

Exsultabunt justi

Giacomo Carissimi (1605-1674)

Edited by Mick Swithinbank and Jonnathan Goodliffe

Soprano 1: Ex[s]ul-ta - bunt jus-ti, ex-ul - ta - bunt jus - ti vo -

Soprano 2: -

Soprano 3: -

Continuo: ♫ o o o

This system shows the vocal parts (Soprano 1, Soprano 2, Soprano 3) and continuo part for the beginning of the piece. The vocal parts sing in homophony, while the continuo provides harmonic support.

S1. - ce ju-cun-dit - a - tis cum as - cen - dent ad reg - num lu - cis et ir - ri - di - a - tum

Cont. ♫ o o o

This system continues the vocal line with lyrics involving 'jucunditas' and 'ascension'. The continuo part remains constant.

S1. vi - ta splen-do - ri-bus u - bi om - ni-a con-so-nant et flos tran-quil - li - ta - tis in - ha - bi - ta.

Cont. ♫ o o o

This system features a more complex vocal line with multiple voices entering and exiting, accompanied by the continuo.

S1. Ex - ul - ta - bunt in Do - mi-no sanc - ti, ex - ul -

Cont. ♫ o o o

This system introduces a change in time signature to 3/2, with the vocal parts singing 'Exulta' and 'Dominus sanctus'.

S1. ta - bunt in Do - mi-no sanc - ti. Quos vir - tu - te pa - res dis - si - mi - les

Cont. ♫ o o o

This system continues the vocal line with lyrics involving 'victoria' and 'virtute patres dissipimiles'.

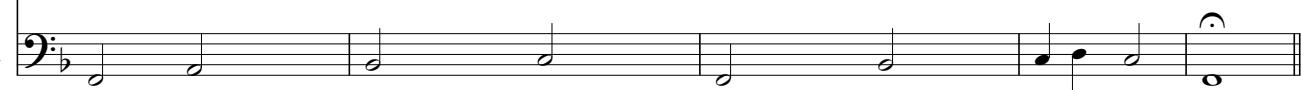
S1. pug-na glo - ri - o - sos vic - to - ri a. De - us ju - dex jus - tus co - ro - na - bit pro - lae - ti - ti - a

Cont. ♫ o o o

This system concludes the vocal line with a final statement of 'victoria' and 'proletaria'.

28

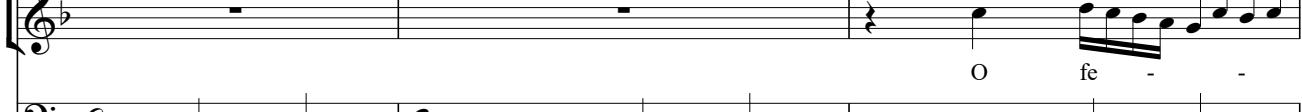
S1. 

Cont. 

33

S1. 

S2. 

S3. 

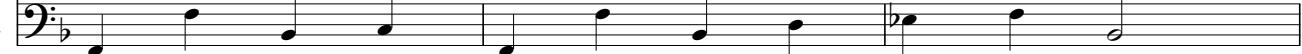
Cont. 

36

S1. 

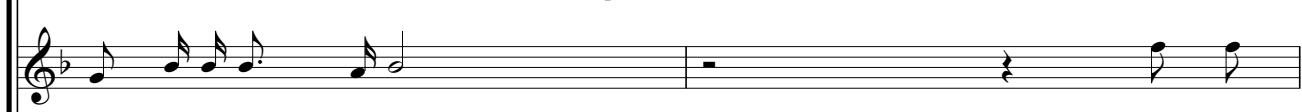
S2. 

S3. 

Cont. 

39

S1. 

S2. 

S3. 

Cont. 

