

Take time while time doth last

SATB a cappella

John Farmer
(ca. 1565-1605)

The musical score consists of four staves representing the voices: CANTUS (Soprano), ALTUS (Alto), TENOR (Tenor), and BASSUS (Bass). The music is in common time, with a key signature of one flat. The vocal parts are arranged in a single system, separated by vertical bar lines. The lyrics are placed below the notes, corresponding to the vocal entries. The score includes measures 1 through 12, with measure 12 being the final measure shown.

CANTUS (Soprano)

ALTUS (Alto)

TENOR (Tenor)

BASSUS (Bass)

1 Take time while time doth

Take time while time doth

Take time while

Take time while

last, take time while time doth last, take time while time doth

last, while time doth last, take time while time doth

time doth last,

time doth last, doth

last, take time while time doth

last, mark how fair fa - - - deth fast, mark how fair fa - - - deth

last, mark how time fa - deth fast, mark how time fa - - -

mark how fair fa - deth fast,

last, mark how fair fa - deth fast, mark how fair fa - deth

18

fast, be - ware, be - ware if en - - - - - vy reign, be -
 -deth, be - ware, be - ware, be - ware, be - ware if _____ en -
 be - ware _____ if _____ en - - - - - vy reign,
 fast, be - ware, be - ware, be - ware, be - ware, if en - vy — reign, be -

24

-ware, be - - - - ware, take heed____ of proud dis - disdain, take____
 - vy reign, if en - vy reign, take heed of_____ proud dis - disdain, take heed
 take heed____ of_____ proud____
 - - - ware, be - - - ware, take heed of proud____ disdain, take heed of

30

heed of proud,_____ of proud disdain, hold fast, now in thy____
 of proud disdain, of_____ proud disdain, hold fast, now in____ thy____
 _____ disdain, hold____
 proud disdain, take heed of proud disdain, hold____ fast, hold fast

35

youth, now _____ in thy youth, hold _____ fast now in thy youth,
youth, hold _____ fast, hold _____ fast now in thy
fast
now in thy youth, hold _____ fast, hold _____ fast now in thy

40

hold fast, hold fast, hold fast now in thy _____ youth, in thy
youth, in thy youth, _____ hold fast now _____ in thy youth, now _____ in thy _____
now
youth, _____ hold fast, hold fast, hold fast now _____ in thy youth, thy

45

youth, now _____ in thy youth, now _____ in thy youth, re - - -
youth, now _____ in thy youth, in thy _____ youth, re - - - -
in _____ thy youth, re - - -
youth, now _____ in thy youth, now _____ in thy youth, re - - -

66

— when thou wax-eth old, friends fail, friends fail and love grow
old, lest when thou wax - eth old, friends fail and love grow —
eth, old, friends fail — when thou wax-eth old, friends fail and love grow cold, friends fail and love grow —

71

cold, and love grow cold, and love grow — cold.
— cold, and love grow cold, and love grow — cold.
— and love grow — cold.
cold, and love grow cold, and love grow — cold.

SOURCE : *The English Madrigal School, Vol. VIII*, edited by Edmund Horace Fellowes (Stainer and Bell, 1914)

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NOTES: Editorial dynamic markings have been removed. Time signature should be 2/2 (was 4/4).

Engraved by Rafael Ornes