

With thee, sweet Hope!

Thomas Campbell
(1777-1844)

Frederick Bridge
(1844-1924)

larghetto espressivo

Alto
p With thee, — sweet — Hope, sweet — Hope, re-sides the heav'n- — ly

Tenor I
p Sweet Hope, with thee. sweet — Hope, — re-sides — the

Tenor II
p Sweet Hope, with thee re-sides the light

Bass I
p Sweet — Hope, with thee, sweet Hope, re-sides the heav'n- — ly

Bass II
p With thee, sweet Hope, re-sides the heav'n - ly

Piano
=60 *p*

A
light, — That pours — rap-ture, rap - ture on the

T
light, — That pours re - mo-test rap- — ture, on the
That pours re-mo-test rap - ture, pours rap - ture on the

B
light, — That pours — rap - ture on the
light, — That pours re - mo-test rap-ture on the

10

A
sight: Thine is the charm_ of life's be-wil-dered way, each slum-b'ring

T
sight: Thine is the charm of life's way, each slum-b'ring

B
sight: Thine is the charm, _ is the charm, _ That calls each slum - b'ring

sight: Thine is the charm_ of life's be-wil-dered way, each slum-b'ring

15

A
pas-sion in-to play, in - to play._ play._ *animato*

T
pas - sion in-to play, in - to play. play.

B
pas - sion in-to play, each slum-b'ring pas-sion in - to play._ play._ *f* Waked by thy

pas-sion in-to play, each slum-b'ring pas-sion in-to play. play.

pas-sion, each slum - b'ring pas-sion in-to play. play.

animato

f

80

20 *f* Waked__ by thy touch, *p* I see the sis-ter band, *p* watch-ing, *f* start at thy com -

f Waked__ by thy touch, *p* I see the sis-ter band On tip-toe *p* watch- *f* ing,

touch, *f* waked__ by thy touch, *p* I see the sis-ter band, *p* watch-ing, *f* start at thy com -

f Waked__ by thy touch, *p* watch-ing, *f* start at thy com -

f Waked__ by thy touch, *f* start at thy com -

p *p* *f* *accel.*

30

mand, start and fly at thy com-mand, at thy com -

start at thy com-mand, and fly at thy com-mand, at thy com -

mand, start and fly start at thy com-mand, And

mand, start at thy com-mand, at thy com-mand, And fly Wher-e'er thy _

mand, start at thy com-mand, at thy com-mand, And fly Wher-e'er thy _

A
mand, And fly Wher-e'er thy man - date bids them

T
mand, And fly, Wher-e'er thy man-date bids them
fly, and fly Wher-e'er thy man - date bids them

B
man-date bids them steer, Wher-e'er thy man-date bids them
man-date bids them steer, bids them

35
A *rall.* *tempo Imo dolce* ³
steer, *p* To plea- sure's path, to plea- sure;s

T
steer, To plea- sure's path, to plea- sure's

B
steer, *dolce* *p* To plea - sure's path, to plea- sure's
steer, *dolce* *p* To plea - sure's path, to plea- sure's path,
steer, bids them steer, *p* To plea - sure's path,

40

A path, to plea- sure's path, *f* and fly to plea- sure's

T path, to plea- sure's path, *f* and fly to plea- sure's

B path, to plea- sure's path, *f* fly to plea- sure's

to plea - sure's path, fly to plea- sure's path

to plea - sure's path, *f* and fly to plea- sure's

45

A path or glo-ry's bright ca - reer, to plea - sure's path or glo-ry's

T path or glo - ry's bright ca - reer, to plea - sure's path or glo-ry's

B *f* or glo - ry's bright ca - reer, to plea - sure's path or glo-ry's

path, *f* to plea- sure's path or glo-ry's

50 *rall.* *andante moderato e sostenuto* 55

A bright ca- reer. *p* Pri-me-val Hope, the Ao-nian Mu-ses say, When Man and Na-ture

T bright ca - reer. *p* Pri-me-val Hope, the Ao-nian Mu-ses say, When Man and Na-ture

B bright ca - reer. *p* Pri-me-val Hope, the Ao-nian Mu-ses say, When Man and Na-ture

rall. *andante moderato e sostenuto*

80 *p*

60 *rall.*

A mourned, Man and Na - ture mourned their first de-

T mourned, Man and Na - ture mourned their first de - cay;

B mourned, mourned their first de - cay, their first de-

mourned, mourned their first de - cay, mourned their first de - cay;

65 *allegro pomposo e marcato*

A *pp* cay;

T *pp* *f* Shot from ma-lig-nant

pp cay; *f* When ev'-ry form of death, and ev'-ry woe, Shot from ma-lig-nant

B *pp* *f* Shot from ma-lig-nant stars to earth be -

pp *f* When

pp *allegro pomposo e marcato* *f*

70

A *f* Shot from ma-lig-nant stars to earth be -

T stars_ to earth_ be_ low; When ev'-ry form of _

stars_ to earth be - low;

B low; When death, ev' - ry_ form of death, of

ev' - ry form of death, And ev'-ry woe, Shot from ma-lig-nant

A
low, to earth be - low, When ev' - ry form of

T
death Shot from ma-lig-nant stars to earth be - low,
Shot from ma-lig-nant stars to earth, to earth be -

B
death Shot from ma-lig-nant stars,
stars, shot from ma-lig-nant stars to earth be -

A
75
death, and ev' - ry woe, Shot from ma-lig-nant stars, from ma-lig-nant

T
shot from ma-lig-nant stars,
low, When ev' - ry form of death

B
Shot from ma-lig-nant stars to earth be -
lewo, to earth be - low, When ev' - ry form of