41

S1. - nes di - vi - ti - a, O pe - ren - nes di - vi - ti - a.
 S2. ren - - - - - nes di - vi - ti - a
 S3. - - - - - O, pe - ren - nes di - vi - ti - a.
 Cont. - - - - -

43

S1. Splen - de - at di - es, splen - de - at di - es,
 S2. Splen - de - at di - es, splen - de - at,
 S3. - - - - - splen - de - at di - - - es,
 Cont. - - - - -

45

S1. splen - de - at di - es in qua mor - tu - i su - mus.
 S2. splen - de - at di - es in qua mor - tu - i su - mus.
 S3. splen - de - at di - es, in qua mor - tu - i su - mus.
 Cont. - - - - -

48

S1. Splen - de - at nox, splen - de - at nox, splen - de - at nox in qua voca - ti
 S2. Splen - de - at nox, Splen - de - at splen - de - at nox, in qua voca - ti
 S3. - - - - - Splen - de - at nox, Splen - de - at nox, in qua voca - ti
 Cont. - - - - -

52

S1. — fu - i - mus. Splen - de-at nox, Splen - de-at,

S2. fu - i - mus Splen - de-at nox, splen - de-at nox,

S3. — fu - i - mus. Splen - de-at, splen - de-at nox,

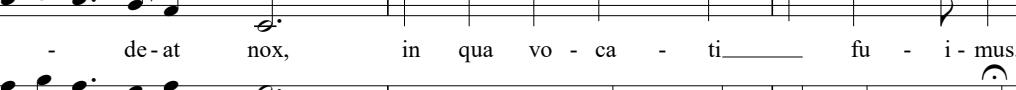
Cont.

55

S1. *splen - de - at nox, in qua vo - ca - ti fu - i - mus.*

S2. *splen - de - at nox in qua vo - ca - ti fu - i - mus.*

S3. *splen - de - at nox in qua vo - ca - ti fu - i - mus.*

Cont. 

Musical score for Soprano 1 (S1.) and Continuo (Cont.). The score consists of two staves. The soprano staff (top) has a treble clef, a key signature of one flat, and a common time signature. The soprano part begins with a rest followed by a series of eighth and sixteenth note patterns. The lyrics are: Cunc - tis di - e - bus qui - bus hic mi - li - ta - vi quae - si - vi Te in spi - ri - tu hu - mi - li - ta - tis. The continuo staff (bottom) has a bass clef, a key signature of one flat, and a common time signature. It features sustained notes and rests corresponding to the soprano's vocal parts.

64

S1. [Quo-ti - di-e cla - ma - vi ad Te____ in a - ni-mo con - tri - to ut quem cul - pa of-fen - di

Cont.

Musical score for Soprano 1 (S1.) and Continuo (Cont.). The score consists of two staves. The soprano staff (top) has a treble clef, a key signature of one flat, and a tempo marking of 69. The continuo staff (bottom) has a bass clef. The lyrics for the soprano part are: Te De - um vi - vum pae - ni - ten - ti a pla - ca - rem.

72

S1. 
Plo - - rans plo - ra - vi in noc - te po - tum cum fl[e] - tu

Cont. 

76

S1. mi - se - vi et tam-quam ci - ne - rem pa - nem man - du - ca - vi. Me - tu - i ho - no - ra - ri.

Cont.

81

S1. Dis - pu [t]i non ef - fu - gi et ad hoc in - mun - do cor - po - re. po - si - tus ex - tra mun - dum cor - de ver

Cont.

87

S1. sa - bar ut me ad sub - li - mem glo - ri - am in - ces - san - ti - bus a - mo - ris ra - di - is ex - ci - ta - rem.

Cont.

92

S1. Dum cae - li se - re - na vol - vun - tur in cor de hor - ri - bi - li

Cont.

96

S1. sor - de vi - les - cun - ter - re - na hor - ri - bi - li sor - de vi -

Cont.

99

S1. les - cun - ter - re - na, vi - les - cun - ter - re - na.

Cont.

104

S1. Cog - no - vi, Do - mi - ne qui - a om - nis ca - ro - fa - num et cha - ri - tas e - ius si - cut flos cam -

Cont.

109

S1. pi ar - ri - det mun - dus ut sa - vi - at blan - di - tur ut fal - lat ex - tol - li ut de - pri

Cont.

114

S1. mat af-li-cit ut ce - ci - dat i - de-o con - tem-si vi-tam se - cu-li non ad-hae-sit mi-hi cor pra-vum
Cont.

120

S1. et de-cli-nan-tem a me ma - lig-num per se-que - bar in au - tem di-lec - te mi des-pon-sas-ti
Cont.

125

S1. te mi - hi in fi - de et de-du-cens me in dex - te-ra tu - a cum glo - - -
Cont.

130

S1. - ri-a sus-ce-pis - ti, cum glo - - - - ri-a sus-ce - pis - ti.
Cont.

