

# DIXIT DOMINUS

a 7 voci con 5 viole

## Sinfoni

Giovanni Rovetta  
(1596-1668)

The musical score consists of ten staves. The top five staves represent the 'Sinfoni' (Violino 1, Violino 2, Violino 3, Viola, Violone) and the bottom five staves represent the voices (Canto-1, Canto-2, Alto, Tenore-1, Tenore-2). The bottom staff is for the 'BC' (Basso Continuo). The score is in common time, with key signatures changing throughout. The 'Sinfoni' section begins with a treble clef, while the voices begin with a bass clef. The 'BC' staff begins with a bass clef.

Manuscript 1664. Third violin and viola part possibly later additions.  
Obvious writing errors have been corrected.

Rovetta - Dixit Dominus

6

V1

V2

V3

Va

Vc

C1

C2

A

T1

T2

B1

B2

Bc

$\frac{5}{4}$  # # # 6 6# # 6 # # 5  $\frac{5}{4}$  #

## Rovetta - Dixit Dominus

Rovetta - Dixit Dominus

20

V1  
V2  
V3  
Va  
Vc

C1 mi - no me - o: se - - de a dex - tris  
C2 mi - no me - o: se - - de a dex - tris  
A mi - no me - o: se - - de a dex - tris  
T1 8 mi - no me - o: se - - de a dex - tris  
T2 8 mi - no me - o: se - - de a dex - tris  
B1 mi - no me - o: se - - de a dex - tris  
B2 mi - no me - o: se - - de a dex - tris  
Bc 20

Rovetta - Dixit Dominus

26

V1  
V2  
V3  
Va  
Vc

C1  
C2  
A  
T1  
T2  
B1  
B2  
Bc

me - is,                    do-nec po - nam,                    do-nec po-nam in - i - mi - cos,                    do-nec  
 me - is,                    do-nec po-nam in - i - mi - cos tu - os,  
 me - is,                    do-nec po-nam in - i - mi - cos tu - os,  
<sup>8</sup> me - is,                    do-nec po-nam in - i - mi - cos tu - os,  
<sup>8</sup> me - is,                    do-nec po-nam in - i - mi - cos tu - os,  
 me - is,                    do-nec po-nam in - i - mi - cos tu - os,  
 me - is,                    do-nec po-nam in - i - mi - cos tu - os,

26

- 5 -

Rovetta - Dixit Dominus

32

V1  
V2  
V3  
Va  
Vc

C1  
po - nam, po-nam in - i - mi - cos tu - - - os, sca-bel-lum pe - dum tu -  
C2  
do-nec po-nam in - i - mi - cos tu - - - os, sca-bel-lum pe - dum tu -  
A  
do-nec po-nam in - i - mi - cos tu - - - os, sca-bel-lum pe - dum tu -  
T1  
do-nec po-nam in - i - mi - cos tu - - - os, sca-bel-lum pe - dum tu -  
T2  
do-nec po-nam in - i - mi - cos tu - - - os, sca-bel-lum pe - dum tu -  
B1  
do-nec po-nam in - i - mi - cos tu - - - os, sca-bel-lum pe - dum tu -  
B2  
do-nec po-nam in - i - mi - cos tu - - - os, sca-bel-lum pe - dum tu -  
Bc

32

7      6♯      ♯      6      ♫      6

Rovetta - Dixit Dominus

38

V1

V2

V3

Va

Vc

C1

C2

A

T1

T2

B1

B2

Bc

38

o - - - rum, se - - de, do-nec po - nam, po-nam in - i - mi - cos tu - - -

o - - - rum. do-nec po-nam in - i - mi - cos tu - - -

o - - - rum. do-nec po-nam in - i - mi - cos tu - - -

o - - - rum. do-nec po-nam in - i - mi - cos tu - - -

o - - - rum. do-nec po-nam in - i - mi - cos tu - - -

o - - - rum. do-nec po-nam in - i - mi - cos tu - - -

o - - - rum. do-nec po-nam in - i - mi - cos tu - - -

38

$\frac{5}{4}$  #

7 6

Rovetta - Dixit Dominus

44

V1

V2

V3

Va

Vc

C1  
os, sca-bel-lum pe - dum tu - o - - - rum.

C2  
os, sca-bel-lum pe - dum tu - o - - - rum.

A  
os, sca-bel-lum pe - dum tu - o - - - rum.

T1  
os, sca-bel-lum pe - dum tu - o - - - rum.

T2  
os, sca-bel-lum pe - dum tu - o - - - rum.

B1  
os, sca-bel-lum pe - dum tu - o - - - rum.

B2  
os, sca-bel-lum pe - dum tu - o - - - rum.

Bc

44

6      ♫

6      ♫

Rovetta - Dixit Dominus

50

V1

V2

V3

Va

Vc

C1

C2

A

T1

T2

B1

B2

Bc

50

6 5 # # # 7 6 5 # 7

Rovetta - Dixit Dominus

55

V1

V2

V3

Va

Vc

C1

C2

A

T1

T2

B1

B2

Bc

55

$b$

$\frac{6}{5}$

$\#$

$\#$

$\frac{5}{4}$

$\#$

$\bullet$

Rovetta - Dixit Dominus

60

V1 V2 V3 Va Vc

60

C1 C2 A T1 T2 B1 B2

8 Vir-gam vir-tu-tis tu-ae e - mit-tet, e - mit-tet Do-mi-nus ex Si-on, do-mi-na-re, do-mi-na-re in me-di-o, in

Bc

Rovetta - Dixit Dominus

64

V1

V2

V3

Va

Vc

64

C1

C2

A

T1

me - di - o in - i - mi - co - rum,      in - i - mi - co - rum      tu - o - rum,

