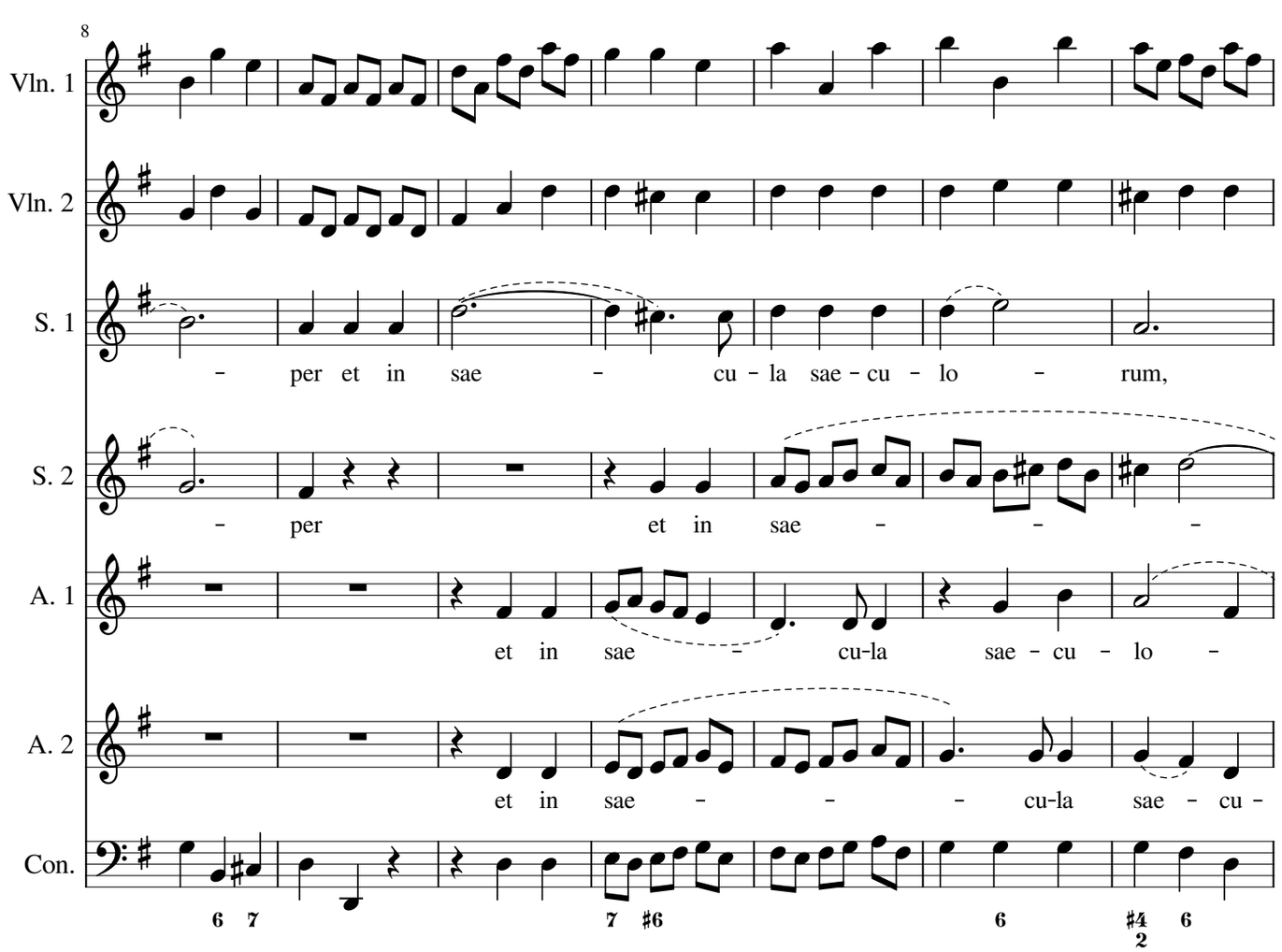

13
Vln. 1
Vln. 2
S. 1
S. 2
A. 1
A. 2
Con.
– – ri-a, Glo – ri – a, Glo – ri-a.
– – ri-a, Glo – ri – a, Glo – ri-a.
– – ri-a, Glo – ri – a, Glo – ri-a.
– – ri-a, Glo – ri – a, Glo – ri-a.

