

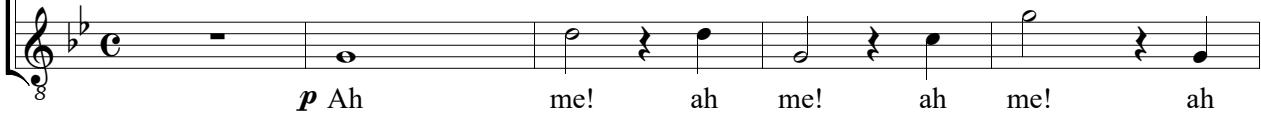
Ah me! my mistress scorns my love

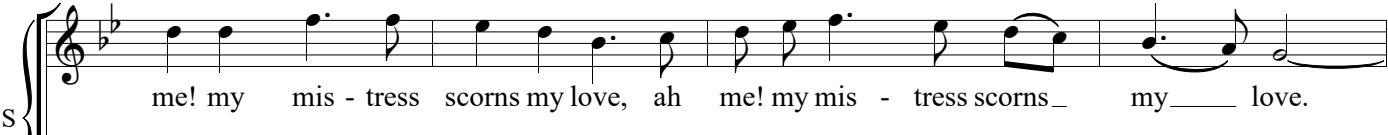
Thomas Bateson
(1575-1630)

5

Soprano I 

Soprano II 

Tenor 



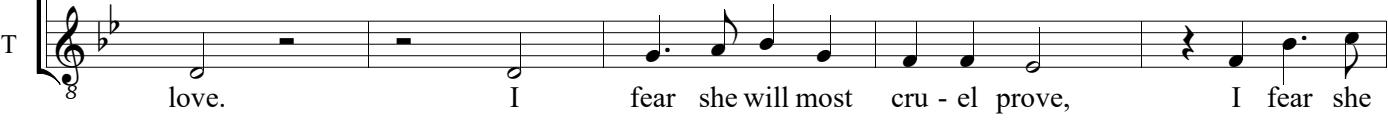
S 

T 

10

S 

T 

S 



T 

S 

[20]

S me! ah me! I weep, I sigh, I grieve and groan, I
me! ah me! I weep, I sigh, I grieve and groan, I weep, I

T me! ah me! I weep, I sigh, I grieve and groan

[25]

S weep, I sigh, I grieve and groan, I weep, I sigh, I grieve and groan;
sigh, I weep, I sigh, I grieve and groan, I grieve and groan; Yet

T I weep, I sigh, I weep, I sigh, I grieve and groan;

[30]

S Yet she re - gard - eth not, yet she re -
she re - gard - eth not, yet she re - gard - eth

T 8 Yet she re - gard - eth not my

[35]

S gard - eth not my moan. Then love, a - dieu, a - dieu, a -
not my moan. Then love, a - dieu, a - dieu, a -

T 8 moan, my moan. Then love, a - dieu, a - dieu, a - dieu,

S { dieu, a - dieu, a - dieu, it fits not me, To weep for her that

T a - dieu, a - dieu, it fits not me, To weep for her that

T 8 a - dieu, a - dieu, it fits not me, To weep for her that

S { laughs at thee, to weep for her that laughs at thee, _____ to
 S { laughs at thee, to weep for her that laughs at thee, to weep for
 T { 8 laughs at thee, to weep for her, to weep for

S { weep for her that laughs at thee, to weep for her that laughs at thee, that laughs at
 her that laughs at thee, to weep for her, for her, to weep for her, that laughs at

T 8 her, to weep for her that laughs at thee, to weep for her, that laughs at