T2

B1

B2

64

Bc

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69

V1

V2

V3

Va

Vc

C1

C2

A

T1

T2

B1

B2

Bc

69

6 7 6 5 # 5 4 #

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77

V1 V2 V3 Va Vc

C1 C2 A T1 T2

B1  
 Vir-gam vir-tu - tis tu - ae e - mit - tet, e-mit - tet Do - mi - nus ex Si - on, do-mi-na - re, do - mi -  
 B2

Bc

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80

V1 V2 V3 Va Vc

80

C1 C2 A T1 T2

B1 na - re in me - di-o, in me - di-o in - i - mi-co - rum, in - i - mi-co - rum tu - o -

B2

80

Bc

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84

V1  
V2  
V3  
Va  
Vc

C1  
C2  
A  
T1  
T2  
B1  
B2  
Bc

do - mi - na - re, do - mi - na - re in me - di - o, in me - di - o in - i - mi -  
do - mi - na - re, do - mi - na - re in me - di - o, in me - di - o in - i - mi -  
do - mi - na - re, do - mi - na - re in me - di - o, in me - di - o in - i - mi -  
do - mi - na - re, do - mi - na - re in me - di - o, in me - di - o in - i - mi -  
do - mi - na - re, do - mi - na - re in me - di - o, in me - di - o in - i - mi -  
do - mi - na - re, do - mi - na - re in me - di - o, in me - di - o in - i - mi -  
rum, do - mi - na - re, do - mi - na - re in me - di - o, in me - di - o in - i - mi -  
do - mi - na - re, do - mi - na - re in me - di - o, in me - di - o in - i - mi -

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88

V1  
V2  
V3  
Va  
Vc

88

C1  
C2  
A  
T1  
T2  
B1  
B2  
Bc

co - rum, in - i - mi - co - rum tu - o - - - rum.  
co - rum, in - i - mi - co - rum tu - o - - - rum.  
co - rum, in - i - mi - co - rum tu - o - - - rum.  
co - rum, in - i - mi - co - rum tu - o - - - rum.  
co - rum, in - i - mi - co - rum tu - o - - - rum.  
co - rum, in - i - mi - co - rum tu - o - - - rum.  
co - rum, in - i - mi - co - rum tu - o - - - rum.

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92

V1

V2

V3

Va

Vc

C1

C2

A

T1

T2

B1

B2

Bc

92

6 5 # 6 5 # 6 5 #

Rovetta - Dixit Dominus

98

V1

V2

V3

Va

Vc

98

C1

C2

A

T1

T2

B1

B2

98

Bc

in splen-do-ri - bus san-  
æ

Te-cum prin-ci-pi-um in di - e vir-tu-tis tu - - - æ

Te-cum prin - ci-pi-um in di - e vir - tu-tis tu - - - æ, te-cum prin - ci-pi - um in

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102

V1

V2

V3

Va

Vc

102

C1

C2

A

te-cum prin-ci-pi-um in di - e vir - tu - tis tu -

cto - rum,

te - cum prin-ci-pi-um in di - e vir-tu-tis tu -

T1

8 in splen-do - ri - bus san - cto - rum,

T2

8 tu - tis tu - - - - æ

B1

B2

di - e vir - tu - tis tu - - - - æ

102

Bc

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106

V1

V2

V3

Va

Vc

106

C1

C2

A

T1

T2

B1

B2

Bc

te - cum prin - ci - pi - um in di - e vir - tu - tis tu -

æ te - cum prin-ci - pi - um in di - e in di - e vir - tu - tis

in splen-do-ri - bus san - cto - rum,

in splen-do-ri - bus san - cto - rum,

in splen-do-ri - bus san - cto - rum, te - cum prin-ci - pi - um in di - e vir - tu - tis

106

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110

V1

V2

V3

Va

Vc

110

C1      æ      in splen - do - ri - bus san - cto - rum,      ex

C2      in splen - do - ri - bus san - cto - rum,      ex u - te -

A      tu - æ      in splen - do - ri - bus san - cto - rum, ex u - te -

T1      8      in splen - do - ri - bus san - cto - rum,      in splen - do - ri - bus san - cto -

T2      8      in splen - do - ri - bus san - cto - rum,      in splen - do - ri - bus san - cto - rum,      in splen - do - ri - bus san -

B1

B2      tu - æ      in splen - do - ri - bus san - cto - rum,      in splen - do - ri - bus san - cto - rum,

110

Bc

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114

V1

V2

V3

Va

Vc

114

C1 u - te - ro an - te lu - ci - fe - rum, an - te lu - ci - fe - rum

C2 ro an - te lu - ci - fe - rum, an - te lu - ci - fe -

A ro an - te lu - ci - fe - rum, an - te lu - ci - fe -

T1 rum, an - te lu - ci - fe - rum, an - te lu -

T2 8 cto - rum, an - te lu - ci - fe - rum,

B1

B2 ex u - te - ro an - te lu - ci - fe - rum

114

Bc

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118

V1

V2

V3

Va

Vc

118

C1      ge - nu - i te,      an - te lu - ci - fe - rum

C2      rum ge - nu - i te,      an - te lu - ci - fe -

A      rum ge - nu - i te,      an - te lu - ci - fe - rum,      an - te lu -

T1      ci - fe - rum ge - nu - i te,      an - te lu - ci - fe - rum,      an - te lu -

T2      8      an - te lu - ci - fe - rum, an - te lu - ci - fe - rum, an - te lu - ci - fe -

B1

B2      ge - nu - i te,      an - te lu - ci - fe - rum

Bc      118

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122

V1

V2

V3

Va

Vc

122

C1  
ge - nu - - - i te. Ju - ra - vit

C2  
rum ge - nu - - i te. Ju - ra - vit Do - mi-nus,

A  
ci - fe-rum ge - nu - i te.

