

# Messa a quattro voci da capella

## Kyrie

Messa a quattro voci et Salmi (1650)

Claudio Monteverdi (1567 – 1643)

Canto *a - d''*

Alto *e - a'*

Tenore *c - e'*

Basso *F - d'*

KY-

KY-

KY-

KY-

Music score for Kyrie showing four voices: Canto, Alto, Tenore, and Basso. The vocal parts are written on five-line staves. The basso part is in bass clef, while the others are in treble clef. The key signature is common time. The lyrics "Ky - ri - e e - le - i - son, Ky -" are written below the notes. The vocal parts enter at different times, creating a polyphonic texture.

7

Music score for Kyrie, measure 7. The vocal parts continue their entries. The lyrics "son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son," are shown. The basso part is prominent in this section.

13

Music score for Kyrie, measure 13. The vocal parts continue their entries. The lyrics "le - i - son, Ky - ri - e e - le - i - i -" are shown. The basso part is prominent in this section.

18

son,  
son, Ky - ri - e<sup>e</sup> le - - - - i -  
<sup>8</sup> son, Ky - ri - e<sup>e</sup> le - - - - i - son, Ky - ri - e<sup>e</sup> le -  
Ky - ri - e<sup>e</sup> le - - - - i - son, Ky - ri - e<sup>e</sup> -

26

- i - son, Ky - ri - e<sup>e</sup> le - - - -  
son, Ky - ri - e<sup>e</sup> - le - - - - i - son, Ky - ri - e<sup>e</sup> -  
- - - - - - - - i - son, Ky -  
le - - - - - - - - i - son,

32

i - son, Ky - ri - e<sup>e</sup> - le - - - - i - son,  
le - - - - - - - - i - son, Ky - ri -  
<sup>8</sup> ri - e<sup>e</sup> - le - - - - - - - - i - son, Ky - ri - e<sup>e</sup> -  
Ky - ri - e<sup>e</sup> - le - - - - i - son, Ky - ri -

39

Ky - ri - e<sup>e</sup> - le - - - - i - son.  
e<sup>e</sup> - le - - - - - - - - i - son.  
<sup>8</sup> le - - - - - - - - i - - - son.  
e<sup>e</sup> - le - - - - - - - - i - - - son.

46

46

Christe e - le

Christe e - le

8 Christe e - le i - son, e - le - - - - i -

Chri -

52

son,

Chri - ste e - le -

son,

Chri - ste e - le -

8 son, Chri - ste e - le - - - - i - son,

ste e - le - - - - i - son,

58

i - son,

i - son,

Chri - ste e - le -

Chri - ste e - le -

63

Christe e - le -

Christe e - le -

8 Christe e - le -

Christe e - le -

i - son,

i - son,

69

Musical score page 69. The music is in common time, key signature of one sharp. It consists of four staves. The lyrics are: "i - son, Chri-ste e - le -", "son, Chri - ste e - le - i - son, Chri-ste e - le - i - son, Chri - ste e - le -", "i - son, Chri-ste e - le -", "Chri-ste e - le -". The notation includes various note heads and rests.

76

Musical score page 76. The music is in common time, key signature of one sharp. It consists of four staves. The lyrics are: "i - son. Ky-ri-e e - le -", "Chri - ste e - lei - son. Ky-ri-e e - le -", "Ky-ri-e e - le -", "i - son. Ky-ri-e e - le -", "Ky-ri - e e - le -". The notation includes various note heads and rests.

84

Musical score page 84. The music is in common time, key signature of one sharp. It consists of four staves. The lyrics are: "i - son, Ky - ri - e e - le -", "i - son, Ky - ri - e e - le -", "i - son, Ky - ri - e e - le -", "i - son, Ky - ri - e e - le - i -". The notation includes various note heads and rests.

92

Musical score page 92. The music is in common time, key signature of one sharp. It consists of four staves. The lyrics are: "Ky - ri - e e - le -", "son, Ky - ri - e e - le - i - son, Ky - ri - e e - le -", "son, Ky - ri - e e - le -", "son, Ky - ri - e e - le -". The notation includes various note heads and rests.

100

Ky - ri - e e - le - -  
i - son, Ky - ri - e e - le - -  
i - son, Ky - ri - e e - le - -  
Ky - ri - e e -

106

i - son, Ky - ri - e e - le - -  
i - son, Ky - ri - e e - le - -  
i - son, Ky - ri - e e - le - -  
i -

112

i - son, Ky - ri - e e - le - -  
i - son, Ky - ri - e e - le - -  
i - son, Ky - ri - e e - le - -  
e - -

118

Ky - - ri - - e e - - lei - - - son.  
i - son.  
i - son.