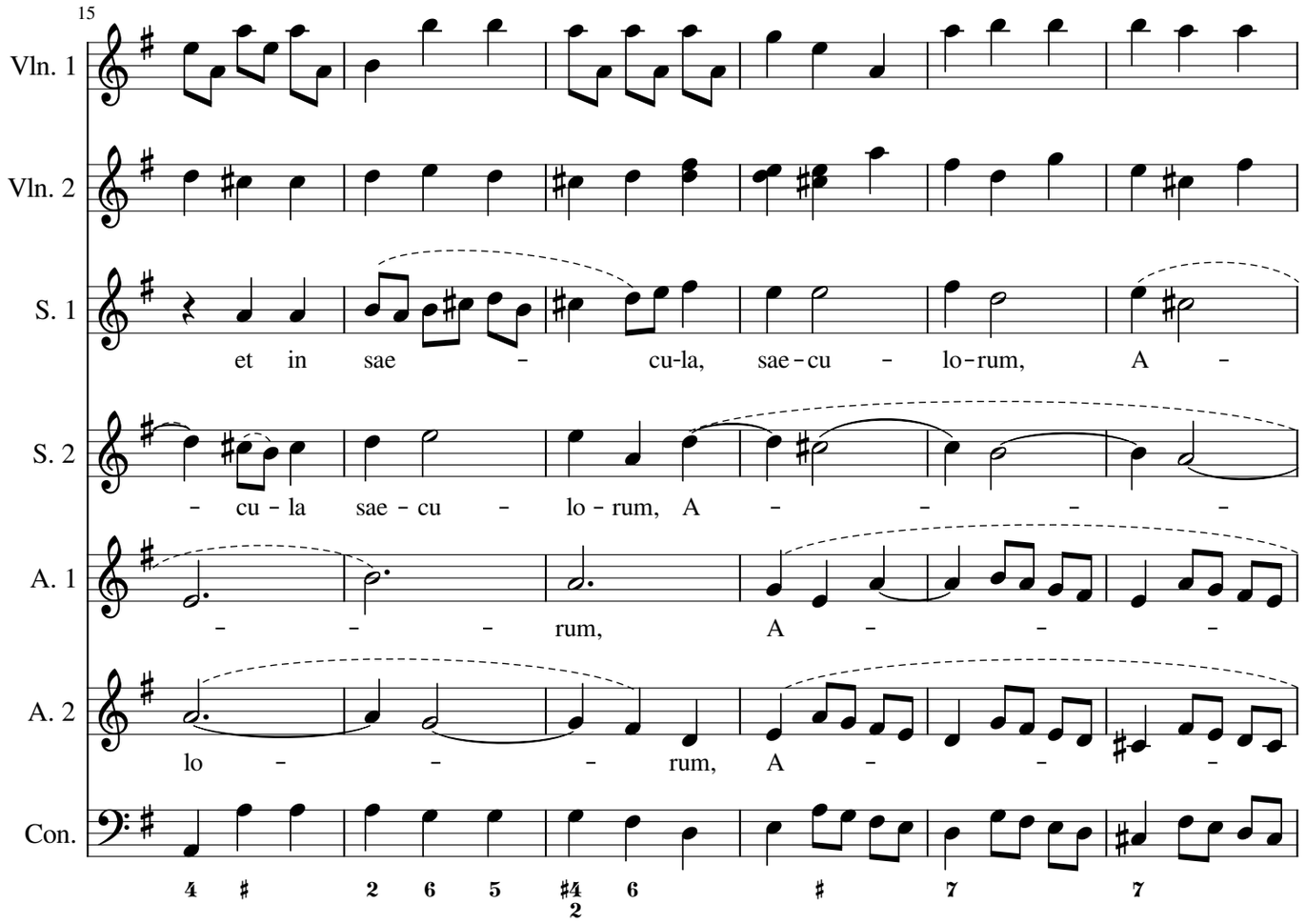
Dixit Dominus a 4