T1  
8 ci - fe-rum ge - nu - i te.

T2  
8 rum ge - nu - i te.

B1

B2  
ge - nu - i te.

122

Bc

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126

V1

V2

V3

Va

Vc

126

C1

Do - mi - nus, et non pæ - ni - te - bit e - - - um,

C2

et non pæ - ni - te - bit e - - - um,

A

T1

Ju - ra - vit Do - mi - nus, et non

T2

Ju - ra - vit Do - mi - nus, et non

B1

B2

126

Bc

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130

V1

V2

V3

Va

Vc

130

C1 ju - ra - vit Do - mi-nus, et non pæ - ni - te - bit e - - um,

C2 et non pæ - ni - te - bit e - - um,

A

T1 8 pæ - ni - te - bit e - - um, ju - ra - vit Do - mi-nus,

T2 8 pæ - ni - te - bit e - - um, Tu es sa -

B1

B2

130

Bc

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134

V1

V2

V3

Va

Vc

134

C1      in æ - ter - num, in æ - ter - num,      in æ - ter - num, in æ - ter - num,

C2      in æ - ter - num, in æ - ter - num,      in æ - ter - num, in æ - ter - num,

A

T1      Tu es sa - cer - dos      in æ - ter - num, in æ -

T2      cer - dos      in æ - ter - num, in æ -

B1

B2

134

Bc      ♭      ♪      ♪      ♪

6#

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138

V1

V2

V3

Va

Vc

138

C1

C2

A

T1

8 ter - num se-cun - dum or - di - ne Mel-chi - se - dech, in æ - ter-num, in æ -

T2

8 ter - num se-cun - dum or - di - ne Mel-chi - se - dech, in æ - ter-num, in æ -

B1

B2

138

Bc

Rovetta - Dixit Dominus

142

V1

V2

V3

Va

Vc

142

C1

Tu es sa - cer - dos      in æ - ter - num, in æ - ter - num se-cun - dum

C2

in æ - ter - num, in æ - ter - num se-cun - dum

A

T1

<sup>8</sup> ter-num,      in æ - ter - num, in æ - ter - num,

T2

<sup>8</sup> ter-num,      in æ - ter - num, in æ - ter - num,

B1

B2

142

Bc

6#

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146

V1

V2

V3

Va

Vc

146

C1  
or-di-ne Mel-chi - se - dech, in æ - ter-num, in æ - ter - num se-cun - dum or - di-nem Mel -

C2  
or-di-ne Mel-chi - se - dech, in æ - ter-num, in æ - ter - num se-cun - dum or - di-nem Mel -

A

T1  
in æ - ter-num, in æ - ter - num se-cun - dum or - di-nem Mel -

T2  
in æ - ter-num, in æ - ter - num se-cun - dum or - di-nem Mel -

B1

B2

146

Bc

Rovetta - Dixit Dominus

150

V1

V2

V3

Va

Vc

150

C1 chi - de - dech.

C2 chi - - - de - dech.

A

T1 chi - - - de - dech.

T2 chi - - - de - dech.

B1 Do - - - - mi - nus

B2 Do - - - -

150

Bc

#

Rovetta - Dixit Dominus

154

V1

V2

V3

Va

Vc

154

C1

C2

A

T1

T2

B1

B2

Bc

a dex-tris tu - is, con - fre - git in di - e

a dex-tris tu - is, con - fre - git in

a dex-tris tu - is, a dex-tris tu - is,

mi-nus a dex-tris tu - is,

154

#

Rovetta - Dixit Dominus

158

V1

V2

V3

Va

Vc

158

C1  
fre - git in di - e      i - ræ su - æ re - ges,      i - ræ su - æ re - ges,

C2  
i - ræ su - æ re - ges,      i - ræ su - æ,      i - ræ su - æ re - ges,

A  
a dex-tris tu - is, con - fre - git in di - e      i - ræ su - æ re - ges,

T1

T2  
8 di - e      i - ræ su - æ re - ges,      i - ræ su - æ re - ges,

B1

B2  
Do - - -

158

Bc

#                          4      3      #

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162

V1

V2

V3

Va

Vc

162

C1

C2

A

T1

T2

B1

Do - - - - mi-nus      a dex-tris tu - is,

B2

mi-nus      a dex-tris tu - is,      a dex-tris tu - is,

Bc

162

a dex-tris

a dex-tris tu - is ju - di -

#

Rovetta - Dixit Dominus

166

V1

V2

V3

Va

Vc

166

C1 tu-is ju - di - ca - bit in na - ti - o - ni - bus im - ple - bit, im - ple-bit ru - i -

C2 a dex-tris tu-is ju - di - ca - bit in na - ti - o - ni - bus im - ple - bit, im - ple-bit ru - i -

A a dex-tris tu-is ju - di - ca - bit in na - ti - o - ni - bus im - ple - bit ru - i -

T1

T2 ca - bit in na - ti - o - ni - bus im - ple - bit ru - i - nas, im - ple - bit ru - i -

