

Jubilate Deo

Orlando di Lasso

The musical score consists of four staves, each representing a voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major, indicated by a sharp sign in the key signature. The vocal parts are written in common time. The lyrics are integrated into the musical lines, with each word aligned with its corresponding note. The score is divided into sections by measure numbers (e.g., 1, 6, 8, 10) and includes rests and dynamic markings.

1 Ju- bi- la- te De- o om- nis ter- ra, om-

6 Ju- bi- la- te De- o om- nis ter- ra, ju- bi- la- te De-

8 De- o om- nis ter- ra, om- nis ter- ra,

10 o om- nis ter- ra, ser- vi- te Do-

De- o om- nis ter- ra, ser- vi- te Do-

8 ser- vi- te Do- mi- no,

Do- mi-

14

mi- no, ser- vi- te Do- mi- no, ser- vi- te
mi- no, ser- vi- te Do- mi- no, ser- vi- te Do-
ser- vi- te Do- mi- no, ser- vi- te Do- mi- no
no, ser- vi- te Do- mi- no

19

Do- mi- no in lae- ti- ti- a: in tra- te, in- tra- te in
mi- no in lae- ti- ti- a: in- tra- te in con- spec-
in lae- ti- ti- a: in- tra- te in con- spec-
in lae- ti- ti- a: in- tra- te in con-

24

con- spec- tu e- ius in ex- sul- ta- ti- o- ne,
tu e- ius in ex- sul ta- ti- o- ne, qui- a
tu ei- ius in ex- sul- ta- ti- o- ne, qui- a Do-
spec- tu e- ius in ec- sul- ta- ti- o- ne, qui- a

29

qui- a Do- mi- nus, qui- a Do- mi-

Do- mi- nus, qui- a Do- mi- nus, qui- a

8 mi- nus, qui- a Do- mi- nus, qui- a

Do- mi- nus, qui- a Do- mi- nus

33

nus ip- se est De- us, ip- se est De- us, ip- se est

Do- mi- nus ip- se est De- us, ip- se est De- us, ip- se

8 nus ip- se est De- us, ip- se est De- us, ip- se

ip- se est De- us, ip- se est De- us, ip- se

38

De- us, ip- se est De- us, ip- se est De- us.

est De- us, ip- se est De- us, ip- se est De- us.

8 est De- us, ip- se est De- us, ip- se est De- us.

se est De- us, ip- se est De- us, est De- us.