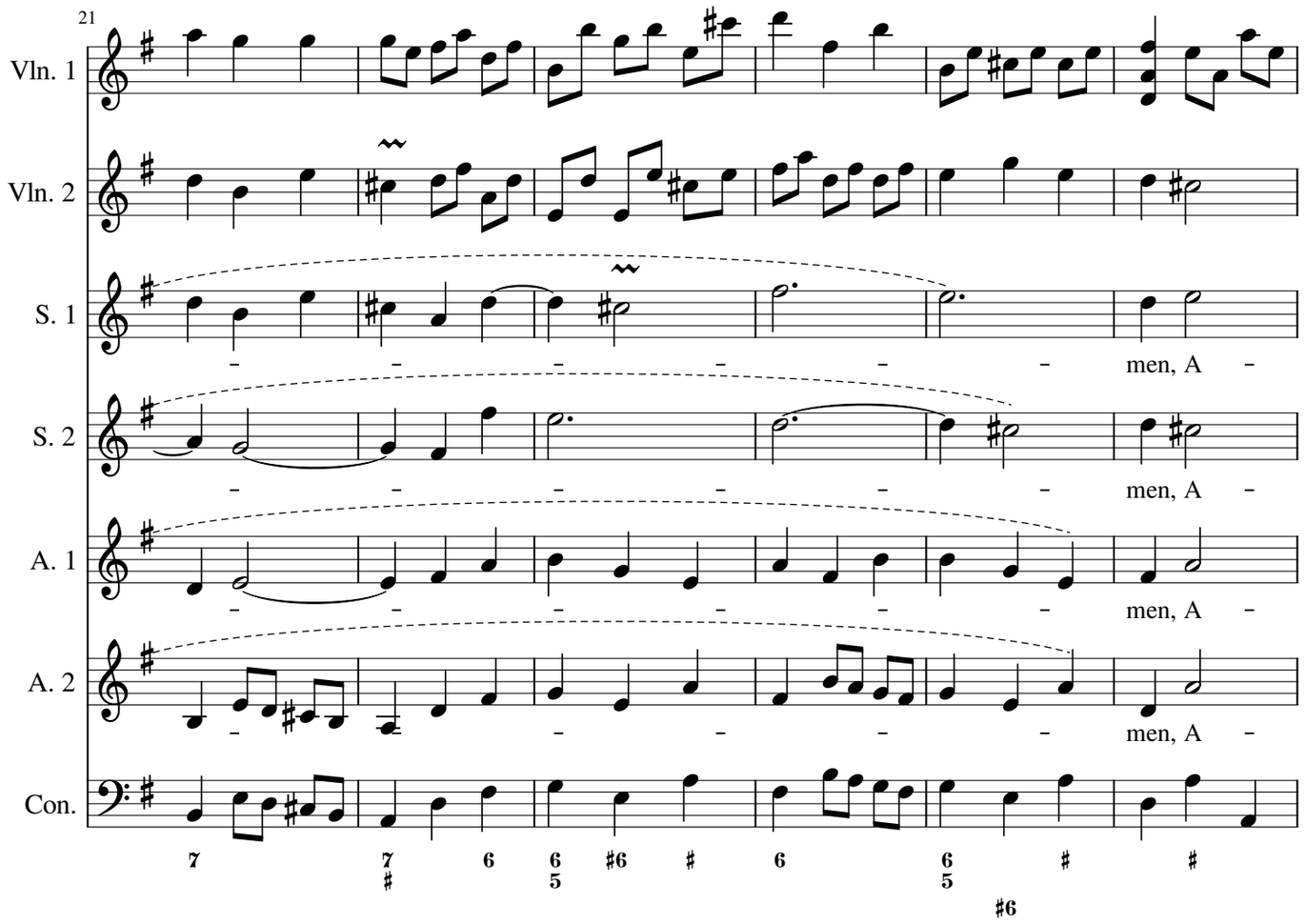
Movement 4

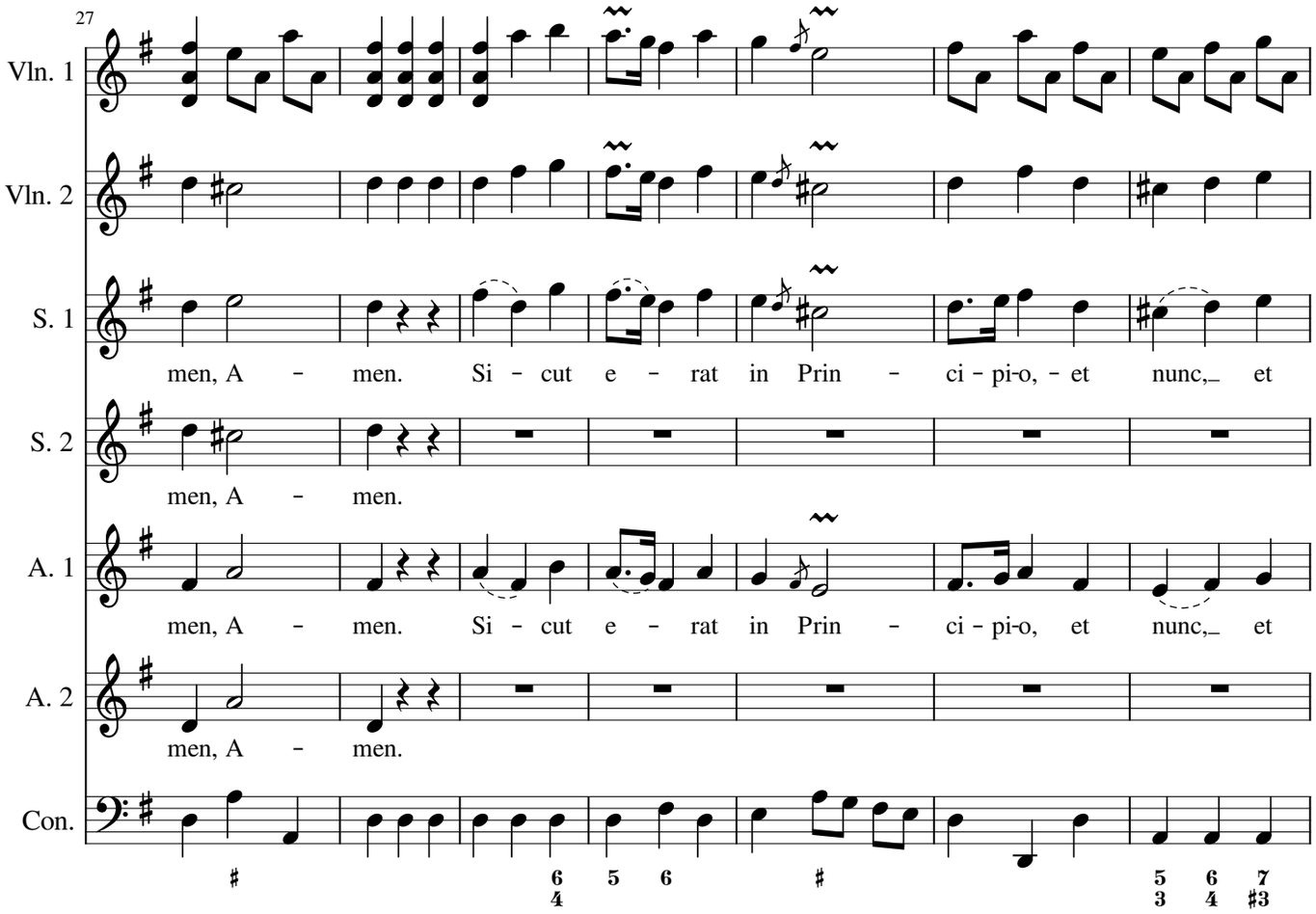