B1

B2

166

Bc

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170

V1

V2

V3

Va

Vc

C1

C2

A

T1

T2

B1

B2

170

nas,

nas,

nas,

nas,

nas,

170

Bc

Rovetta - Dixit Dominus

175

V1

V2

V3

Va

Vc

C1

C2

A

T1

T2

B1

con-quas - sa - bit, con-quas - sa - bit, con-quas - sa - bit,

B2

con-quas - sa - bit, con-quas - sa - bit, con-quas - sa - bit,

Bc

175

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180

V1

V2

V3

Va

Vc

C1

C2

A

T1

T2

B1

B2

Bc

con-quas -

180

# # # # #

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185

V1

V2

V3

Va

Vc

C1

C2

A

T1

T2

B1

B2

Bc

sa - bit, con - quas - sa - bit, con - quas - sa - bit,

sa - bit, con - quas - sa - bit, con - quas - sa - bit,

sa - bit, con - quas - sa - bit, con - quas - sa - bit,

sa - bit, con - quas - sa - bit, con - quas - sa - bit,

sa - bit, con - quas - sa - bit, con - quas - sa - bit,

sa - bit, con - quas - sa - bit, con - quas - sa - bit,

sa - bit, con - quas - sa - bit, con - quas - sa - bit,

185

186

187

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188

V1

V2

V3

Va

Vc

C1      con - quassa - bit ca - pi - ta in ter - ra mul - to - - - rum.

C2      con - quas - sa - bit ca-pi - ta in ter - ra mul - to - - - rum.

A      con - quas-sa - bit ca - pi - ta in ter - ra mul - to - - - rum.

T1      8 con - quas-sa - bit ca - pi - ta in ter - ra mul - to - - - rum.

T2      8 con - quas-sa - bit ca - pi - ta in ter - ra mul - to - - - rum.

B1      con - quas-sa - bit ca - pi - ta in ter - ra mul - to - - - rum.

B2      con - quas-sa - bit ca - pi - ta in ter - ra mul - to - - - rum.

Bc

188

6      6      5      6      #      7      6      #

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198

V1

V2

V3

Va

Vc

198

C1 De tor-ren - - - te in vi - a bi - bet, prop - ter - e - a

C2 De tor-ren - - - te in vi - a bi - bet, prop - ter - e - a

A prop - ter - e - a

T1 prop - ter - e - a ex-al - ta - bit, ex-al -

T2 8 te in vi - a bi - bet, in vi - a bi - bet, prop - ter - e - a ex-al - ta - bit,

B1

B2 prop - ter - e - a ex-al - ta - bit,

Bc 198

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203

V1

V2

V3

Va

Vc

203

C1 ex-al - ta - bit, ex-al - ta - - - bit ca - - -

C2 ex-al-ta - bit, ex-al-ta - bit ca - - -

A ex-al-ta - bit, ex-al-ta - bit ca - - -

T1 ta - - - bit ca - put.

T2 ex-al - ta - bit ca - put.

B1

B2 ex-al - ta - bit ca - - put.

Bc

6 # 6 # 6

Rovetta - Dixit Dominus

208

V1  
V2  
V3  
Va  
Vc

C1 put. Glo - ri - a Pa - tri Pa - tri et Fi - li-o, et Spi - ri - tu - i San -  
C2 put. Glo - ri - a Pa - tri Pa - tri et Fi - li-o, et Spi - ri - tu - i San -  
A put. Glo - ri - a Pa - tri Pa - tri et Fi - li-o, et Spi - ri - tu - i San -  
T1 8 Glo - ri - a Pa - tri Pa - tri et Fi - li-o, et Spi - ri - tu - i San -  
T2 8 Glo - ri - a Pa - tri Pa - tri et Fi - li-o, et Spi - ri - tu - i San -  
B1 Glo - ri - a Pa - tri Pa - tri et Fi - li-o, et Spi - ri - tu - i San -  
B2 Glo - ri - a Pa - tri Pa - tri et Fi - li-o, et Spi - ri - tu - i San -

Bc

208

6      7      6

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215

V1

V2

V3

Va

Vc

C1  
cto, si-cut e - rat in prin-

C2  
cto, et nunc et sem-per et in sæ - cu - la sæ - cu - lo - rum,

A  
cto, et nunc et sem-per et in

T1  
8 cto, si-cut e-rat in prin - ci - pi - o,

T2  
8 cto, si-cut e-rat in prin - ci - pi - o,

B1  
cto, si-cut e-rat in prin-ci - pi - o, si - cut

B2  
cto,

Bc

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223

V1

V2

V3

Va

Vc

223

C1 cu-lo - rum, si-cut

C2 et nunc et sem-per et in sæ - cu - la sæ - cu - lo - rum,

A sæ - cu - lo - rum, et nunc et sem-per et in sæ - cu - la

T1 et nunc et sem-per et in sæ - cu - la sæ - cu - lo - rum, a - men, si-cut

T2 ci - pi - o, et nunc et sem-per et in sæ - cu - la,

B1 sæ - cu - lo - rum, et nunc et sem-per et in sæ - cu - la sæ - cu -

B2

223

Bc

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227

V1

V2

V3

Va

Vc

227

C1  
e-rat in prin-ci - pi - o, in prin-ci - pi - o, et nunc et

C2  
et nunc et sem-per et in sæ - cu - la et nunc et sem-per et in sæ - cu - la

A  
sæ-cu-lo-rum, a - men,

T1  
8 e-rat in prin-ci - pi - o, et nunc et sem - per et in sæ - cu - la sæ - cu -