134

S1. Dum cae - li se - re-na vol - ven - - tur in cor - - de hor - ri - bi-li
Cont.

138

S1. sor - de vi - les - cun_t ter - re - na hor - ri - - bi-li sor - de vi -
Cont.

141

S1. les cun_t ter - re - na vi - les - cun_t ter - re - na.
Cont.

146

S1. Prop-te[r]te, Do - mi-ne mag-num in-gres-sus fu - i, cor ta-men la - bo - ram et mu-ni-tus
Cont.

152

S1. *ro-bo-re cha - ri-ta - sis.* Ty-ran - ni mi-nus car-ni - fi-cum ver-ba-ra for-to - ris sae

Cont. *Cont.*

156

S1. *vi - ti-am for - ti-ter, for - ti-ter to - le-ra - vi, sed_____ bre - vis il - la*

Cont. *Cont.*

160

S1. *et mo-men-ta - ne-a pug - na ae - ter - na me - ru - it glo - ri - a com - pen - sa - ri*

Cont. *Cont.*

164

S1. *Quis er - go pa - ti re - nu-is - set ma - io - ra pas-si - o - ni - bus pro me - ran - do be - a - ti -*

Cont. *Cont.*

168

S1. *tu - di - nem? Quis pre - ti - o - sam in o - cu - lis tu - is rex*

Cont. *Cont.*

171

S1. *mar - ty-rum glo - ri - o - sis - si - me mor - tem non ex - pec - ti - ve - rit tu vo -*

Cont. *Cont.*

175

S1. *len - tem com - pro - bas cer - te - tem a - iu - vas vin - cen - tem co - ro*

Cont. *Cont.*

179

S1. *nas vin - cen - tem co - ro - - - - nas.*

Cont. *Cont.*

182

S1. 

Cont. 

Dum cae - li se - re - na vol - ven - - tur in cor - de hor - ri - bi - li

186

S1. 

Cont. 

sor - de vi - les - cunt ter - re - na hor - ri - bi - li sor - de vi -

189

S1. 

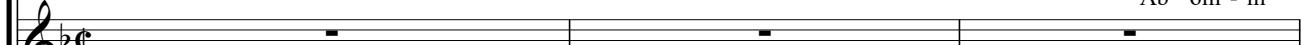
Cont. 

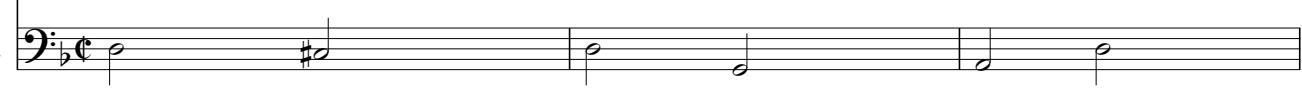
les - cunt ter - re - na, vi - les - cunt ter - re - na.

194

S1. 

S2. 

S3. 

Cont. 

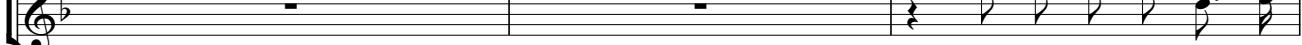
In so - li - tu - di - ne er - ra - - vi

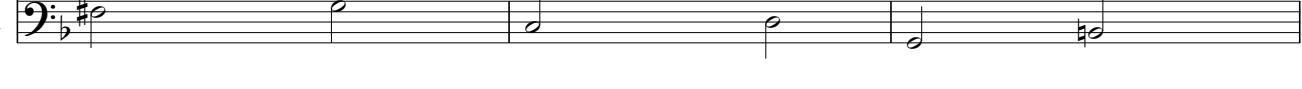
Ab om - ni

197

S1. 

S2. 

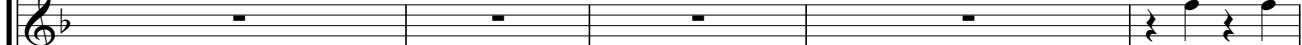
S3. 

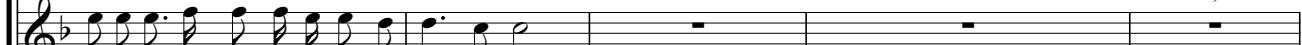
Cont. 

qua - si gi - gas ex - ul -

200

S1. 

S2. 

S3. 

Cont. 

Non, non in-e-bri-e - ta ti - bus

Non, non

ta - vi ad cu[r] ren-das pe-na-tum si - mi - las.