Nicola Porpora

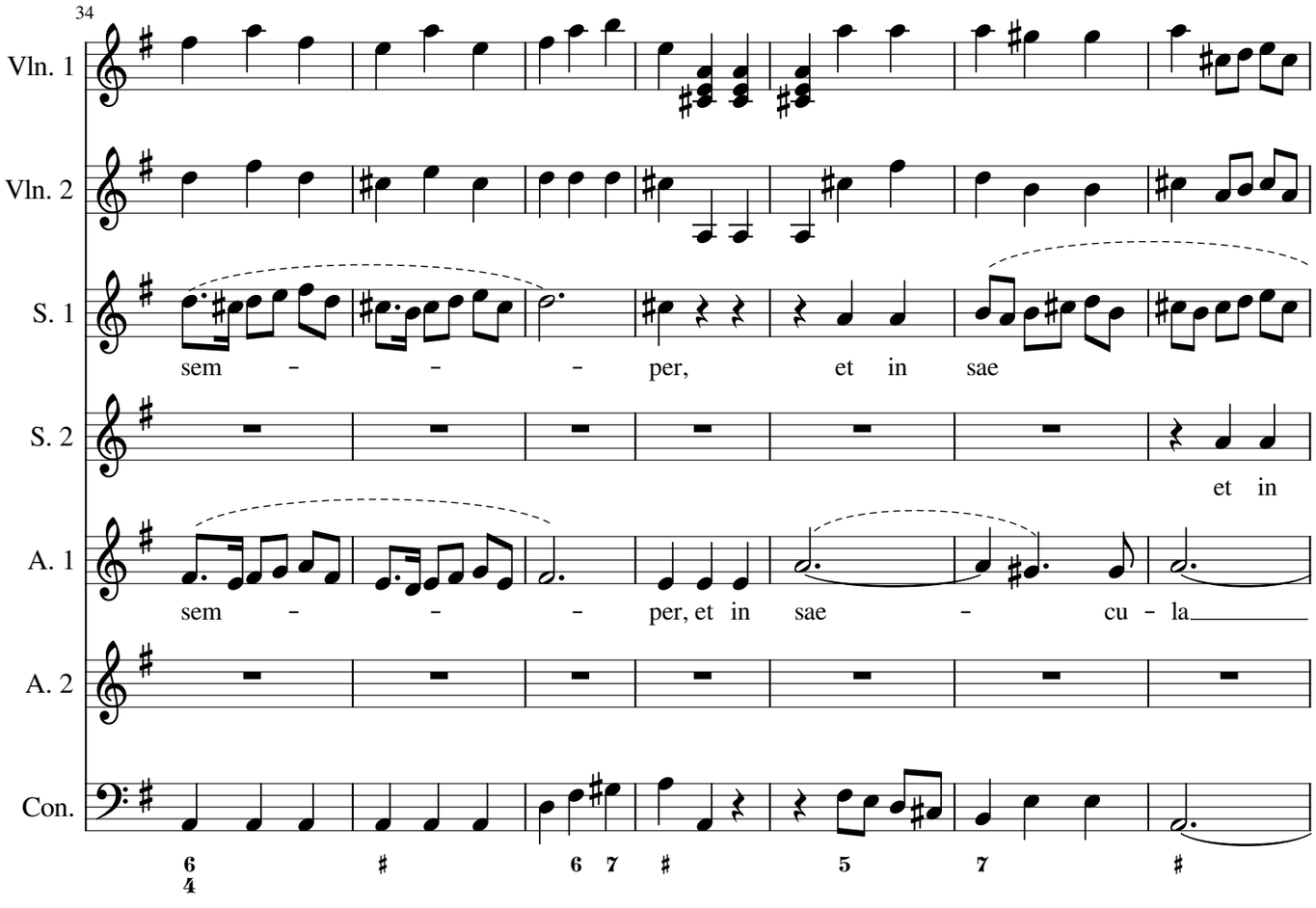