T2  
8 si-cut er - rat in prin-ci - pi - o et in sæ - cu - la sæ - cu -

B1  
lo - rum, a - men, et nunc et sem-per et in sæ - cu - la sæ - cu -

B2

Bc

#      7      6

Rovetta - Dixit Dominus

231

V1

V2

V3

Va

Vc

231

C1  
sem-per et in sæ - cu - la sæ - cu - lo - rum, a - - - men, et nunc et

C2  
sæ - cu - lo - - rum, et nunc et sem - per

A  
et nunc et sem-per et in sæ - cu - la sæ - cu - lo - - rum,

T1  
8 lo - rum, et nunc et sem-per et in sæ - cu - la sæ - cu -

T2  
8 lo - rum, et nunc et sem-per et in sæ - cu - la sæ - cu -

B1  
lo - - - rum, sæ - - - cu - - - lo - - - rum.

B2

231

Bc

Rovetta - Dixit Dominus

234

V1

V2

V3

Va

Vc

C1  
sem-per et in sæ - cu - la sæ - cu - lo - rum. A - - - men.

C2  
et in sæ - cu - la sæ - cu - lo - rum. A - - - men.

A  
et in sæ - cu - la sæ - cu - lo - rum. A - - - men.

T1  
8 lo - rum, et in sæ - cu - la sæ - cu - lo - rum. A - - - men.

T2  
8 lo - rum, et in sæ - cu - la sæ - cu - lo - rum. A - - - men.

B1  
A - - - - - - - - - men.

B2  
A - - - - - - - - - men.

Bc

*Dixit Dominus, Dominus meo.*

*Concertata a 7. voc. (or  
2 violini  
di)*

*Giovanni Rovetta,  
et accom.,  
madata (or più in  
strumenti di  
G. D. 1664.*

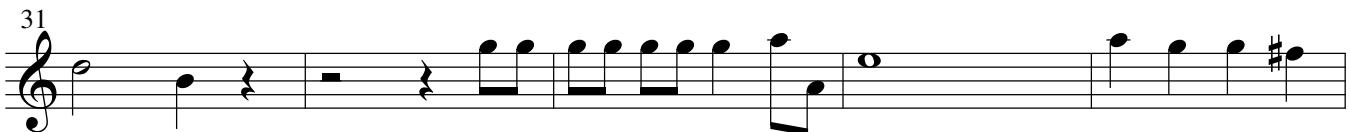
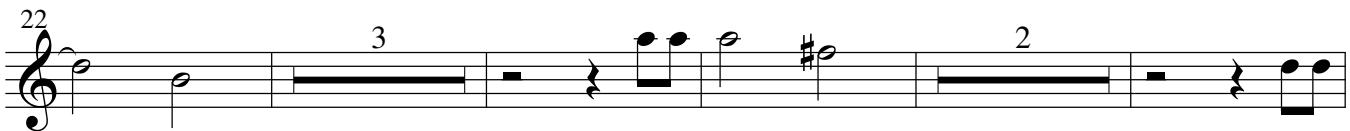
# DIXIT DOMINUS

**Violino - 1**

a 7 voci con 5 viole

Giovanni Rovetta  
(1596-1668)

## Sinfoni



Rovetta - Dixit Dominus

55

60 17 7

86

91

96 71

170 2

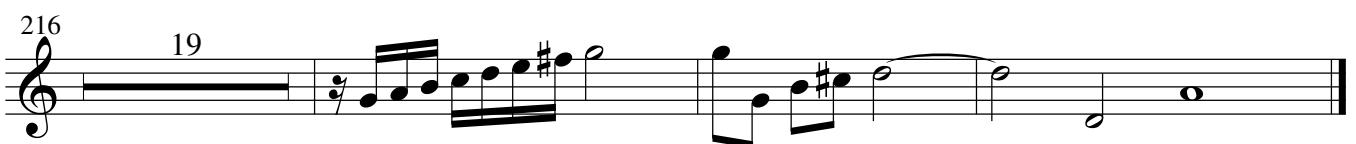
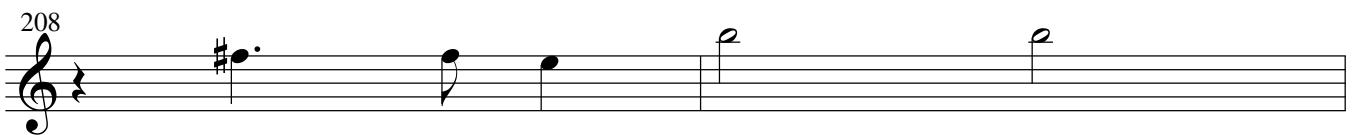
176 5

184 3 C 15

189 15

The musical score consists of eight staves of music for a single instrument. The key signature is mostly G major (no sharps or flats). Measure 55 starts with a dotted half note followed by eighth-note pairs. Measure 60 features a long sustained note (mezzo-forte dynamic) followed by eighth-note pairs. Measure 86 has a mix of eighth and sixteenth notes. Measure 91 includes a measure rest. Measure 96 shows a transition to a different section with a forte dynamic. Measure 170 begins with a measure rest. Measure 176 follows a similar pattern with a measure rest. Measure 184 includes a bass clef change and a forte dynamic. Measure 189 concludes the page with a measure rest.

