

Te Deum in D major

William Child (1606-1697)

(1660-1697)

Treble

Alto

Tenor

Bass

Continuo

Full

We ac-know-ledge thee to be the Lord. All the

Full

We ac-know - ledge thee to be the Lord. All the

Full

We ac-know-ledge thee to be the Lord. All the

Full

We ac-know-ledge thee to be the Lord. All the

We praise thee, O God: We ac-know-ledge thee to be the Lord. All the

6 4 3

S

A

T

B

5

S

A

T

B

earth doth wor - ship thee: the Fa - ther e - verlast - ing. To thee all An-

S

A

T

B

earth doth wor-ship thee: the Fa-ther e-verlast-ing. To thee all

S

A

T

B

earth doth wor - ship thee: the Fa - ther e - verlast - ing. To

S

A

T

B

earth doth wor - ship thee: the Fa - ther e - verlast - ing.

6 6 7 #6 6 5 6 7 6

10

S

A

T

B

gels cry a-loud: the heav'ns and all the pow'r -

S

A

T

B

An - gels cry a - loud: the heav'ns and all the pow'r -

S

A

T

B

thee all An - gels cry a - loud: the heav'ns and all the

S

A

T

B

To thee all An-gels cry a-loud: the heav'ns and all the

Dec.

6 5 6 6 5 6 5 6

Soprano (S) vocal line:

Can. there-in. To thee Che - ru-bin and Se - ra - phin con-ti- nu - al -

Can.

Alto (A) vocal line:

there - in. To thee Che - ru - bin and Se - ra-phphin con - ti-nu-al -

Can.

Tenor (T) vocal line:

8 pow'r's there - in. To thee Che-ru - bin and Se - ra - phin con- ti-nu-al -

Can.

Bass (B) vocal line:

pow'r's there-in. To thee Che-ru - bin and Se-ra-phphin con- ti-nu-al -

Soprano (S) vocal line:

and earth are full, are full of the ma - je-sty of thy glo-

Alto (A) vocal line:

Heav'n and earth are full, of the ma- je-sty of thy glo -

Tenor (T) vocal line:

Heav'n and earth are full of the ma_ je - sty of thy glo -

Bass (B) vocal line:

Heav'n and earth are full of the ma-je-sty of thy glo -

Accompaniment (Piano):

Dec. (Dynamics)

6 6 6 #3

Soprano (S): ry. The glo-ri - ous com - pa-ny of the A-po_____ stles praise

Alto (A): ry. The glo-ri - ous com - pa - ny of the A-po - stles praise

Tenor (T): ry. The glo - ri - ous com- pa- ny of the A-po - stles praise

Bass (B): ry. The glo-ri - ous com - pa - ny of the A - po-stles praise

Can.

Soprano (S) vocal line:

Can. praise thee. The no-blo ar - my of Mar-tyrs praise thee. The

Alto (A) vocal line:

Can. thee. The no-blo ar - my of Mar - tyrs praise thee.

Tenor (T) vocal line:

Can. 8 thee. The no-blo ar - my of Mar - tyrs praise thee.

Bass (B) vocal line:

Can. praise thee. The no-blo ar - my of Mar-tyrs praise thee.

Accompaniment (Piano):

Measures 35-36: 4 3 2 1 2 3 4 5 6 5 4 3

40 *Dec.*

S The Fa - ther, of an in - fi-nite ma-je-sty; thine ho - nou-ra-ble, true

A Fa - ther, of an in- fi-nite ma- je - sty; thine ho - nou-ra-ble

T Fa-ther, of an in - fi - nite ma-__ je - sty; thine ho-nou-ra-ble, true

B Fa-ther, of an in - fi-nite ma-____ je-sty; thine ho-____ nou-ra-ble, true

Can.

Can.

Can.

Can.

50

S Com - for-ter. Thou art the King of glo - ry, O Christ: thou art the

A for - ter. Thou art the King of glo - ry, O Christ: thou art the

T for - ter. Thou art the King of glo - ry, O Christ: _____

B for - ter. Thou art the King of glo - ry, O Christ: _____

4 3 6 # 6 5 6 9 8 # 6

55

Soprano (S): e - ver - last- ing Son of the Fa_ ther.

Alto (A): e- ver-last - ing Son of the Fa- ther.

Tenor (T): - thou art the e - ver - last - ing Son of the Fa - ther.

Bass (B): *Dec.* thou art the e - ver-last - ing Son of the Fa - ther. When

6 5 6 6 6 4 5 6 6 5 9 8 #

Soprano (S) - Alto (A) - Tenor (T) - Bass (B)

Dec.

When thou took'st u - pon thee to de-li- ver man:

Dec.

When thou took'st u - pon thee to de-li - ver man:

Dec.

When thou took'st u - pon thee to de - li - ver man: thou

thou took'st u - pon thee to de - li - ver man: thou didst not ab -

60

S - thou didst not ab - hor the Vir - gin's womb.

A - thou didst not ab - hor the Vir - gin's womb.

T - didst not ab - hor the Vir - gin's womb.

B - hor the Vir - gin's womb, the Vir - gin's womb. When

Can.