A
stars, shot from ma - li - nant stars to

T
from ma - lig - nant stars, shot from ma - lig - nant stars to

B
low, from ma - lig - nant stars, shot from ma - lig - nant
death, and ev' - ry woe, shot from ma - lig - nant

80
A
earth, shot from ma - lig - nant stars to earth be - low; *ff* and ram - pant

T
earth, shot from ma - lig - nant stars to earth be - low; *ff* and ram - pant

B
earth, shot from ma - lig - nant stars to earth be - low; *ff* When Mur - der bared his arm,
earth, shot from ma - lig - nant stars to earth be - low; *ff* When Mur - der bared his arm, and ram - pant

un poco più allegro
ff $\text{♩} = 126$

85

A
 War, _____ ram-pant War, Yoked the red dra-gons of her i-ron

T
 War, _____ ram-pant War Yoked the red dra-gons of her i - ron

B
 and ram-pant War yoked the red dra-gons of her i - ron

War, ram-pant War Yoked the red dra-gons of her i-ron

90

A
 car, yoked the red dra-gons, the dra-gons of her car;

T
 car, yoked the red dra-gons, the red dra-gons, the dra-gons of her car;

B
 car, yoked the red dra-gons, the red dra-gons, the dra-gons of her car;

car, yoked the red dra-gons of her car; *p* When

95

A *p* When Peace and Mer - cy, *cresc.* ban-ished from the plain, *f* Sprung on the

T *p* When Peace and Mer - cy *cresc.* *f* Sprung on the

B *p* When Peace and Mer - cy, *cresc.* ban-ished from the plain, *f* Sprung on the view-less

cresc. *f*

100

A winds to heaven, sprung on the view-less

T winds to heaven, sprung on the view-less winds, — the view-less

B *f* Sprung on the view-less winds, sprung on the winds, the view-less

winds to heaven, the view-less

105

ff winds _____ to heaven a-gain;—

ff winds _____ to heaven a-gain;—

ff winds _____ to heaven a-gain;—

winds, *ff* sprung on the winds _ to heaven a-gain;—

winds, *ff* sprung on the winds _ to heaven a-gain;— All, all for-sook the friend-less guilty

ff *rall.* *quasi recit. ad lib.*

110

largo con molto espress.

p But Hope, — But Hope, — the char-mer, lin-gered —

pp But Hope, Hope, the char-mer, lin-gered still,

pp But Hope, Hope, the char-mer, lin-gered still,

pp But Hope, Hope, the char-mer, lin-gered still,

mind, *pp* But Hope, Hope, the char-mer, lin-gered still,

largo =56

pp *p*

115 *rall.* *larghetto espressivo* 120

A still *pp* be - hind. *p* Au - spi - cious Hope! in thy sweet

T lin-gered still *pp* be - hind. *p* Au - spi-cious Hope! in thy sweet

pp be - hind. *p* Au - spi - cious Hope! in thy sweet

B *pp* be - hind. *p* Au - spi-cious Hope, Hope! in thy sweet

pp be - hind. *p* Au - spi-cious Hope! in thy sweet

rall. *larghetto espressivo*

pp $\text{♩} = 60$ *p*

125

A gar - den grow Wreaths for each toil, a charm for ev'-ry

T gar - den grow Wreaths for each toil, a charm for ev'-ry

B gar - den grow, a charm for ev'-ry

gar - den grow Wreaths for each toil, a charm for

130

A
 woe, Won by their sweets_ in Na-ture's lan-guid hour, the pil-grim

T
 woe, in Na-ture's lan - guid hour, the pil-grim

B
 woe, Won by their sweets_ in Na-ture's lan - guid hour, The way-worn pil - grim

woe, in Na-ture's lan - guid hour, the pil-grim

woe, Won by their sweets_ in Na-ture's lan-guid hour, the pil-grim,

135

A
 seeks thysum-mer bower, seeks thy bower;_ There, as the wild bee

T
 seeks thysum-mer bower, seeks thy bower; There, as the

B
 seeks thy bower, the way-worn pil-grim seeks thy bower;_

seeks thysum-mer bower, the way - worn pil-grim seeks thy bower; There, as the wild bee

pilgrim, seeks thy sum - mer bower; There, as the

A

mur- murs, mur-murs on the wing, thy hand-maid

T

wild bee mur - murs on the wing,

as the wild be mur- murs, What peace-ful dreams,

B

mur- murs, mur-murs on the wing, What peace-ful dreams thy hand-maid

wild bee mur - murs on the wing, What dreams,

140

A

spi-rits bring! What view-less forms *f* th'Ae-o-lian or-gan play, And *dolce*

T

p thy hand-maid spi-rits bring! *f* th'Ae-o-lian or-gan play,

p thy hand-maid spi-rits bring! *f* th'Ae-o-lian or - gan

B

spi-rits bring! What view-less forms *f* th'Ae-o-lian or - gan

f th'Ae-o-lian or - gan

A lines of thought, sweep the lines of an-xious thought, *rall.*

T lines of an-xious thought a-way, sweep the lines of thought,

B sweep the fur-rowed lines of thought, sweep the fur-rowed lines of thought, sweep the fur-rowed

A *slower* sweep the fur-rowed lines of ¹⁵⁵ an-xious thought *pp* a-way.

T lines of an-xious thought *pp* a-way, a-way. sweep the fur-rowed lines of an-xious thought *pp* a-way, a-way.

B lines of an-xious thought *pp* a-way, a-way. lines of an-xious thought *pp* a-way, a-way. *slower*