Rovetta - Dixit Dominus



# DIXIT DOMINUS

**Violino-2**

a 7 voci con 5 viole

Giovanni Rovetta  
(1596-1668)

The musical score consists of eight staves of music for Violino-2. The staves are as follows:

- Staff 1: Treble clef, common time (C). Notes: Open, Open, Open, Sharp.
- Staff 2: Treble clef, common time (C). Notes: Open, Open, Open, Sharp.
- Staff 3: Treble clef, common time (C). Notes: Sharp, Sharp, Open, Sharp.
- Staff 4: Treble clef, common time (C). Notes: Sharp, Sharp, Open, Sharp.
- Staff 5: Treble clef, common time (C). Notes: Sharp, Sharp, Open, Sharp.
- Staff 6: Treble clef, common time (C). Notes: Sharp, Sharp, Open, Sharp.
- Staff 7: Treble clef, common time (C). Notes: Sharp, Sharp, Open, Sharp.
- Staff 8: Treble clef, common time (C). Notes: Sharp, Sharp, Open, Sharp.

Rovetta - Dixit Dominus

The musical score consists of nine staves of music, each starting with a treble clef and a key signature of one sharp (F#). The staves are numbered 49, 54, 57, 60, 86, 90, 94, and 99 from top to bottom. Measure numbers 17 and 7 are also indicated above the staff at measure 60. Measure 71 is indicated above the staff at measure 99. Measure 2 is indicated above the staff at measure 49. Measures 49 through 94 are in common time, while measure 99 is in 3/4 time.

49

54

57

60 17 7

86

90

94

99 71 3

Rovetta - Dixit Dominus

170

174 4

181

185 3

190 15

209

213 19

235

# DIXIT DOMINUS

**Violino-3**

a 7 voci con 5 viole

Giovanni Rovetta  
(1596-1668)



A musical staff starting with a treble clef, followed by a C key signature, and a common time signature. The first measure contains a crotchet followed by a dot. The second measure contains a quarter note followed by a sharp sign.

A musical staff starting with a treble clef, followed by a C key signature, and a common time signature. Measures 6 and 7 are shown, with measure 6 containing eighth notes and measure 7 containing quarter notes.

A musical staff starting with a treble clef, followed by a C key signature, and a common time signature. Measures 12 and 13 are shown, with measure 12 containing eighth notes and measure 13 containing quarter notes.

A musical staff starting with a treble clef, followed by a C key signature, and a common time signature. Measures 23 and 24 are shown, with measure 23 containing eighth notes and measure 24 containing quarter notes.

A musical staff starting with a treble clef, followed by a C key signature, and a common time signature. Measures 31 and 32 are shown, with measure 31 containing eighth notes and measure 32 containing quarter notes.

A musical staff starting with a treble clef, followed by a C key signature, and a common time signature. Measures 38 and 39 are shown, with measure 38 containing eighth notes and measure 39 containing quarter notes.

A musical staff starting with a treble clef, followed by a C key signature, and a common time signature. Measures 44 and 45 are shown, with measure 44 containing eighth notes and measure 45 containing quarter notes.

A musical staff starting with a treble clef, followed by a C key signature, and a common time signature. Measures 50 and 51 are shown, with measure 50 containing eighth notes and measure 51 containing quarter notes.

## Rovetta - Dixit Dominus

54

60 7

67

71

77 7

86

91

95 71 3

Rovetta - Dixit Dominus

170

173

179

183

189

208

214

237

# DIXIT DOMINUS

**Viola**

a 7 voci con 5 viole

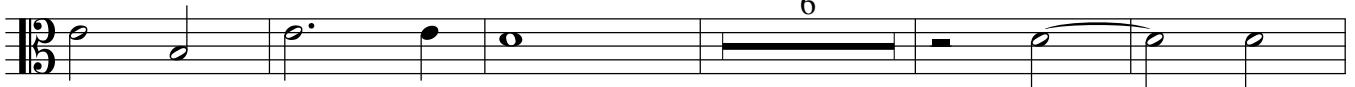
Giovanni Rovetta  
(1596-1668)



5



12



23



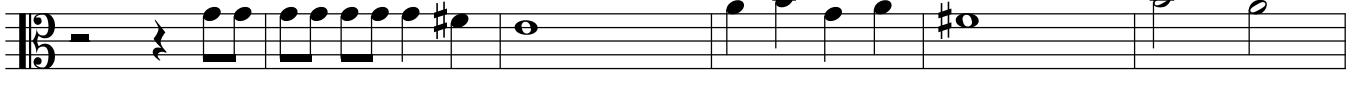
31



35



41



47



Rovetta - Dixit Dominus

52



56



60

7

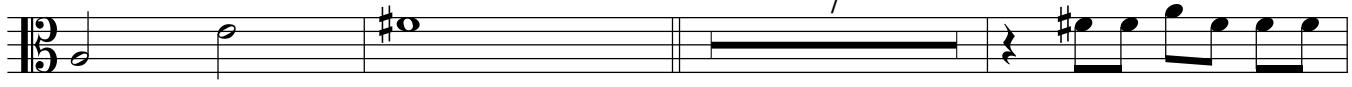


70



75

7



85



88



92



95

71



## Rovetta - Dixit Dominus

170

A musical staff in 12/8 time, treble clef, and B-flat key signature. The first measure consists of two eighth notes followed by a fermata over a dotted half note. The second measure begins with a fermata over a dotted half note, followed by a whole note, a half note, another half note, and a whole note.