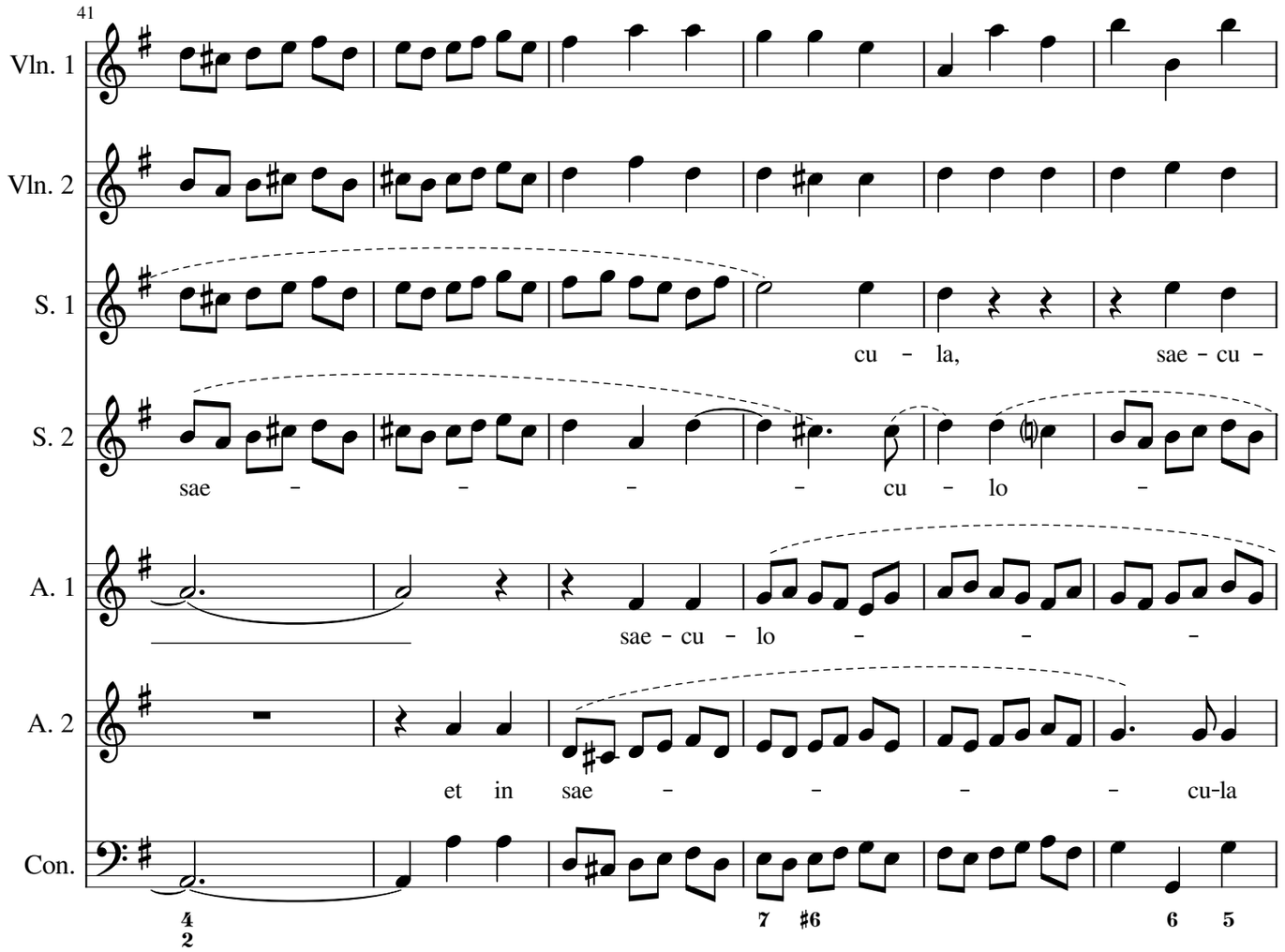


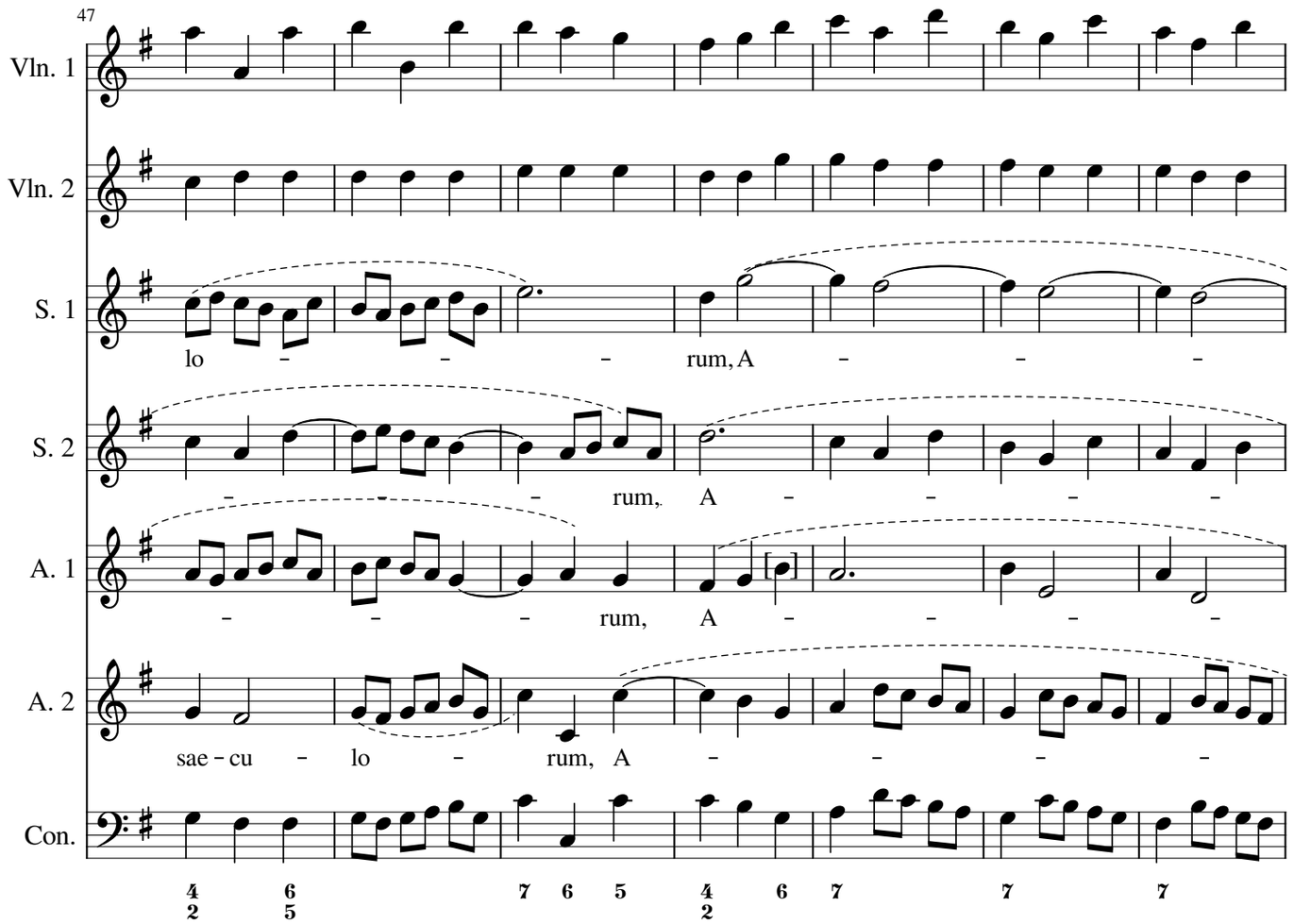

15
Vln. 1
Vln. 2
S. 1
et in sae - cu-la, sae-cu - lo-rum, A -
S. 2
- cu - la sae - cu - lo - rum, A - - - -
A. 1
- - - rum, A - - -
A. 2
lo - - - rum, A - - -
Con.