S - When thou hadst o - ver - come_ the sharp-ness of death:

A - When thou hadst o - ver - come_ the sharp - ness of death:

T - When thou hadst o - ver - come the sharp - ness of death:

B - thou hadst o - ver - come the sharp - ness of death: thou didst

Can. 65

S - thou didst o - pen the king - dom of heav'n to all be - lie -

A - thou didst o - pen the king - dom of heav'n to all be - lie -

T - thou didst o - pen the king - dom of heav'n to all, to all be - lie -

B - o - pen the king - dom of heav'n to all, to all be - lie -

Canon 4 in I

70 *Dec.*

S vers. Thou sit-test at the right hand of God: in the glo - ry of the Fa-

A vers. Thou sit-test at the right hand of God: in the glo - ry of the

T vers. *Dec.* Thou sit-test at the right hand of God: in the glo-

B vers. *Dec.* Thou sit-test at the right hand of God: in the

6 # 6 7 7 #3

Can. 75

S ther. We be - lieve that thou shalt

A Fa- *Can.* We be-lieve that thou

T ry of the Fa- ther. *Can.* We be-lieve

B glo - ry of the Fa- ther. *Can.* We be -

5 6 #4 6 # 6

S come, shalt come to be our Judge, thou shalt come to be our

A shalt come, shalt come to be our Judge, thou shalt come to be our

T that thou shalt come, shalt come to be our Judge, to be our

B lieve that thou shalt come, shalt come to be our Judge, to be our

6 7 7 3 5 6 #4 6 5

Full

80

Judge. We there-fore pray thee, help thy ser-vants: whom thou hast re-

Full

Judge. We there-fore pray thee, help thy ser - vants: whom thou

Full

Judge. We there-fore pray thee, help thy ser-__ vants: whom thou

Full

Judge. We there-fore pray thee, help thy ser - vants: whom thou

6 # 6 #6

85

deem - ed with thy pre-_____ cious blood. Make them to be num-b'red with thy

hast re - deem-ed with thy pre - cious blood. Make them to be num-b'red

hast re-deem-ed with thy pre-cious blood. Make them to be num-b'red

hast re-deem - ed with thy pre-cious blood. Make them to be num-b'red

6 # 6 4 #3 # 6 6 #6

90

saints: in glo - ry e-ver-last-____ ing, e - ver-last-_____

with thy saints: in glo - ry e-ver-last-_____

with thy saints: in glo - ry e-ver - last - ing, e - ver - last-

with thy saints: in glo - ry e-ver-last - ing, e-ver-last -

6 6 5 6 5 6 6 4 3

Dec.

S ing. O Lord, save thy peo - ple, thy peo - ple: and bless thine he - ri -
 A ing. O Lord, save thy peo - ple: and bless thine he - ri -
 T ing. O Lord, save thy peo - ple: and bless thine
 B ing. O Lord, save thy peo - ple: and bless thine

Dec.

5 6 5 6 6 6 $\frac{5}{2}$
 7

95

S tage, thine he - ri - tage. Go - vern them and lift them up for e -
 A tage, thine he - ri - tage. Go - vern them and lift them up for e -
 T he - ri - tage. Go - - vern them and lift them up, lift them up for e -
 B he - ri - tage. Go - - vern them and lift them up for e -

Can.

8 6 4 $\frac{\#}{3}$ $\frac{\#}{3}$ 6 $\frac{6}{5}$ 6 4 $\frac{\#}{3}$

Full

S ver. Day by day we mag - ni - fy thee:
 A ver. Day by day we mag - ni - fy thee: and we wor - ship
 T ver. Day by day we mag - ni - fy thee: and we wor -
 B ver. Day by day we mag-ni - fy thee:

Full

$\frac{6}{5}$ 6 6 6 5 6 6

Dec.

S and we wor - ship thy Name, e-ver world with - out end. Vouch-safe, O

A thy Name, e - ver world with - out end. Vouch -

T ship thy Name, e-ver world with - out end. Vouch -

B and we wor - ship thy Name, e - ver world with-out end. Vouch -

6 6 6 5 6 5 3 6 5 6 4 3

Can.

S Lord, to keep us this day with - out sin: O Lord, have mer - cy

A safe, O Lord, to keep us this day with - out sin: O Lord, have

T safe, O Lord, to keep us this day with-out sin: O Lord, have

B safe, O Lord, to keep us this day with - out sin: O Lord, have

6 4 3 7 4 #3 6

Dec.

S u - pon us, have mer - cy u-pon us. O Lord, let thy mer-

A mer - cy u-pon us, have mer-cy u- pon us. O Lord, let thy mer-

T mer-cy u - pon us, have mer-cy u - pon us. O Lord, let thy mer -

B mer - cy u-pon us, have mer - cy u - pon us. O Lord, let thy mer -

7 4 #3 6 6 7 6

Soprano (S): thee, is in thee. O Lord, in thee have I trusted: let

Alto (A): thee, as our trust is in thee. O Lord, in thee have I trusted:

Tenor (T): trust, our trust is in thee. O Lord, in thee have I trusted:

Bass (B): our trust is in thee, in thee. O Lord, in thee have I trusted:

Full

6 6 4 3 6 4 #3 #