174

180

A musical staff in bass clef and common time. The first measure (measures 11) starts with a rest followed by two eighth notes. The second measure (measure 12) starts with an open circle (F), followed by a solid oval (D), and ends with a sharp sign. The third measure starts with a sharp sign, followed by an open circle (F), and ends with a solid oval (D). The fourth measure starts with a sharp sign, followed by an open circle (F), and ends with a solid oval (D).

183

Musical score for bassoon part 2, page 10, measures 1-2. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains two measures: the first measure has a whole note followed by a half note, and the second measure has a half note followed by a quarter note. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains two measures: the first measure has a half note followed by a quarter note, and the second measure has a half note followed by a quarter note.

189

Musical score for orchestra, page 15, measures 15-16. The score consists of two systems of music. The first system starts with a bassoon playing a eighth-note followed by a sixteenth-note pattern. The second system begins with a bassoon eighth note, followed by a sustained note, and then a sixteenth-note pattern.

209

The musical score shows two measures for the bassoon. The first measure starts with a dynamic of  $f$  (fortissimo) and consists of a single note. The second measure starts with a dynamic of  $p$  (pianissimo) and contains a sixteenth-note pattern:  $\text{F} \# \text{E} \text{D}$ , followed by  $\text{C} \text{B}$ , then  $\text{A} \text{G}$ , and finally  $\text{F} \# \text{E}$ . Measures 3-4 are identical, starting with a dynamic of  $p$  and containing a sixteenth-note pattern:  $\text{F} \text{E} \text{D}$ , followed by  $\text{C} \text{B}$ , then  $\text{A} \text{G}$ , and finally  $\text{F} \text{E}$ .

214

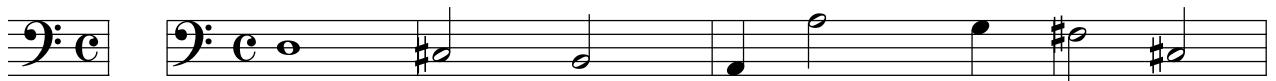
A musical score for string bass, page 19. The score consists of two staves. The top staff starts with a whole note, followed by a measure with a sharp sign, a measure with a dash, a measure with a thick horizontal bar, a measure with a fermata over the first note, a measure with a fermata over the second note, a measure with a fermata over the third note, a measure with a fermata over the first note, and a measure with a sharp sign. The bottom staff has a fermata over the first note.

**Violone**

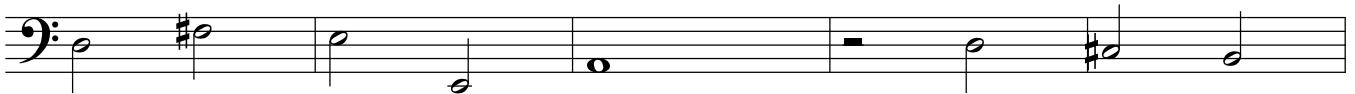
# DIXIT DOMINUS

a 7 voci con 5 viole

Giovanni Rovetta  
(1596-1668)



5



10



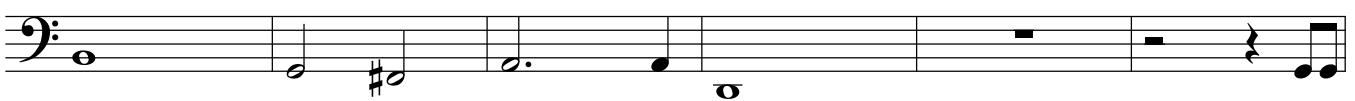
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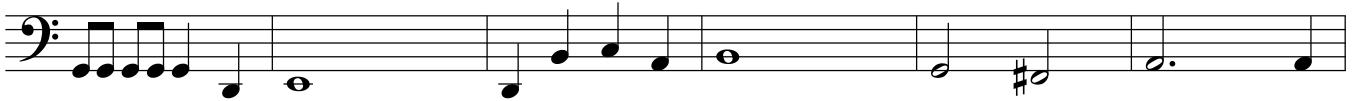
31



36



42



48



Rovetta - Dixit Dominus

52



56



7



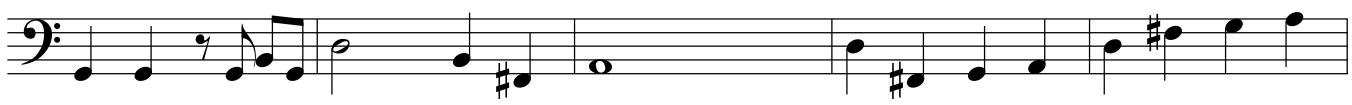
71



77



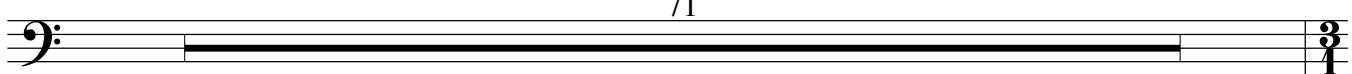
88



93



99



71



## Rovetta - Dixit Dominus

170

A musical staff in bass clef and common time. The first measure consists of three vertical dashes. The second measure has two open circles (breves) followed by a solid circle (a whole note). The third measure has a solid circle (a whole note), followed by four pairs of vertical dashes (eighth notes). The fourth measure begins with a solid circle (a whole note).