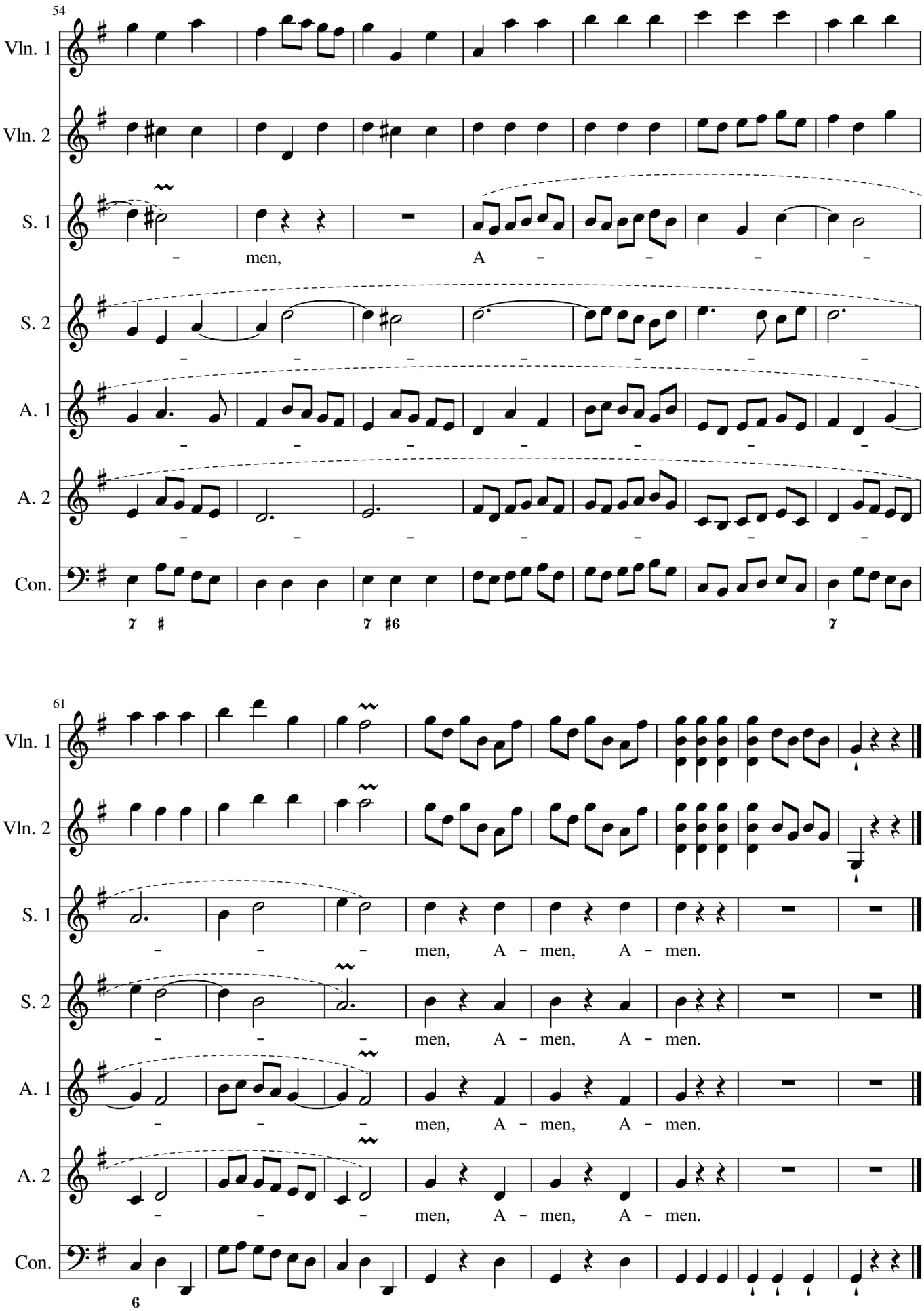

21
Vln. 1
Vln. 2
S. 1
- - - - - - men, A -
S. 2
- - - - - - men, A -
A. 1
- - - - - - men, A -
A. 2
- - - - - men, A -
Con.


27
Vln. 1
Vln. 2
S. 1
men, A - men. Si - cut e - rat in Prin - ci - pi-o, - et nunc,_ et
S. 2
men, A - men.
A. 1
men, A - men. Si - cut e - rat in Prin - ci - pi-o, et nunc,_ et
A. 2
men, A - men.
Con.


34
Vln. 1
Vln. 2
S. 1
sem - - - per, et in sae
S. 2
et in
A. 1
sem - - - per, et in sae - cu - la
A. 2
Con.


41
Vln. 1
Vln. 2
S. 1
S. 2
A. 1
A. 2
Con.
cu - la, sae - cu -
sae - - - - cu - lo -
sae - cu - lo - - -
et in sae - - - - cu-la
4 2
7 #6
6 5


47
Vln. 1
Vln. 2
S. 1
S. 2
A. 1
A. 2
Con.
lo - - - rum, A - - -
- - - rum, A - - - -
- - - rum, A - - - -
sae - cu - lo - rum, A - - - -
4 2
6 5
7 6 5
4 2
6 7
7
7


54
Vln. 1
Vln. 2
S. 1
men, A – – – –
S. 2
A. 1
A. 2
Con.
7 ♯
7 ♯6
7
61
Vln. 1
Vln. 2
S. 1
– – – men, A – men, A – men.
S. 2
– – – men, A – men, A – men.
A. 1
– – – men, A – men, A – men.
A. 2
– – – men, A – men, A – men.
Con.
6