XI. If fluds of teares could cleanse my follies past

John Dowland

If fluds of teares could cleanse my follies past, And smoakes of sighes might sacrifice for sinne, If growing cries might salve

I see my hopes must wither in their bud, I see my sighes might sacrifice for sinne, If growing cries might salve

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my fault at last, Or end-less mone, for error pardon
no better good, Then losse of time and lightening but at

my fault at last, or end-lesse mone for error pardon
no better good, Then losse of time and lightening but at

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no better good, Then losse of time and lightening but at

my fault at last, or end-les mone for error pardon
no better good, Then losse of time and lightening but at

win, hours, Then would I cry, wepe, sigh, and ever mone,

winne, hours, Then would I see, then thus I say there fore,

winne, hours, Then would I crye, weep, sigh and ever mone,

winne, hours, Thus when I see, then thus I say there fore, Mine

winne, hours, Thus when I see, then thus I say there fore,

winne, hours, Then would I crye, weep, sigh and ever mone,

winne, hours, Thus when I see, then thus I say there fore,

winne, hours, Thus when I see, then thus I say there fore, Mine
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Notes:
1. The source for this edition is John Dowland's "The Second Book of Songs or Ayres, of 2, 4, and 5 parts."
   Printed by Thomas Este for Thomas Morley, 1600.
2. Words are spelled as they appear in the edition of 1600. Obvious printing errors have been corrected.
3. The key signatures are as they appear in the original.
4. Additional bar lines have been used.
5. Fermatas do not appear in all the parts in the original.
6. There are discrepancies between the lute part and voice parts, e.g. at bar 18.
7. In the original the two whole notes in the alto part for bars 17 through 19 are shown as dotted notes.
8. The original is laid out for a group of singers/players around a table, with the words of the first verse under the music of each part. The remaining verses are printed out once, separately.
9. Songs numbered I to VIII are two-part songs.

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