205

S1.

S2. — in cu - bi - li - bus et im - pu - di - ci - ti - is

S3. Non, non — in con - ten - ti - o - ne et e - mu - la - ti - o -

Cont.

210

S1. Si - ti - vi in vi - gi - li - is et je - ju - ni - is

S2. ab - sti - nu - i, in cas - ti - ta - ti con - ti

S3. ne mor - tem sus - ti - nu - i

Cont.

215

S1. De - o spec - ta - cu - lum fac - ti, spec - ta - cu - lum, spec

S2. nen - ti - a. An - ge - lis spec - ta - cu - lum fac - ti spec -

S3. in car - ce - ri - bus et pla - gis ho - mi - ni - bus spec - ta - cu - lum fac - ti, spec - ta - cu - lum, spec

Cont.

220

S1. ta - cu - lum fac - ti in te spe - ra - vi - mus De - us

S2. ta - cu - lum fac - ti

S3. ta - cu - lum fac - ti, in te spe - ra - vi - mus De - us vi - ta nos - tra

Cont.

224

S1. vi - ta nos - tra De-us vi - ta nos - tra, De-us vi - ta nos -
 S2. In te spe - ra - vi - mus, De-us, vi - ta nos - tra, De - us vi - ta nos -
 S3. - - - - - In te spe - ra - vi - mus De-us vi - ta nos -
 Cont. - - - - -

228

S1. stra. non mun - di vi - ce - runt gau - di -
 S2. stra et in ex pug - na - bi lem a - ni - mi for - ti tu - di nem non
 S3. - stra et in ex-pug - na - bi lem a - ni - mi for - ti - tu - di nem
 Cont. - - - - -

232

S1. - - - - - In te spe - ra - vi - mus De-us vi - ta -
 S2. a. mor-tis ter-ru-e - runt sup - pli - ci - a. In te spe - ra - vi - mus
 S3. - - - - - Non car-nis de-ce - pe - runt il-le - ce - bra.
 Cont. - - - - -

236

S1. nos - - - - - tra, in te spe - ra - vi - mus De - us vi - ta nos -
 S2. De - us vi - ta nos - - tra, De - us vi - ta nos -
 S3. - - - - - In te spe - ra - vi - mus De - us vi - ta nos - - -
 Cont. - - - - -

239

S1. tra. Mun - dus nos o - di - o ha - bu - it

S2. tra vi - tam_ nos - tram aes - ti -

S3. -tra

Cont.

243

S1. -

S2. -

S3. ma - vit in - sa - ni - am et fi - nem_ nos - trum si - ne ho - no - re.

Cont.

246

S1. Nos au - tem in pa - ce vi - vi-mus

S2. Nos au - tem in pa - ce vi - vi-mus et con-fir-ma-ti su - mus

S3. Nos au - tem in pa - ce vi - vi-mus in con-

Cont.

249

S1. in con - spec - tu tu - o sem - per in con-spec-tu tu - o sem - per

S2. et con-fir-ma-ti su - mus, in con - spec - tu tu - o sem - per

S3. spec - tu tu - o, sem - per, in con-spec-tu tu - o, sem - per

Cont.

253

S1. - o o o | b o o o o o | C -
Nos au - tem in pa - ce vi - vi - mus

S2. - b o o o o o o | C B B B B B B |
Nos au - tem in pa - ce vi - vi - mus et con-fir-ma-ti su - mus

S3. - b o o o o o o | C -
Nos au - tem in pa - ce vi - vi - mus in con-

Cont. B: 3 1 b o . | P o b o o o | C o P o P |
in con - spec - tu tu - o sem - per, in con-spec-tu tu - o sem - per

At the end repeat
the section starting
"O felix gloria"

256

S1. P o P P P P | P P P P P P | P P P P P P | P P P P P P |
in con - spec - tu tu - o sem - per, in con-spec-tu tu - o sem - per

S2. P P P P P P P P | P P P P P P P P | P P P P P P P P |
et con-fir-ma-ti su - mus, in con - spec - tu tu - o sem - per.

S3. P P P P P P P P | P P P P P P P P | P P P P P P P P |
spec - tu tu - o sem-per, sem - per in con-spec-tu tu - o sem - per.

Cont. P | P | P | P |
in con - spec - tu tu - o sem - per.