175

Musical score for bassoon part 3, page 175. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a tempo of 175. It contains six measures: measure 1 has two eighth-note rests; measure 2 has a sustained eighth note followed by three eighth-note rests; measure 3 has two eighth-note rests; measure 4 has two eighth-note pairs (two eighth notes tied together); measure 5 has two eighth-note pairs; measure 6 has two eighth-note pairs. The second system begins with a bass clef, a key signature of one sharp, and a tempo of 175. It contains eight measures: measure 1 has two eighth-note pairs; measure 2 has two eighth-note pairs; measure 3 has two eighth-note pairs; measure 4 has two eighth-note pairs; measure 5 has two eighth-note pairs; measure 6 has two eighth-note pairs; measure 7 has two eighth-note pairs; measure 8 has two eighth-note pairs.

183

2

188

193

A musical score page for the bassoon part, page 15. The page number '15' is at the top left. The music consists of two measures. The first measure starts with a long black bar (rest). The second measure begins with a quarter note followed by a dotted half note, then a quarter note, then a half note. The third measure begins with a quarter note followed by a dotted half note, then a quarter note with a sharp sign, then a dotted half note.

212

Musical score for page 19, system 19. The bass clef is present at the beginning of the staff. The measure consists of six notes: a half note, a quarter note, a quarter note, a quarter note, a half note, and a quarter note. There is a fermata over the first note. A bar line follows the fourth note, and a repeat sign is placed before the fifth note. The measure ends with a half note followed by a fermata.

# DIXIT DOMINUS

**Basso continuo**

a 7 voci con 5 viole

Giovanni Rovetta  
(1596-1668)

The musical score consists of seven staves of basso continuo music. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. It features a mix of eighth and sixteenth notes. The second staff begins with a common time signature and a key signature of one sharp, followed by a measure in 5/4 with a key signature of one sharp. The third staff starts with a common time signature and a key signature of one sharp, followed by a measure in 5/4 with a key signature of one sharp. The fourth staff begins with a common time signature and a key signature of one sharp, followed by a measure in 6/4 with a key signature of one sharp. The fifth staff starts with a common time signature and a key signature of one sharp, followed by a measure in 6/4 with a key signature of one sharp. The sixth staff begins with a common time signature and a key signature of one sharp, followed by a measure in 7/4 with a key signature of one sharp. The seventh staff starts with a common time signature and a key signature of one sharp, followed by a measure in 7/4 with a key signature of one sharp.

## Rovetta - Dixit Dominus

55

62

69

77

84

90

94

100

104

Rovetta - Dixit Dominus

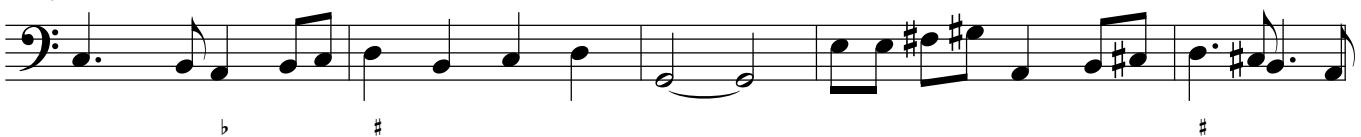
108



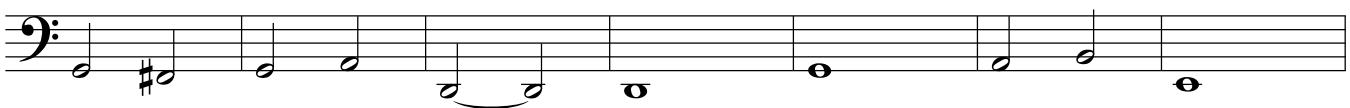
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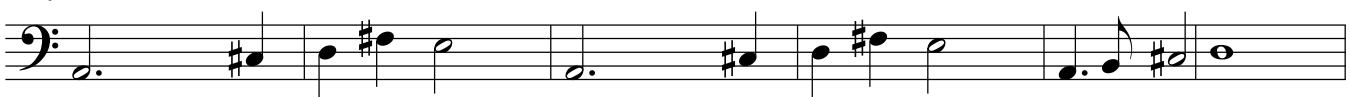
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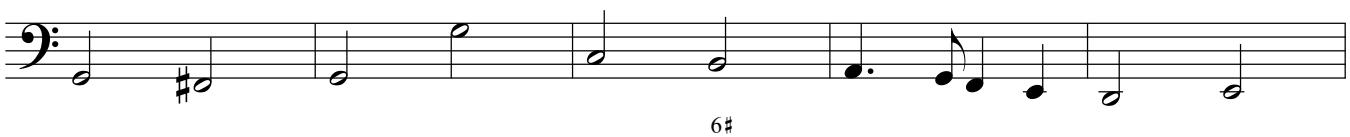
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129



135



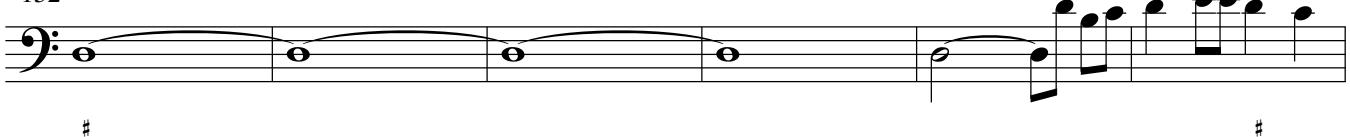
140



146



152



## Rovetta - Dixit Dominus

158

# 4 3 #

163

#

167

##

170

## ## ## ## ## ##

176

## ## ## ## ## ##

182

## ## ## #

188

6 6 5 6 # 7 6 #

193

# 6 #

198

#

Rovetta - Dixit Dominus

203

208

213

218

222

224

227

230

233